

EST. 1782
swords
FINE ART AUCTIONEERS

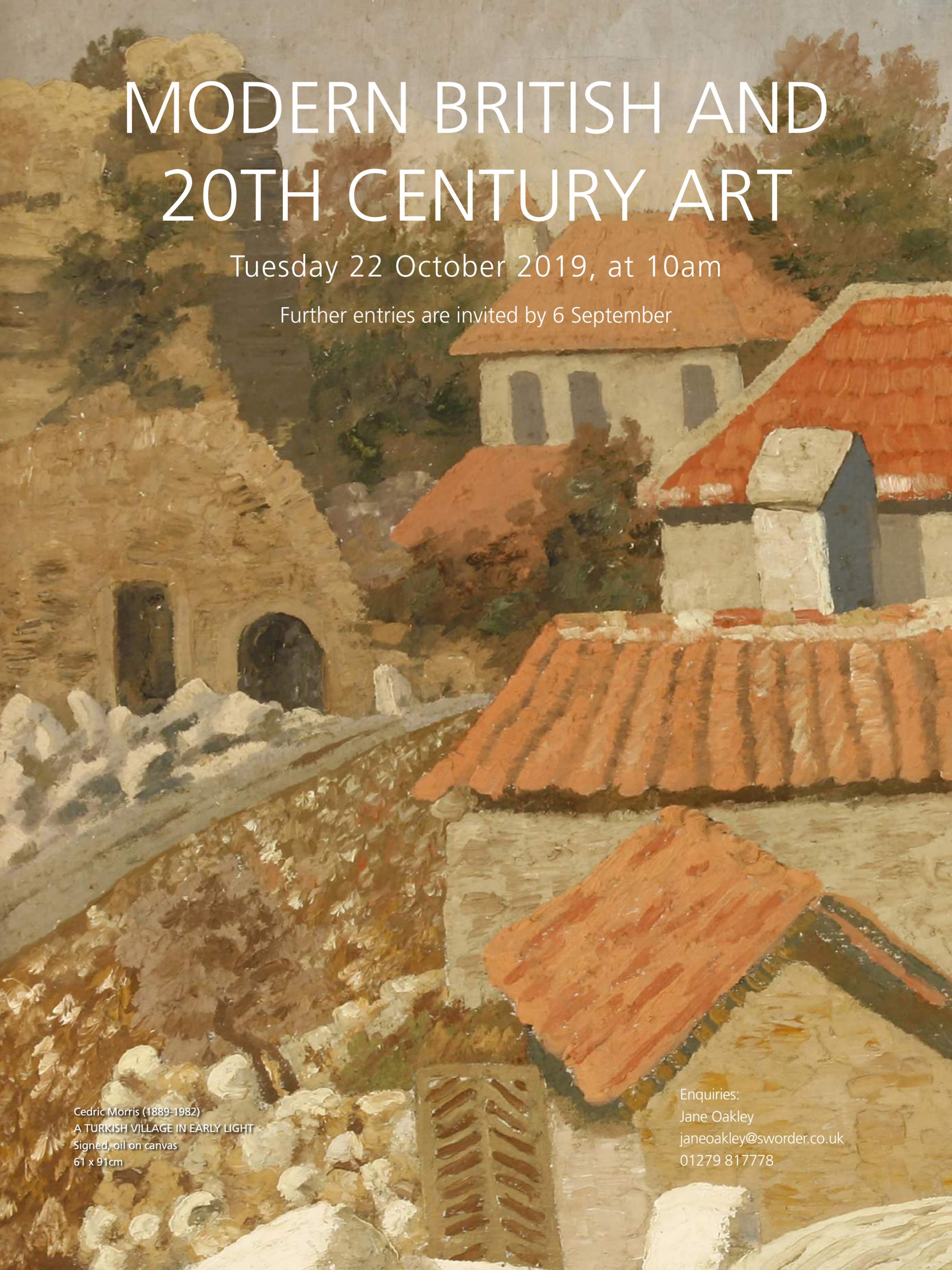


FINE
INTERIORS

Tuesday 25 and Wednesday 26 June 2019





The painting depicts a village scene in a hilly, mountainous region. In the foreground, a stone wall with a decorative lattice pattern runs across the bottom. To the right, a large, prominent roof with reddish-brown tiles is shown in perspective. In the middle ground, several buildings with similar red-tiled roofs are visible, some with white walls and dark windows. To the left, a larger, more rustic building with a thatched or textured roof and two dark arched doorways is situated. The background shows more buildings and trees, all rendered with visible brushstrokes and a warm, golden light. The overall style is characteristic of early 20th-century British art, with a focus on light and color.

MODERN BRITISH AND 20TH CENTURY ART

Tuesday 22 October 2019, at 10am

Further entries are invited by 6 September

Cedric Morris (1889-1982)
A TURKISH VILLAGE IN EARLY LIGHT
Signed, oil on canvas
61 x 91cm

Enquiries:
Jane Oakley
janeoakley@sworder.co.uk
01279 817778

FINE INTERIORS

at the Stansted Mountfitchet Auction Rooms

Tuesday 25 and Wednesday 26 June 2019 at 10am



ORDER OF SALE

Day One - Tuesday 25 June

- Lots 1 - 144 Silver
Lots 145 - 288 Works of Art
Lots 289 - 500 Painting and Works on Paper including:
Lots 324-373
The Bryan Steele Collection
Lots 489-500
The Barry and Betty Power Collection of Paintings

Day Two - Wednesday 26 June

- Lots 501 - 860 Furniture, Fire, Lighting and More including:
Lots 501-548
The Barry and Betty Power Collection of Furniture

VIEWING TIMES

Friday	21 June	9am - 5pm
Sunday	26 June	10am - 1pm
Monday	24 June	9am - 5pm
Tuesday	25 June	From 9am
Wednesday	26 June	From 9am

ONLINE BIDDING

Bid live at www.sworder.co.uk (3% surcharge)

FURTHER INFORMATION

Contact: James Pickup
Telephone: 01279 817778
Email: auctions@sworder.co.uk

To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk



REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 5 July 2019.

Furniture lots remaining after this date will be removed to:
Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.

DAY ONE - TUESDAY 25 JUNE, 10AM



Silver

1-144



Lot 1

A George IV silver coffee pot,
by Charles Fox, London 1827
the pot of baluster form with part
decoration, leaf-capped handle and
spout, the pot with ivory insulation, on an
associated tripod stand, by Joseph Angell,
London 1823,
28cm high, 35ozt (2)
£300 - 500

Lot 2

A George III silver kettle,
by Benjamin Laver, London, 1785
of plain design with ivory button finial, on
an associated stand and burner, the stand
by Fogelberg and Gilbert, London, 1781,
the burner London, 1801,
34.5cm high, 48ozt
£400 - 500

Lot 3

A George IV silver hot water jug,
by SD, London 1825,
engraved 'Tant Que Je Puis' over a crest
and initials, ivory insulation,
23cm high, 23ozt
£200 - 250





4



5



6



7

Helen Bunton (1919-2015)

Helen was a lecturer and Head of Physics at Homerton College, Cambridge, and a Fellow of the Institute of Physics, her expertise in the subject being recognised nationally and internationally. Both she and her husband were avid collectors of silver since the 1950s, with Helen also taking up amateur silversmithing in retirement, obtaining her own registered sponsor's mark.

Lot 4

A George III silver teapot,
by Samuel Godbehere, Edward Wigan & James Boulton,
London 1802,
17cm high, 13.9ozt
£200 - 300

Provenance: The Helen Bunton Collection.

Lot 5

A Victorian silver teapot,
by Robert Gerrard (II), London, 1870,
circular with tapering sides and decorated all-over with
floral garlands, trailing foliage and scalloped motifs, the
handle has ivory insulators,
18cm high, 23.5ozt approximately
£150 - 200

Lot 6

Five silver mote spoons,
three by 'WL', and one by 'TD' (5)
14cm long, 1.5ozt
£200 - 300

Lot 7

An oval silver tray,
by Walker and Hall, Sheffield, 1909
with integral twin handles and reeded border,
66cm wide, 102ozt
£800 - 1,200



8

Lot 8

A collection of silverwares,
comprising:
two pairs of silver sugar nips,
by John Aldwinkle & Joseph Slater, 1881,
another pair, unmarked,
a silver meat skewer/spoon,
23cm,

an early dognose cruet spoon,
a small trefid spoon,
by William Scarlett(?),
11cm, and
a dognose teaspoon,
provincial(?)
total 3.7ozt (7)
£200 - 300

Lot 9

A Victorian silver four-piece tea set,
maker's mark for Joseph Angell, London, 1852 and 1853,
each piece chased and embossed in the style of David
Teniers with figures cavorting, dancing and drinking
outside a tavern, the handles and finials cast with
drunken figures,
coffee pot 23.5cm high, 127ozt
together with a matched pair of tongs,
retailed by Thomas's Bond Street, in a fitted oak case (5)
£3,000 - 5,000



Lot 10

A William IV silver teapot,
by Jonathan Hayne, London, 1833,
with cast decoration and melon knob,
19cm high, 23ozt approximately
£200 - 300

Provenance: From the estate of the late Henry Wilson.



10



11

Lot 11

An American silver coffee pot,
by Tiffany & Co.,
of plain tapering form with an angled, turned and
ebonised handle, marked to base,
21.5cm high, 20.3ozt
£500 - 700



12

Lot 12

A four-piece silver tea and coffee set,
by Williams (Birmingham) Ltd., Birmingham, 1913,
of oval bellied form, the pots with ebon handles and
all raised on four scrolled feet, initialled,
coffee pot 24cm high, 64ozt (4)
£750 - 850

Provenance: The Cranch Collection.



13

Lot 13

A silver tea kettle on stand,
by Williams (Birmingham) Ltd., Birmingham, 1913,
of oval bellied form with a pierced scrollwork gallery,
a fixed ebon handle and raised on four scrolled feet,
initialled,
34.5cm high, 45ozt
£300 - 400

Provenance: The Cranch Collection.



15

Lot 14

A large silver tray,
by Martin, Hall & Co., Sheffield, 1899,
of canted rectangular form with a handle to either end,
engraved with classical motifs with a fret cut border,
on four bun feet,
60cm long, 39cm wide, 140ozt approximately
£1,000 - 1,500

Lot 15

A pair of George III silver casters and a single caster,
the pair by Crispin Fuller, London, 1804,
the single by Robert Piercy(?), London, 1763,
13.5cm high, 7.5ozt approximately (3)
£200 - 300



14



16



17



19



20

Lot 16
A Victorian swing-handled silver cake basket,
by J B Silvester, Birmingham, 1870,
with a rope twist swing handle, over a
lobed body, raised on a circular foot,
30cm diameter, 28cm high, 33ozt
£300 - 500

Lot 17
A silver trefoil dish and handle,
by Walker & Hall, Sheffield, 1912,
of shell shape with gadrooned and
scalloped edges,
26.5cm wide, 15ozt
£200 - 300

Provenance: The Bryan and Valerie Steele
Collection.

Lot 18
Spare lot

Lot 19
A Victorian four-piece tea and coffee
service,
by Messrs Barnard, London, 1868,
comprising: teapot, coffee pot, milk jug,
and a two-handled sugar bowl, each piece
of baluster form, repoussé with oval floral
panels and engraved decoration,
coffee pot 27cm high, 68ozt (4)
£1,000 - 1,500

Lot 20
A George I Britannia standard silver
coffee pot,
by Thomas Parr, London, 1719,
of octagonal tapering form, with a domed
cover and wooden scroll handle, engraved
crest,
25cm high, 29ozt
£750 - 850

Lot 21

A four-piece silver tea set, by George Wish and Co. Ltd., Sheffield 1912, comprising: a kettle on stand, teapot, cream jug and sucrier, all having a pierced scrolling leaf border above a fluted ovoid body on scroll feet, engraved, kettle 34.5cm high, 82ozt (4) £700 - 800



21

Lot 22

A George II silver coffee pot, by William Darker, London, 1731, of plain tapering form, with a wooden handle engraved with a crest of a rose, 21cm high, 17.5ozt approximately £400 - 600

Provenance: The Helen Bunton Collection.



22



23

Lot 23

A George III oval silver teapot, by Alexander Field, London, 1802, 17.5cm high, 15ozt £200 - 250

Lot 24

A silver twin-handled oval tray, by Mappin and Webb, Sheffield, 1924, with a galleried rim and raised on four swept feet, 47cm wide, 45ozt £500 - 800



24

Lot 25

A modern matched silver seven-piece tea and coffee set, by C J Vander Ltd., London, 1968, 1975, 1972 and 1990, comprising: 2 coffee pots, the coffee pots with with wooden and composite handles, beaded spouts and feet, an oval teapot, with a wooden handle and knob, 2 helmet-shaped cream jugs, and 2 ogee-shaped sucriers with swing handles, all with engraved vacant oval cartouches within stylised foliate bands and beaded borders, the coffee pot 29cm high, total 103ozt (7) £600 - 800



25



Lot 26
A large silver and pierced oval basket,
by Edward Ferrell, London 1822,
with cast handle to either side and on
scrolling feet,
46cm wide, 15cm high, 76ozt
£800 - 1,200

26

Lot 27
A George III silver three-piece teaset,
by Daniel Piers, London, 1804,
consisting of: a teapot, cream jug and sugar bowl,
together with a teapot stand,
1805, and
a pair of bright-cut sugar tongs,
marks worn,
teapot 16cm high, 36.5ozt (5)
£600 - 800

Lot 28
An Elkington & Co. silver three-piece tea service,
London 1896,
of ovoid form, with half reeded body and ebonised
angular handles,
together with an associated hot water pot and
tea caddy,
of matching form and decoration,
London, 1890,
63ozt approximately overall (5)
£600 - 800

Lot 29
A circular silver tazza,
by Henry Aitkin, Sheffield, 1929,
having a crisply cast engraved and pierced border
with trailing and fruiting vines, enclosing a six-pointed
star-shaped centre,
23cm diameter, 16ozt
£200 - 300

Provenance: The Bryan and Valerie Steele Collection.



27



28



29



30



31



32



33



34

Lot 30

A George III silver nutmeg grater, by *Emick Romer, London, 1783*, of navette form, the hinged cover and base with bright cut decoration, 5cm wide, and another George III silver nutmeg grater, *Birmingham, 1809, maker's mark SP*, of octagonal form, the hinged cover with oak leaf design, 3.5cm wide, total 2.1ozt (2)
£300 - 400

Lot 31

A George III silver nutmeg grater, by *John Turner, Birmingham, 1801*, of cylindrical form, with a domed cover and guard chain, 3.5cm high, and another George III nutmeg grater, by *Cocks & Bettridge, Birmingham, 1802*, of ovoid form, the cover with bright-cut decoration, 3cm wide, total 436gn (2)
£300 - 500

Lot 32

A large Victorian silver nutmeg grater, by *Frederick Marson, Birmingham, 1870*, 5cm high, and another Victorian silver nutmeg grater, by *Charles Rawlings & William Summers, London, 1861*, of teardrop shape, with hinged cover and base, and engraved decoration, 35cm wide, total 2.8ozt (2)
£100 - 150

Lot 33

A George III silver nutmeg grater, of acorn form and engraved with foliate decoration, unmarked, 5cm long, 460gn
£200 - 300

Lot 34

A silver nutmeg grater, early 19th century, of egg form, with bright-cut decoration, unmarked, 4.5cm long, and another silver nutmeg grater, 19th century, marked *SM*, possibly by *Sampson Mordan & Co.*, of egg form, 3.5cm high (2)
£200 - 300

Lot 35

A pair of George III Adam design silver candlesticks, by *Robert Jones and John Scofield, London, 1776*, with detachable sconces and square bases, 31.5cm high, weighted (2)
£1,200 - 1,500

Lot 36

Mixed silver wares, including: a pair of Edwardian vases, by *J Blankensee & Co., Birmingham, 1904*, a George III cream jug, *London, 1784*, a Victorian cream jug, *Sheffield, 1893*, a George IV mustard pot, by *Jonathan Haynes, London, 1821*, 22ozt (8)
£200 - 300



35



36



37

Lot 37
Mixed silverwares, comprising: a George III oval sugar bowl, with ring handles by *Richard Cooke, London, 1801*, a pair of octagonal open salts, with engraved decoration, by *Reily & Storer, London, 1840*, and a honey or preserve pot, with pierced sides, by *Elkington & Co., Birmingham, 1923*, 29ozt approximately overall (4)
£250 - 350

Lot 40
A Victorian silver old English pattern table service for 18 place settings, by *Frederick Elkington, Birmingham, 1874*, comprising: 18 table/soup spoons, 18 table forks, 18 dessert spoons, 18 dessert forks, 18 teaspoons, 6 egg spoons, 6 salt spoons, 1 soup ladle, 1 basting spoon, 1 butter knife, and 4 sauce/gravy ladles, each engraved with a bird crest, 195ozt, fitted in a mahogany canteen box, with a brass shield mount (109)
£1,800 - 2,200

Lot 38
A pair of silver candlesticks, by *R & Co., Birmingham, 1993*, 27cm high, filled (2)
£100 - 200

Lot 41
A collection of silver miniatures, comprising: three bassinet prams, three chairs, a drawbridge, a griddle, a pair of spittoons, a pair of scissors, a thimble, four pots, a silver bookmark, a cleaver and a spoon the largest 4.5cm high, 6ozt (19)
£100 - 200

Lot 39
A silver punch ladle and a basting spoon, by *Robert Stebbings & George Adams, London, 1903 and 1867*, in the old English bead pattern, 15ozt approximately, and twelve silver gâteau forks, by *R & B, Sheffield, 1975*, in two fitted cases (14)
£200 - 400

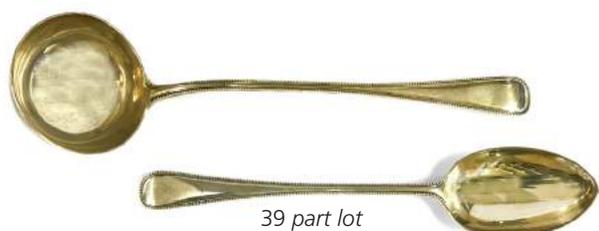
Lot 42
A group of Dutch silver miniatures, late 19th/early 20th century, comprising: a daybed, a printing press, a coffee pot on three legs and a filigree basket of oval form, the largest 7cm high, 4ozt (4)
£200 - 300



38



40 part lot



39 part lot



41



42

Lot 43

A George III silver gilt snuff box, by Joseph Wilmore, Birmingham, 1812 the rectangular cover with classical repoussé decoration depicting a centurion beside a couple seated on a bed, 7cm wide, 2.5ozt £200 - 300

Lot 44

Eight Georgian and Victorian silver vinaigrettes, makers to include: Thomas Willmore, 1797, Joseph Taylor, 1799, Phipps and Robinson, 1806, Francis Clark, 1840, Edward Smith, 1862 total 3.8ozt (8) £500 - 700

Lot 45

Eight Victorian and later silver vesta cases, makers to include: Howard James, 1892, Arthur Cash, 1902, G Loveridge, 1906, 'WHH', 'RBS' total 5.8ozt(8) £151 - 250

Lot 46

Ten silver boxes, comprising: five snuff boxes, by Tropp & Taylor, 1813, Cohen & Charles, 1917 and others, two sovereign cases, a patch box, by Joseph Wilmore, 1818, and a stamp 'envelope' total 6.9ozt (10) £200 - 300

Lot 47

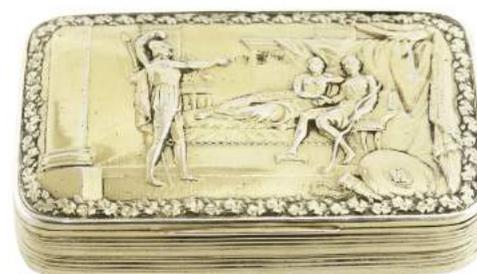
Four nut vesta cases, one by 'LE', one inscribed 'A Christie' and stamped 'sterling', together with a nut scent flask, and seven vinaigrettes (12) £200 - 300

Lot 48

Nine silver vinaigrettes, makers to include: Joseph Wilmore, 'ES', 'S&S', 'C&B', etc., eight of them Georgian and Victorian, three with hardstone mounts, total 5.8ozt (9) £400 - 600

Lot 49

Eleven silver-mounted glass inkwells, the largest by Ellis Jacob Greenberg, Birmingham 1924, others by John Grinsell & Sons, Frances Douglas, etc., eight of them travelling examples with locking covers, the capstan inscribed 'Mappin & Webb' (11) £300 - 500



43



44



45



46



47



48



49



50



51



52



53



54

Lot 50
A Victorian silver inkstand, by Goldsmiths' and Silversmiths' Co., the shaped stand with a pierced gallery and fitted with two cut glass inkwells with silver covers, hallmarked London 1896, 34cm wide, 38ozt £200 - 300

Lot 51
An Edwardian silver bonbon basket, by Charles Stuart Hauns, London, 1904, of oval form with pierced slats and embossed with husk garlands, 25cm long, 14cm high, 11ozt £150 - 250

Provenance: The Cranch Collection.

Lot 52
A silver flower vase, by William Comyns, London, 1905, of trumpet shape, embossed with lilies, 31cm high, weighted £200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 53
A silver inkstand, by Elkington & Co., London, 1891, having two silver-mounted glass inkwells within a gadrooned and floral border, raised on scrolled feet, 21cm long, 11ozt approximately £200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 54
A tortoiseshell desk blotter with ornate silver mounts, by H A & Co., import marks London. 1910, with a red leather spine and back, 22 x 29cm £200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 55
A silver trinket box, by William Comyns, London, 1898, of rectangular bombé shape, embossed with angels and flowering foliage, the interior lined in blue fabric, 20cm wide, 6.5cm high £200 - 300

Provenance: The Bryan and Valerie Steele Collection.



55

Lot 56

A silver photograph frame, maker's mark unclear, Birmingham 1905, decorated in the Aesthetic style with a nightingale singing in a flowering shrub, 24cm high
 £150 - 250

Provenance: The Bryan and Valerie Steele Collection.

Lot 57

Royal Interest: A rare silver picture frame, by William Thornhill, London 1885, of oval form, the openwork scrolled frame with four panels, the top with a 'VR' monogram, the base dated 1882, enclosing a print of Queen Victoria, the reverse with a silver easel stand, the reverse stamped 'Thornhill & Co., 114 New Bond St.', 6.8cm wide, 7.6cm high
 £350 - 450

Provenance: The Bryan and Valerie Steele Collection.

Lot 58

An unusual double photograph frame, by Synner & Beddoes, Birmingham, 1901, each embossed with two chariots either side of a vacant cartouche, over frames pierced with shamrocks, thistles and roses, red leather mounted reverse with easel supports, 25.5cm wide, 17cm high
 £200 - 400

Provenance: The Bryan and Valerie Steele Collection.

Lot 59

A silver photograph frame and easel stand, by E Mander & Sons, Birmingham, 1903, with embellished corners and an oak back, 19cm wide, 24cm high
 £200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 60

An unusual late Victorian triple photograph frame, by Collins & Cook, London, 1898, with scrolled and pierced mounts and an easel stand, 25cm high, 35cm wide
 £350 - 500

Provenance: The Bryan and Valerie Steele Collection.

Lot 61

Spare lot



56



57



58



59



60



62



63

Lot 62
An Art Nouveau Stourbridge glass and silver dressing table set, by William Comyns, the glass by Stevens & Williams with rock crystal-style wrythen moulding and intaglio cut decoration in the style of John Orchard, to include a pair of scent bottles, 15cm high, together with glove stretchers, a powder bottle, tray, brushes etc., c.1903-1904 (9)
£300 - 500

Lot 63
Mixed silver-plated wares, including: a warming dish, sauce boat, cannon, chamberstick etc. (qty.)
£151 - 250



64



65

Lot 64
A collection of silver flatware, including: 11 dessert forks, London 1890, and eight pairs of Georgian pistol grip knives and forks, cruet spoons, including Irish ones, 68ozt weighable silver (qty.)
£400 - 600

Lot 65
Mixed silverwares, including a flask, tea caddy, mustard pot, and a pair of French arrow paper knives, 25ozt weighable silver (qty.)
£150 - 250



66



67

Lot 66
Mixed silverwares, including: an Irish milk jug, by Dan Egan, Dublin 1814, and two basting spoons, by William Eley and Eley & Fearn, 41ozt weighable silver (qty.)
£250 - 350



68

Lot 67
Silver items, comprising: two mote spoons, a double-ended marrow scoop and combined fork, Jester sugar nips, Chester 1901, and a Continental spike, 5.2ozt (6)
£150 - 250

Lot 69
A collection of silverwares, comprising: a two-handed cup, marks rubbed, a Georgian oval cruet stand, 25cm high, a soup ladle, marks rubbed, a small funnel, by I R, 1808, a toddy ladle with horn handle, and a tankard, by W B & S, Sheffield, 1936, 29ozt weighable silver (6)
£150 - 250

Lot 68
Mixed silver flatware, comprising: a set of four St Peter terminal spoons, each stamped 'W', a pair of Continental skewers, with double-sided Bacchus heads, three sword skewers, a cased pair of spoons, 1920s, and six pistol grip knives, 10.8ozt (17)
£150 - 250

Lot 70
Two pairs of silver fish servers, by Martin Hall & Co., Sheffield, 1836 and 1871, each with ornately pierced blades and beaded handles, 17ozt approximately (4)
£100 - 200



69



70



71

Lot 71

A twin-handled silver punchbowl, with London Assay marks for London 2019 and cancelled marks, the sides embossed and chased with fluted bands between punch bead motifs, the scroll-edged cartouche engraved with a goat's head and the motto 'spare nought' below, believed to be the crest of the Hay family, applied with lion mask drop ring handles and raised on a circular spreading foot, 31.5cm diameter, 17cm high, 65ozt £600 - 800

Lot 72

A George III Scottish silver mug, by McHattie and Fenwick, Edinburgh, 1801, 9.25cm high, 7ozt £150 - 200



72

Lot 73

A Victorian silver jug, by Martin, Hall & Co., London, 1884, 17ozt £180 - 220

Lot 74

A Victorian silver wine jug, by Martin Hall & Co., London, 1886, 20cm high, 16ozt £200 - 400

Lot 75

Two claret jugs, one by Richard Lawton Ltd., London, 1959, with an engraved and moulded body, the other by C J Vander Ltd., Sheffield, 1998, both with silver mounts, covers and handles, 29.5 and 30cm long (2) £150 - 300



73



74



75



76

Lot 76

A silver-mounted cut glass claret jug, by J G & Sons, Birmingham, 1872, with a label for 'Darjeeling Rifle Volunteers, 1874, won by C T Partridge', 27cm high £300 - 400



77

Lot 77

A George III silver hot water jug, probably by John Carter II, London, 1774, maker's mark rubbed, in the Adam style, the acorn finial over a shaped spout, with beaded rim, swagged and acanthus leaf decoration, and on a circular to square foot, the anthemion cast handle wicker bound, 30cm high, 25ozt £700 - 900



78

Lot 78

A silver-mounted cut glass claret jug, by James Dixon, Sheffield, 1899, 23cm high £200 - 300

Provenance: The Bryan and Valerie Steele Collection.



79

Lot 79

A George II silver tankard, by Robert Albin Cox, London, 1753 or 54, date letter rubbed, of baluster form, engraved with initials to the handle, 20.5cm high, 22.7ozt approximately £800 - 1,200



Lot 81
A George III silver tankard,
by William Cripps, London, 1763,
of baluster form,
20cm high, 27.3ozt
£800 - 1,200

Lot 80
A Queen Anne silver tankard,
by Anthony Nelme,
London, 1709,
with straight sides, terminating
as a reeded base, the cover now
domed, engraved with initials to
the handle,
16cm high, 18.7ozt
approximately
£2,000 - 3,000



Lot 82

A Queen Anne provincial silver tankard,
by Francis Batty, Newcastle (II),
1712,

of small and conventional size,
scroll thumbpiece, the handle
engraved with contemporary
initials 'P' over 'HM',
14cm high, 16.1ozt
approximately

£1,500 - 2,000

Provenance: The Helen Bunton
Collection.

Lot 83

A George II provincial baluster
shape tankard and cover,
by Isaac Cookson, Newcastle, 1749,
the hinged and domed cover with
a pierced thumbpiece over a scrolled
handle with a shell-shaped terminal
and an engraved coat of arms,
20cm high, 25ozt approximately

£500 - 800

Provenance: The Bryan and Valerie
Steele Collection.

Lot 84

A George III silver tankard,
by Peter & William Bateman,
London, 1810,

of baluster form,
21cm high, 29ozt

£800 - 1,200





85

Lot 85
 A Swedish silver caster,
 by Gustaf Dahlgren, Malmö, 1920,
 of inverted baluster form and decorated with
 elaborate scrolls,
 19cm high, 8ozt
 £150 - 250

Lot 86
 An Italian silver-covered bonbon dish,
 early 19th century,
 marked 'O. Pini' to a leg and the inside rim of the lid,
 the spreading circular pull-off top with a ball finial on
 a rosette, the bowl within an open frame with a pierced
 frieze to the top, on three supports with cast masks to
 the top, with reeded panels terminating in cloven feet
 joined by floral swags, on a joined tripartite base with
 a chased foliate frieze,
 19cm high, 19.5ozt
 £300 - 500



86



87

Lot 87
 A set of four Russian silver and enamel kovshi,
 early 20th century,
 stamped 0.84 with Delta mark for Moscow and maker's
 initials GMA, each decorated in polychrome enamels
 with flower and foliate detail,
 18.5cm wide
 4.5cm deep,
**together with an associated set of four Russian
 silver and enamel spoons,**
 each with a circular bowl with polychrome decorated
 underside, on a slender handle terminating in a hook
 finial,
 7cm long (8)
 £1,200 - 1,800

Lot 89
 A Maltese twin-handled silver sugar bowl and
 cover,
 with the maker's mark 'VO' below a fleur-de-lys, 1839,
 and 'R' within a shield-shaped cartouche, the domed
 pull-off lid with a finial in the form of a bouquet of
 flowers and foliage on a bulbous body with a stylised
 leaf frieze over a frieze of flowerheads, leaves and
 'C' scrolls, the pierced handles with rosettes and foliate
 designs, all on four ball and claw feet,
 16cm high, 15.5ozt approximately (2)
 £600 - 800



88

Lot 88
 A silver hot water pot,
 18th century,
 probably Maltese with three indistinct marks to the
 base, the hinged domed cover with a bud and leaf finial
 over a pear-shaped body with a beak-shaped spout with
 garland decoration, the shaped wooden handle with
 flower head bosses, all on three hoof feet,
 22.5cm high, 24ozt
 £500 - 700

Lot 90
 An Austrian silver twin-handled tray,
 the milled centre with a vacant cartouche and a Greek
 key border, with a wooden framed base,
 56cm wide
 £300 - 400

Lot 91
 A Polish silver eighteen-setting fish service,
 early 20th century, by Simon Pasch, Breslau,
 consisting of knives, forks and spoons, with engraved
 fish detail and silver gilt bowls to the spoons, engraved,
 70ozt approximately, cased (54)
 £600 - 800



89



90



91 part lot



92



94



93



95



96

Lot 92

A large Russian silver kovsh, of oval form with a pierced foot and shaped handle, with maker's mark of (Cyrillic) SSh, 84 standard, 26cm wide, 15cm high, 18ozt
£300 - 500

Lot 93

A Chinese silver dragon fish spoon warmer, 19th century, marked 'HHC', possibly Hei Hing Ch'eng, with hinged cover and gilt interior, engraved, 17cm high, 19ozt
£400 - 600

Lot 94

An Indian silver five-piece tea service, Kashmir, c.1890, consisting of: a teapot, coffee pot, hot water jug, cream jug and sugar box, each of faceted form and engraved with scrolling paisley design, the handles with wooden insulators, hot water jug 21cm high, together with matching sugar tongs and six white metal coffee spoons, 60ozt total (12)
£1,000 - 2,000

Lot 95

A large Indian silver bowl, late 19th century, the shaped rim over lobed sides decorated with deities amongst foliage, marked indistinctly to the underside, 23cm diameter, 11cm high, 25ozt
£200 - 400

Lot 96

A set of six silver finger bowls, 18th to 19th century, South American, probably Peru, each with a scalloped and pierced rim above primitive figural decoration, 9cm diameter, 18.3ozt (6)
£300 - 500

Provenance: Property of Gloria Supervia, a relative of the vendor's mother; they were gifted to her in the 1930s while living in Lima, Peru.

Lot 97

An Ottoman wine taster/bowl, late 19th century, embossed and chased with eleven linked roundels, centred by various animals, 12cm diameter, 3.0ozt approximately
£200 - 300

Lot 98

An Indian pedestal bowl, by Dass & Dutt, Calcutta, c.1880, with a wavy rim and decorated with village scenes, raised on a circular spreading foot, 12cm high, together with a further Indian white metal pedestal bowl, of lotus flower form with all-over paisley-type decoration and raised on a twisted stem, 22 cm high, 30ozt total (2)
£300 - 500

Lot 99

A pair of Indian silver rose water droppers, 20th century, each in the form of a bird, marked 925 to the underside, 16cm high, together with a further similar, in the form of a parakeet, marked 900, 12cm high, 32ozt in total (3)
£250 - 350

Provenance: From the estate of the late Henry Wilson.



97



98



99



Lot 100
 A pair of George II silver candlesticks,
 by George Baskerville, London, 1755,
 each with scalloped sconces over
 knopped stems and on lobed bases,
 22.5cm high, 31.6ozt (2)
 £1,000 - 1,500



101

Lot 101
 A George III silver salver,
 by Peter and William Bateman, 1807,
 with an engraved centre, on three scroll feet
 30.5cm diameter, 26ozt
 £200 - 300

Lot 102
 A modern silver salver,
 by C J Vander Ltd., Sheffield, 1994,
 of plain circular shape raised on feet,
 29.5cm diameter, 25ozt approximately
 £150 - 250



102



103

Lot 103
 A silver salver,
 by Cooper Brothers, Sheffield, 1964,
 on four claw and ball feet,
 37cm diameter, 55ozt
 £400 - 500

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20%
 Lots marked * will be subject to an additional fee - please see ARR details on page 191



Lot 104

A matched twelve-setting canteen of flatware and cutlery, in the old English bead pattern, comprising:

- 6 dinner forks, London, 1923,
 - 5 dinner forks, London, 1891,
 - 8 dinner forks, London, 1892,
 - 6 dessert forks, London, 1905,
 - 6 dessert forks, London, 1923,
 - 2 stainless steel dessert forks, together with fish forks, handles filled, by F J Vander Ltd., 1976,
 - 6 dessert spoons, London, 1906,
 - 6 dessert spoons, London, 1923,
 - 6 soup spoons, London, 1991,
 - 10 spoons, various dates,
 - 6 tablespoons, London, 1923,
 - together with fish knives with steel blades, by C J Vander Ltd., Sheffield, 1976,
 - dessert knives with steel blades, Sheffield, 1977,
 - a sauce ladle, London, 1863,
 - a preserve spoon, Sheffield, 1884,
 - a butter knife, London, 1881,
 - 127ozt approximately (117)
- £800 - 1,200



104 part lot

Lot 105

Four coconut cups,

three silver mounted, comprising:

- one Dublin 1788,
 - 13.5cm high,
 - a Georgian silver-mounted example,
 - by Elizabeth Morley(?), London 1808,
 - 14cm,
 - the third by John Langlands & John Robinson, Newcastle,
 - 10.5cm high, and
 - a Regency example,
 - with silver-plated mounts, lion masks and paw feet,
 - largest 14cm approximately (4)
- £300 - 400

Lot 106

Four small nut cups,

with white metal mounts, the smallest with carved Chinese character marks and 'hallmark', 8 to 12cm (4)

£200 - 300

Lot 107

A George III Irish silver Warwick cruet stand, possibly by John Laughlin, Dublin, 1773, of cinquefoil section with shell form feet, 23cm diameter, 18cm high, 22ozt

£300 - 500

Provenance: The Helen Bunton Collection.



107

Lot 108

Four early 19th century Scottish provincial silver fiddle pattern tablespoons, by William Mason, Inverness, each engraved with contemporary script initials 'ICG', 9.3ozt approximately (4)

£200 - 300



108

Lot 109

Two Georgian silver lemon-squeezers,
one London, 1764,
with twin handles,
23cm long,
the other with rubbed marks,
5ozt (2)
£150 - 250



109

Lot 110

A pair of oval silver salvers,
by John Scofield, London, 1782,
with engraved baronial coats of arms and scratch
weights: 25 = 16 and 26 = 4,
31.5 x 23cm, weight now 47ozt approximately (2)
£1,200 - 1,500



110



111 & 112

Lot 111

A George I silver porringer,
by Richard Bayley, London, 1722,
with a gadrooned lower body, a central rope twist
band, with a scrolled oval cartouche,
7.7cm high, 3.7ozt
£250 - 350

Lot 112

A William and Mary silver trefid spoon,
London, date letter rubbed, maker's mark I:I
(Jackson 1689),
the terminal pricked with initials and dated 1695
1ozt
£200 - 300



113

Lot 113
An Edwardian silver two-handled cup and cover,
by Walker & Hall, Sheffield, 1910,
the cover with an heraldic angel, engraved with
monogram and dates,
43cm high, 21ozt (2)
£300 - 400



115

Lot 114
A silver ladle,
by Omar Ramsden, London, 1915,
with a scroll handle and beaten bowl,
17cm long, 1.5ozt
£150 - 200



114



116

Lot 115
A silver and tortoiseshell eight-day timepiece,
by William Comyns, London, 1913, retailed
by Mappin & Webb,
the case finely engraved with stylised scrolling foliage
and classical motifs, the dial inscribed 'Mappin & Webb,
Oxford St, W',
17cm high
£800 - 1,200

Provenance: The Bryan and Valerie Steele Collection.

Lot 116
A late Victorian silver-mounted tortoiseshell
chamberstick,
by William Comyns, London, 1890,
of heart shape and applied with a central capital
supported on three scrolls, a gadrooned and scalloped
border and ring thumbpiece grip,
11cm long
£200 - 300

Provenance: The Cranch Collection.

Lot 117
A large modern silver plaque,
by Carr's of Sheffield Ltd., Sheffield, 2001,
with gilt 'Osprey', inscribed 'Osprey House',
45cm diameter, 144ozt
£1,400 - 1,600



117

Lot 118
 A pair of contemporary
 silver game birds,
 by C J Vander Ltd.,
 Sheffield, 1999,
 with millennium mark,
 22.5cm high, 75ozt (2)
 £1,000 - 1,500



Lot 119
 An Edwardian silver tankard,
 by Henry Stratford Ltd., London, 1903,
 in the Queen Anne style, engraved with
 'The North & South Wales Bank and
 Swimming Club',
 20cm high, 43ozt
 £300 - 400



119

Lot 120
 Two silver horse figures,
 by Goldsmiths' & Silversmiths' Co., London, 1960,
 mounted on a wooden plinth,
 by Edward Bernard & Sons Ltd., London, 1967,
 and an antelope,
 by C J Vander Ltd., London, 1991,
 15.5 and 15cm, 53ozt gross approximately (3)
 £200 - 400



120

Lot 121
 A George III Irish silver-mounted hunting crop,
 c.1760, the silver pommel engraved with running hounds and foxes and
 inscribed 'Patrick Rodment, near Kells' over a woven tapering shaft,
 59cm long,
 together with another riding crop,
 late 17th century, the tortoiseshell grip with white metal mounts,
 75cm long (2)
 £800 - 1,200

Provenance: Hon Hector McDonnell of Glenarm.



121
 details



121

Lot 122

'The Waterloo Cup 1930',

by Sebastian Garrard, London, 1929,

an impressive silver gilt cup and cover in the manner of Paul de Lamerie, engraved with the arms of Molyneux and 'Waterloo Cup 1930 won by Church Street',

36cm high, 105ozt approximately

£2,000 - 3,000

The Waterloo Cup was the premier event in the coursing calendar and was inaugurated in 1836 by Mr William Lynn, proprietor of the Waterloo Hotel in Liverpool. It was run annually up to 2015. The Earl of Sefton owned the land at Altcar on which the contest was run.





Lot 123
 A pair of George II silver candlesticks,
 by William Cafe, London, 1757,
 the slender knopped stem on a square
 gadrooned base,
 26cm high, 44.8ozt (2)
 £1,000 - 1,500

Provenance: From the estate of
 the late Henry Wilson.



124

Lot 124
 A fourteen-piece silver cruet set,
 by Goldsmiths' & Silversmiths' Co. Ltd,
 London, 1938,
 Consisting four pepperettes, four open
 salts and spoons, and two mustards and
 spoons,
 27ozt total, all in a purple leather fitted
 case (14)
 £350 - 450

Lot 125
 An oval silver salver,
 by James Dixon & Sons Ltd.,
 Sheffield, 1932,
 with a shaped border on four scrolled
 feet,
 27cm long, 17.5ozt approximately
 £100 - 150

Lot 126
 A large silver salver,
 by Thomas Bradbury & Sons Ltd.,
 London, 1931,
 with a shaped and gadrooned border,
 on four claw and ball feet,
 42cm diameter, 54ozt approximately
 £350 - 450

Lot 127
 A silver rose bowl,
 by Stewart Dawson & Co.,
 Birmingham, 1921,
 inscribed 'Presented to Commander the
 Honourable Guy Stopford Royal Navy
 by the officers of HMS Chatham on
 the occasion of his marriage December
 20th 1923', the bowl further inscribed
 with twenty-one officers' signatures,
 25cm diameter, 17cm high, 28ozt
 £400 - 600

Captain Hon. Guy Stopford served in
 the Upper Yangtze River before fighting
 in the First World War, where he gained
 the rank of Captain in the service of the
 Royal Navy. He later became Deputy
 Lieutenant of County Durham in 1948.

Provenance: The Helen Bunton
 Collection.



125



126



127



128

Lot 128

A George III silver and ivory-handled dish, 'WS' possibly for William Stroud, London, 1809, of circular form, with a gadrooned rim with a turned ivory handle to either side raised on cast scrolling feet, the centre engraved with a crest, a collared and muzzled bear's head with the motto 'In Solo Deo Salus' the crest of the Earl of (Lascelles), Harewood House, Leeds, Yorkshire, further engraved with a crest beneath a coronet to each side, 32cm wide, 8cm high
£1,000 - 1,500

Lot 129

A silver bowl, with London Assay Office marks, for London 2019, and cancelled marks below, of shaped form with integral leaf handles, with a gadrooned border and raised on four ornate feet, with a plated liner, crested and with an inscription relating to John Trevor Lawrence Bart for his services to Parliament, 36cm long, 12cm high, 42ozt
£300 - 500

Lot 130

A pair of George III silver sauce tureens and covers, by Thomas Evans, London, 1780, each of plain oval form with bead borders and loop handles, raised on a spread oval base engraved with a crest and coat of arms, each 22cm wide, 16cm high, 36.5ozt approximately (4)
£500 - 1,000

Provenance: The Helen Bunton Collection.

Lot 131

A part canteen of Victorian bead pattern silver flatware, by Chawner & Co., London, 1867, consisting of: a basting spoon, 6 tablespoons, 6 dessert spoons, 9 table forks, and 6 dessert forks, 49ozt total (28)
£400 - 600

Provenance: The Helen Bunton Collection.

Lot 132

Six George III silver dessert plates, five by James Young, London, 1789 and one by William & John Frisbee, London, 1811, with gadrooned borders, five engraved with lion crests, each engraved with various inventory numbers, five 25.4 cm diameter, one 24.5 cm diameter, 105ozt (6)
£800 - 1,200



131 part lot



129



130



132



133

Lot 133

A George III silver serving dish, by Charles Frederick Kandler, London, 1758, of shaped oval outline, engraved with a double coat of arms for the Earls of Abercorn, scratch weight 48 = 0, 42.5 wide, weight now 45ozt approximately £500 - 700

The family seat is a country house on the Barons Court Estate near Omagh, Northern Ireland.

Lot 134

A set of twelve Victorian silver old English pattern table forks, by George Adams, London, 1874, each engraved with the crest of the Middle Temple, a paschal lamb holding a flag, 28ozt (12) £250 - 350

The property of the Honourable Society of the Middle Temple, to be sold by authority of the Treasurer and Masters of the Bench.

Lot 135

A set of twelve Victorian silver old English pattern table forks, by George Adams, London, 1871, each engraved with the crest of the Middle Temple, a paschal lamb holding a flag, 28ozt (12) £250 - 350

The property of the Honourable Society of the Middle Temple, to be sold by authority of the Treasurer and Masters of the Bench.



134

Lot 136

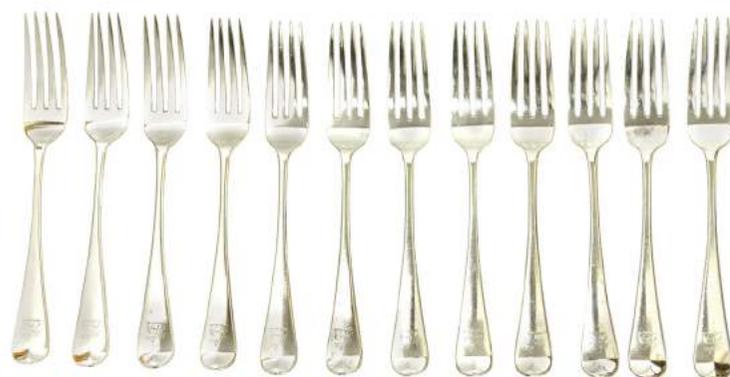
A set of twenty-four Victorian silver fiddle pattern dessert spoons, by George Adams, London 1888, one spoon 1877, each engraved with the crest of the Middle Temple, a paschal lamb holding a flag, 34ozt approximately (24) £250 - 350

The property of the Honourable Society of the Middle Temple, to be sold by authority of the Treasurer and Masters of the Bench.

Lot 137

A pair of George III Irish silver-topped cruet bottles, by Christopher Haines, Dublin, each with slice cut decoration, 19cm high (2) £200 - 300

Provenance: The Helen Bunton Collection.



135



137



136 part lot

Lot 138

A collection of small silver items, including:
 a bird pincushion,
 dog's head mount,
 two scent bottles,
 a modern Irish paper knife,
 a replica early spoon,
 sugar tongs etc. (qty.)
 £150 - 250



138

Lot 139

A collection of sixteen small silver items, comprising:
 a toothpick case with toothpick,
S Pemberton, 1796,
 seven vesta cases,
 a pig pincushion,
 a basket pincushion,
 a Georgian patch box,
 a Continental embossed box,
 a small box,
 a ship, and
 a pair of Russian silver and enamel spoons, stamped 'B A' and '84' (16)
 £300 - 400



139

Lot 140

A matched pair of 18th century Irish silver condiment casters, marks rubbed, slight traces of mark visible, of plain baluster form engraved with a crest, each 15cm high, together with an unmarked example of a similar design, the hinged cover with pierced decoration, glass liner, 18cm high approximate weighable silver 5g, 15.4ozt total (3)
 £400 - 600



140



141

Provenance: The Helen Bunton Collection.



142



143

Lot 141

A large silver salver, by *Barker Brothers, Chester, 1922*, with a presentation inscription to the reverse, 43cm diameter, 53ozt
 £500 - 800

Provenance: The Helen Bunton Collection.

Lot 143

A pierced silver pedestal basket, by *Goldsmiths' & Silversmiths' Co. Ltd., London, 1927*, of scalloped shaped form and decorated with floral swags, 34cm wide, 18cm high, 34ozt
 £300 - 500

Lot 142

Two silver salvers, one by *JJ and Co., London, 1938*, on four claw and ball feet, 27cm diameter, the other by *Mappin and Webb, Sheffield, 1911*, 21cm diameter, total 26ozt (2)
 £200 - 300

Lot 144

Mixed silverwares, including: three photo frames, largest 23cm high, two sauce boats, two cigarette boxes, sugar tongs etc. (qty.)
 £150 - 250



144



Lot 609 A large 19th century giltwood overmantel mirror £800-1,200



Lot 791 A pair of 19th century possibly Irish two-light girandoles £200-400

Lot 784 A Regency giltwood convex wall mirror £800-1,200



Mirror

A well placed mirror can help to bounce the summer sun into those dark corners - here are a selection of good-looking looking-glasses to help inspire you.



Lot 641 A group of eleven Regency-style circular convex wall mirrors £1,000-1,500



Lot 582 An ebonised rectangular wall mirror £200-400



Lot 725 An 18th century French-style grey painted trumeau wall mirror £300-500



Lot 661 A 19th century French painted and mirror inset panel £300-500



Lot 680 A Chippendale-style gilt framed wall mirror £300-500



Lot 556 A George III carved giltwood wall mirror in the manner of John and William Linnell £3,000-5,000



Lot 829 A Regency gilt overmantel mirror £400-600



Lot 657 A Venetian glass wall mirror £200-400



145

Lot 145
A large Bohemian glass vase,
19th century, cased in opal over cranberry with slice cut
panels and surrounding a central band of enameled
flowers and gilt borders,
53cm high
£500 - 700



146

Lot 146
August Moreau (1834-1917),
L'Aurore (The Dawn), an Art Nouveau bronze of a girl
holding a crescent moon, signed to the base,
80cm high
£2,000 - 3,000



147

Lot 147
An Art Nouveau bust of a maiden,
by Goldscheider, signed to the shoulder 'Nelson' and
stamped to the reverse,
63cm high
£500 - 800



148

Lot 148
A George III tortoiseshell single compartment tea caddy, of long decagonal shape with ivory borders and an oval white metal plaque within a similar beaded border, 14cm high
£300 - 500

Provenance: The Cranch Collection.

Lot 149
A pair of large German porcelain parrots, early 20th century, one green, the other red, and each perched on a rocky outcrop, 43cm high (2)
£800 - 1,200



149



Lot 150
A leather-cased pair of cut glass scent bottles, late 18th to early 19th century, probably Spanish, the tooled and gilt leather case enclosing a funnel between a pair of flat cut 'L' form scent bottles, each with a cork stopper and white metal mounts, case 12.5cm long (2)
£200 - 300



150

Lot 151
A Reuge musical birdcage automaton, mid-20th century, the domed cage with two singing feathered birds inside, on a pierced leaf and bird decorated base, 54cm high
£400 - 600



151



152

Lot 152
 A tortoiseshell purse,
 19th century, inset with gold and silver decoration
 depicting 'C' scrolls, flower heads and scrolling
 acanthus decoration,
 13.5cm wide
 8.5cm deep
 £200 - 300

Lot 153
 A large modern Crown Derby vase,
 'Old Iinari' pattern no. 1128, with two handles,
 dated XXV,
 42.5cm high
 £300 - 500

Lot 154
 Jan Jozef Jaquet (1822-1898),
 a man saving his family from the waves, bronze, raised
 on marble stepped base, signed to the edge,
 57cm wide
 36cm deep
 65cm high
 £1,500 - 2,500

Lot 155
 A Vienna transparent enamelled beaker
 or Ranftbecher,
 c.1830, after Anton Kothgasser, depicting a titled view
 of 'Domkirche St Stephan zu Wien' between gilt borders
 and notch cut foot,
 11.2cm high
 £600 - 800



153



154



155



156



157



158

Lot 156
A Black Forest carved wooden fox mask, early 20th century, mounted on a later shield, 18cm wide, 23cm high, £400 - 600

Lot 157
John Willis Good (1845-1879), a pair of plaster models, 'Calling Hounds Out of Cover' and 'A Huntsman Giving the Hallo', signed to the plinths and one dated 1876, repairs, 30.5 and 28.5cm high (2), £400 - 600

Lot 158
An alabaster bust of Admiral Sir Edmund Lyons, inscribed 'M. Noble' on a red-veined marble column, 45.5cm high, £500 - 700

Lot 159
A life-sized composite figure of a standing bulldog, 20th century, in natural colours of brown and black, a promotional figure from The British Electronics Week Exhibition, Earls Court, c.1980, 51cm high, 71cm long, £200 - 400

Provenance: The Bryan and Valerie Steele Collection.

Lot 160
Charles Valton (1851-1918), late 19th century, 'The Chained Mastiff', bronze, signed to the base, 34cm high, £2,000 - 3,000



159



160

Lot 161

A Minton majolica tortoise teapot and cover, with a green body and brown shell with a seashell finial to the cover, enclosing a pink interior, impressed marks 'MINTON' and partial date cypher, possibly for 1878, 20.5cm long (2)
 £1,500 - 2,500



161

Lot 162

A Victorian stuffed and mounted toucan, in a naturalistic setting on a branch, on an ebonised plinth under a glass dome, 51cm high
 £400 - 600



162

Lot 163

Francesco Pozzi (Italian, mid-19th century), a marble sculpture of a ballerina's foot, contained within a purpose-made tooled leather box, 23cm long 15cm high
 £300 - 500



163

Lot 164

Twelve snuff shoes, Regency and later, to include wooden, spelter, composite and piqué work examples, largest 9cm long (12)
 £200 - 250



164

Lot 165

A cork picture of Windsor Castle, 19th century, titled and in a glazed frame, 63cm wide 53cm high
 £200 - 300



165



166



167



168



169



170



171

Lot 166

A flintlock pistol, early 18th century, by Rupert Lugg, London, with silver mask butt cap, inlaid silver stringing and engraved military trophy lockplate, 25cm long
£400 - 600

Lot 167

Victorian military uniform accessories, comprising: A Victorian 10th Hussars red leather sabretache, embroidered in gold thread, another sabretache, a Victorian officer's dress cross belt, with Prince of Wales feathers and lion's mask with two pendant arrows, a belt, inscribed 'Hawkes & Co.' and a tin tube with a white feather plume (qty.)
£200 - 400

Lot 168

Two military POW Escape buttons and an RAF compass button, two WWII moulded tunic or battle dress buttons, each with a tiny magnetised piece of iron, allowing them to indicate north when suspended on a piece of cotton or hair, together with an RAF button concealing a compass, and another normal button (qty.)
£200 - 300

Lot 169

A collection of thirty-two miniature swords, including basket and cross hilt, 2 fencing foils, 2 crossbows, and 8 further items, including scimitars, axes, mace, halberd, etc., the largest 25cm long (32)
£200 - 300

Lot 170

A collection of miniature model guns, including 38 and 100 ton ML gun emplacements, two others, three ship's swivel guns and further items, largest 11cm high (qty.)
£200 - 300

Lot 171

A collection of twenty miniature helmets and various armour, made in the 20th century, including styles from the Roman, Viking, Medieval, Cromwellian and other periods, including weapons, breast and back plate, leg armour, etc., the leg armour 12cm long (20)
£200 - 400



172



173



174 part lot



175



176



177

Lot 172

The Dying Gaul,
late 19th century/early 20th century,
bronze after the antique, on a large
oval base,
66cm wide
30cm deep
33cm high
£800 - 1,200

Lot 173

**A Davon patent micro-telescope and
super microscope camera,**
by F Davidson and Co., the oak folding
box with a plaque 'F. Davidson and Co.
29 Grt. Portland Street, London' with
bellows camera, microscope and lenses,
including 1/2, 2/3, 1 inch, 1 1/2 inch,
further lenses and accessories,
the box 39cm wide
40cm deep
26cm high
£400 - 600

See: Transactions of the Faraday Society,
vol. 16. 1920.

See: Popular Science, May 1921 - article
by P J Risden.

Lot 174

Six photographs of scenes of Venice,
late 19th century, depicting:
two views of The Bridge of Sighs,
the Ponte di Rialto,
The Colosseum,
a Gondolier, and
The Leaning Tower of Pisa,
some inscribed and titled,
the largest 34 x 25cm (6)
£300 - 500

Lot 175

A marine ivory walking stick,
comprising two spiral and cross-hatched
sections,
78cm long
£300 - 500

Lot 176

**A marine ivory and whalebone
walking stick,**
with a tapering octagonal knob over a
baleen disc and four sections, comprising
cross-hatch, two types of spiral turning
and a plain end,
83cm long
£500 - 700

Lot 177

Four Victorian walking canes,
late 19th century, each with a slender
tapering cane shaft and carved horn
handle, one in the form of a hoof,
the longest 87cm (4)
£400 - 600



178



180



181



182



179

Lot 178
A George III tortoiseshell tea caddy, the front and lid inlaid with mother-of-pearl, with two interior divisions, on ivory bun feet, 19cm wide 11cm deep 15cm high £500 - 700

Lot 179
An Egyptian bronze figure of Osiris, late period, standing in mummiform pose, his clasped hands holding a flail, mounted on a modern wooden base, 18.2cm high £1,000 - 1,500

Provenance: Christie's, 7 December 1994, lot 35.

Lot 180
An Anglo-Chinese tortoiseshell mother-of-pearl casket, early 19th century, decorated with birds amongst foliage, the lid with a silver handle opening to reveal a fitted interior, 26cm wide 15cm deep 16cm high £300 - 500

Lot 181
An unusual delft toby jug, probably 19th century, the looped handle with an old repair and marked to the underside AG(?), 13cm high £200 - 300

Lot 182
A toleware box, 19th century, with chinoiserie decoration on red ground. 24cm wide 13cm deep 18cm high to top of handle £200 - 300

Lot 183
A Mughal Persian lacquered papier-mâché tray, 19th century, of scalloped form, the low raised edge decorated with script, the central field showing a court scene, 45 x 45cm £250 - 350



183



184



187



185



186

Lot 184

Five Indian Bidriware hookah pipe bases, 18th century, probably Deccan, to include a fluted example and all decorated with foliate and geometric designs, largest 18cm high (5)
£1,000 - 1,500

Lot 185

A Flemish silvered brass relief plaque, 19th century, of a shepherd and shepherdess with a lamb at their feet, standing before a tower, 26 x 20cm, mounted in an oak frame
£300 - 500

Lot 186

A carved wood and painted figure of a saint, 18th century, Italian, with losses and restoration, 83.5cm high
£1,000 - 1,500

Lot 187

A stucco panel of the Madonna and Child, early 19th century, after Desiderio da Settignano, with traces of old colour and gilding, 42 x 35cm, in an ebonised frame with giltwood mounts
£600 - 800

Lot 188

A Spanish figure of Christ, 18th century, cedar, holding a gilt ball, 80cm high, fixed on a walnut plinth, with brass plaque, 90cm overall
£2,000 - 3,000



188



189

Lot 189
An antique carved oak mask of Christ, probably French, wearing a crown of thorns, 20cm wide
35cm high, mounted on a shaped oak board
£150 - 250

Lot 190
A carved wooden, gesso and painted polychrome figure of a saint, possibly 14th century, 27cm high
£200 - 300

Lot 191
After Etienne Falconet (1716-1791), Cupid holding a bird with his bow by his side, on a green marble stepped base, signed 'Falconet', 23cm wide
14cm deep
35cm high
£300 - 500



190

Lot 192
An ormolu inkwell, cover and liner, second half of the 19th century, probably French, the cover with a cast finial depicting a child and swan, the body cast with classical motifs supported on the backs of three putti seated on a rouge marble plinth, 16cm high (3)
£200 - 300

Provenance: The Cranch Collection.

Lot 193
Grand Tour memento mori loving hands, late 19th century, a beautifully carved marble table sculpture of a man holding a woman's hands, 18.5 x 28cm
£200 - 300



191

Lot 194
A gilt bronze desk stand, 19th century, fitted with a central urn, flanked by two cut glass ink bottles, over a single drawer, 40cm wide
22cm deep
20cm high
£400 - 600

Lot 195
A gilt bronze figure holding a dove, 19th century, representative of peace, unsigned, 24cm high
£300 - 500



192



193



194



195



196

Lot 196

After Ferdinand Barbedienne (French, 1810-1892), Hippomene throwing an apple, bronze, with foundry mark to the base and signed 'F. Barbedienne, Fondateur', 68cm high
£1,800 - 2,000

Lot 197

Antiquities: a collection of metal items, including: a circular mirror, Anglo Saxon and 16th century knives, arrow head, bone needle, etc. (qty.)
£150 - 250



197

Lot 198

Antiquities: an Egyptian alabaster corner piece, moulded in relief with figures, 19cm high
£200 - 400

Lot 199

Antiquities: fifteen Indus Valley clay bowls and pots, each painted in colours with decoration including birds, lions, antelopes, etc., largest 13.5cm high (15)
£300 - 500



198



199



200



201

Lot 200

A gilt bronze figure,
19th century, of a young lady seated holding a harp,
36cm wide
34.5cm high
£400 - 600

Lot 201

A collection of Roman terracotta oil lamps and
other ancient pottery items,
to include a large two-handled vase with a ribbed neck,
29cm high (21)
£300 - 500



202

Lot 202

Antiquities: nine clay artefacts,
including three lamps and two figures,
largest 11cm high (9)
£200 - 400

Lot 203

Antiquities,
to include: two clay lamps, a terracotta head and a flint
arrow head, etc. (qty.)
£150 - 250

Lot 204

Spare lot



203

Cheers!

Raising a toast for English glassmaking.



From left to right - **Lot 205** An 18th century ale glass, c.1750, with drawn funnel bowl over a multi-series air twist stem with upper and medial knob, all raised on a conical foot, 19.5cm high **Lot 206** A glass Sunderland Bridge rummer, c.1820, engraved with a masted ship above the title and the dimensions of the bridge, the opposing side with a monogram surrounded by floral garlands, with polished printie highlights throughout, 14cm high **Lot 207** An 18th century Kit Kat-type wine glass, c.1730/40, with a trumpet bowl over a plain stem with baluster knob and central tear, raised on a folded foot, 16cm high **Lot 208** A glass Lynn tumbler, c.1770, 12.5cm high together with a straight-sided example, 13.5cm high (2) **Lot 209** A composed set of four drinking glasses, c.1750, each with a plain stem with central air tear raised on a folded foot, each 14cm high approximately (4) **Lot 210** A wine glass, c.1750, with pan top bowl over a plain stem with central air tear, raised on a folded foot, 16cm high, together with another example, with bell form bowl over a multi-series air twist stem and folded foot, 16.5cm high (2) **Lot 211** A glass decanter, c.1790, of plain form with polished bullseye stopper, 30cm high, together with a rummer, c.1790, with lemon-squeezer foot below engraved hops and barley, 13.5cm high (2) **Lot 212** A wine glass, c.1765, with a round funnel bowl over a double series opaque twist stem with a pair of five-ply bands outside spiral tapes, 14.5cm high, together with another example, c.1755, with a moulded funnel bowl engraved with birds over an incised stem, 12cm high (2) **Lot 213** A glass tumbler, c.1780, with a gadrooned base over a scalloped foot, 12cm high, together with a matched pair of triple oil lamps, each with a gadrooned base and folded foot, 13.5cm and 16cm high (3) **Lot 214** A group of 18th century glass stem ware, comprising: a wine glass, c.1750, with engraved pan top bowl and multi-series air twist stem, 15.5cm high, a dram glass, c.1770, with oversewn foot, 10cm high, a similar example with wrythen moulding, 9.5cm high, and, a pair of blue wrythen moulded glasses, 9.5cm high (5)



215



216



217



218

Lot 215
A classical bronze of a lady, 19th century, emblematic of literature, on a circular spreading base, 40cm high
£300 - 500

Lot 217
Antiquities: seven ancient clay artefacts, comprising: a bowl, wine cup, lamp, vase, two jugs and a lid, largest 12.5cm high (7)
£200 - 400

Lot 219
Antiquities: five ancient clay items, comprising: two heads, a moulded flask, figure and vase, largest 17.5cm high (5)
£200 - 400

Lot 216
Antiquities: ten clay vessels, Greek and Roman, including lamps and jars, largest 15cm high (10)
£200 - 400

Lot 218
Ferdinand Barbedienne (French, 1810-1892), c.1900 after the antique, 'Diana de Gabies, inscribed 'F Barbedienne Fondeur' and with 'réduction mécanique' stamp, 57cm high
£500 - 800

Lot 220
Antiquities: ten Near Eastern painted clay vessels, 5 to 23.5cm high (10)
£200 - 400



219



220



221

Lot 221
 Christophe-Gabriel Allegrain (French, 1710-1795),
 a patinated bronze figure, 'Venus au Bain', Barbedienne
 foundry stamp to the reverse,
 68cm high
 £1,500 - 2,500

Lot 222
 Antiquities: nine Roman glass phials and
 containers,
 including double flasks,
 largest 14cm long (9)
 £200 - 400



222

Lot 223
 Antiquities,
 to include:
 pottery vessels,
 oil lamps,
 a carved marble lion's head, etc. (qty.)
 £200 - 300



223

Lot 224
 Antiquities,
 to include: a Roman bronze foot, mirror, jug, three
 mace heads, and a dagger, etc. (qty.)
 £200 - 300



224

Lot 225
 Antiquities,
 bronze artefacts, crotal bells, spoons, birds' heads,
 etc. (qty.)
 £200 - 300



225

Lot 226
 Spare lot



227



228



229



230



231

Lot 227

A classical bronze of a lady, 19th century, in flowing robes, on a square base, 40cm high
£300 - 500

Lot 228

Antiquities, comprising: two boxes of metal artefacts, brooches, fibulae, crotal bells, metal detector finds, bronze implements, etc. (qty.)
£200 - 400

Lot 229

Antiquities, a bronze bowl with small brooches, buckles, ushabti and other artefacts (qty.)
£200 - 300

Lot 230

Antiquities, three bronze Luristan daggers, a spear head and a medieval iron axe head, largest 36cm long (5)
£150 - 250

Lot 231

Antiquities: a bronze sword, 1000 BC, with openwork pommel blade *incomplete*, 38cm long
£300 - 500



232



233

Lot 232
A white marble figure,
late 19th century, 'Venus at her Toilet',
82cm high
£600 - 800

Lot 233
Antiquities: four bronze daggers,
including one Luristan and one Elamite period,
26 to 38cm (4)
£400 - 600

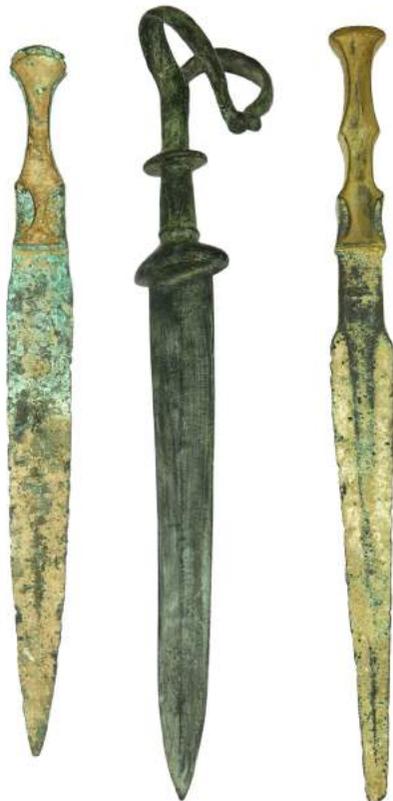


234

Lot 234
Antiquities,
five medieval iron axe heads, a bronze axe head
and a bronze sickle blade (7)
£500 - 700

Lot 235
Antiquities: three bronze daggers,
two labelled 'Luristan 800-1200 BC',
largest 41cm long (3)
£300 - 500

Lot 236
A bicolour alabaster bust,
c.1920, of a maiden, signed 'Pugi' to the reverse,
34cm high
£400 - 600



235



236



237



239

Lot 237

A large Minton majolica centrepiece, c.1870, in the form of Neptune holding a clamshell aloft, on an oval base, impressed marks 'Minton 852', 38cm high
£400 - 600



238

Lot 238

A KPM porcelain plaque, by Charles Deininger after Rembrandt, stamped to the reverse, 25 x 19cm, in a gilt frame
£800 - 1,200

Lot 239

After Jean-Michael Rysbrack, 19th century, a bronze figure of Anthony Van Dyck, back inscribed 'D'Antonius Van Dyk EQV (?)' and on the side: 'Michel Ryspack 1743', 39.5cm high
£800 - 1,000



240

Lot 240
A Meissen porcelain figure of an hurdy-gurdy player, from the Cries de Paris series, with crossed swords mark and incised no.24, 15cm high
£200 - 300



241

Lot 241
A Meissen figure of a seated harlequin, holding a bird aloft with an open birdcage resting on a rock beside and tabby cat by his feet, from the Commedia dell'Arte series, with crossed swords mark and impressed '300', 14cm high
£300 - 500



242

Lot 242
A Meissen figure of a bowing harlequin, 20th century, from the Commedia dell'Arte series, with crossed swords mark and mark impressed '632', 15.5cm high
£300 - 500



243

Lot 243
A Meissen figure of an harlequin, early 20th century, holding a hat in one hand and a jug aloft in the other, from the Commedia dell'Arte series, with crossed swords mark and impressed '3025', 23cm high
£200 - 300



244

Lot 244
A Meissen figure of an harlequin, 20th century, doffing his hat in one hand and holding a pitcher in the other, from Commedia dell'Arte series, with a crossed swords mark and impressed '3060', 16cm high
£300 - 500



245

Lot 245
A Meissen figure of an harlequin dancing, early 20th century, from the Commedia dell'Arte series, with crossed swords mark and impressed '3023', 24cm high
£200 - 300



246

Lot 246
A Meissen figure of an harlequin, early 20th century, leaning on a tree stump with open arms, from Commedia dell'Arte series, with crossed swords mark and impressed 237
19.5cm high
£200 - 300

Lot 247
Spare lot



248



249



250



251



252



253



254

Lot 248
A William Yeoward cut glass centrepiece, contemporary, of urn form and on a pedestal base, 50cm high
£500 - 800

Lot 249
An Art Nouveau terracotta bust, of a girl raised on a gilt highlighted square spreading socle, signed to the reverse 'G. Van Vaerenbergh', 54cm high
£500 - 800

Lot 250
An Art Deco gilt bronze figure, by Goldscheider, of a child playing with a cat, signed 'Ferdinand Frich', with foundry mark and numbered '53/1363', 24cm high
£600 - 800

Lot 251
A William Yeoward cut glass centrepiece, contemporary, of tiered form and on a circular spreading base, 58cm high
£500 - 800

Lot 252
After Suzanne Bizard (1873-1963), a girl holding a bouquet of flowers, gilt bronze, signed to the base and on a turned marble socle, 26cm high
£300 - 500

Lot 253
*Gustav Dussart (French, 1875-1952), 'The Mask Dancer', bronze, signed on a turned onyx socle, 33cm high
£1,000 - 1,500

Lot 254
Daniel Joseph Bacqué (French, 1874-1947), an Art Deco lady, bronze, signed to the base, with foundry stamp and on a turned marble socle, 42cm high
£700 - 900



SEATS TAKEN

Pull up a chair and relax after a hot day in the garden...

From Left to Right - Lot 535 A 17th century oak panel back open armchair £1,000-1,500 **Lot 575** An unusual, primitive, three-legged Cockfighting chair £400-600 **Lot 715** An elm and oak hall bench £500-800 **Lot 611** A pair of good mahogany elbow chairs by William Bertram & Son of London £3,000-5,000 **Lot 603** A set of eight Edwardian rosewood single chairs £300-500 **Lot 692** A late 19th century carved mahogany and green leatherette upholstered library armchair £400-600 **Lot 760** A Victorian horn framed ill-style camel back settee £500-800 **Lot 794** A George III-style wing back armchair £500-800 **Lot 709** A pair of Sheraton mahogany and green century Dutch walnut low chairs £300-500 **Lot 576** A pair of blue painted armchairs £600-800 **Lot 599** A 19th century Chinese rosewood low chair £300-500



255

Lot 255
A pair of Derby oval plaques, in the manner of Sèvres, probably by John Hancock Jnr, each painted with exotic birds within gilt and mazarine blue borders, interlocking 'L' mark surmounted by a crown and letter 'B', gilt framed, 23cm wide 8cm high (2)
£250 - 450

Provenance: The Bryan and Valerie Steele Collection.



257



Lot 256
An Herend porcelain 'Rothschild Bird' pattern part tea, coffee and dinner service, to include: a tureen and cover, a teapot, a coffee pot, two sugar bowls and covers, two cream jugs, a twin salt, an ashtray, two posy vases, five table ornaments, a sauce boat, a large oval dish, a small oval dish, a triangular dish, a circular dish, a tray, a serving plate, six coffee cups and saucers, six teacups and saucers, six dessert bowls, six circular soup bowls, six dinner plates and eighteen side plates (qty.)
£2,000 - 3,000

Lot 257
A Meissen porcelain figure, 'The Vinegar Seller' from the Cries de Paris series, with underglazed crossed swords mark and incised 'no.35', 13.5cm high, together with another Meissen porcelain figure, 'The Soup Seller' from the Cries de Paris series, with underglazed crossed swords mark and incised 'no.10', 14.5cm high (2)
£300 - 500

Lot 258
A pair of Berlin porcelain figures, Venus seated in a shell chariot, with Hercules with a leopard skin across his lap, each marked to the underside, 33cm high (2)
£800 - 1,200



258



259



256

Lot 259
A Meissen group, 20th century, of a shepherd and her companion with a lamb at their side, blue crossed swords mark and incised 'A41', 19cm high
£200 - 300

Lot 260
A Meissen bacchanalian group, 20th century, modelled as a grape press surrounded by children drinking wine, and one perched on top holding a garland of flowers, with blue crossed swords mark and incised '240', 25cm high
£400 - 600

Lot 261
A Reuge musical birdcage automaton, mid-20th century, the domed cage with two singing birds inside on a pierced leaf and bird decorated base, 30cm high
£200 - 300



260



261



262



263

Lot 262

A pair of majolica pottery stick stands, c.1900, by Delphin Massier, each in the form of a stork raised on a naturalistic base, incised with a number to the underside, each 67cm high (2)
£1,500 - 2,500

Lot 264

A terracotta bust, 19th century, of a man in 18th century dress on a flaring circular base and square pedestal, 67cm high
£400 - 600

Lot 263

A pair of Vienna porcelain urns, each decorated with reserve panels of courtly figures on a turquoise ground, and further decorated with floral sprays, on conforming square plinth bases, 48cm high overall (2)
£300 - 500

Lot 265

An American plaster roundel double portrait, depicting a couple in profile, in a deep mount, 28cm diameter
45.5 x 45.5cm, framed
£300 - 500



264



265



266



267



268

Lot 266

A collection of three Meissen porcelain figures, from the Cries de Paris series, a hurdy-gurdy player with crossed swords mark and incised 'no.2', together with a horn player and a triangle player, both with cross swords marks, the largest 15cm high (3)
£300 - 500

Lot 267

A set of four Berlin porcelain figures, 19th century, emblematic of the four seasons, each raised on square bases, each with an underglaze blue mark to the underside, 20cm high (4)
£500 - 800

Lot 268

Louis Ernest Barrias (French, 1841-1903), a bronze bust of a young woman, brown patina, signed, 21cm high
£200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 269

A Meissen porcelain malabar figure group, modelled as a seated mother with two children, with blue crossed swords mark and incised no.'2683', 15cm high
£300 - 500

Lot 270

Two Meissen porcelain figures, from the Cries De Paris series, one modelled as 'The Lottery Seller' with underglazed crossed swords mark and incised 'no.18', the other of 'The Fruit Seller' with a basket of fruit in one arm and a set of scales in the other, with crossed swords mark and incised 'no.7', largest 13.5cm high (2)
£200 - 300

Lot 271

Three Meissen figures, from the Cries de Paris series, modelled as street vendors comprising a female street vendor holding a plate of vegetables, one similar holding a dish of fish and a third of a woman with a baby in a crib, largest 13cm high (3)
£300 - 500



269



270



271





272



273



274

Lot 272

A Spode Copeland ten-piece china dessert service, c.1890, each decorated with flowers and insects within moulded green and gilt borders, 6 dessert plates, 23cm diameter, 1 oval dish, 29cm, 2 oval dishes, 26cm, 1 shell-shaped dish, 23cm, printed Spode mark and manufactured for Harrods Ltd, pattern no. R2972 (10)
 £150 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 273

A pair of Sèvres-style vases, late 19th century, the ball-shaped bodies depicting cherubs, each within a blue trumpet neck and base with jewelled decoration and ormolu mounts, weighted, 23cm high, and a Royal Crown Derby ewer, 20th century, 18cm high (3)
 £200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 274

A bicolour alabaster bust of a girl, c.1920, signed to the reverse 'G.V. Vaerenbergh' and with a brass inscription plaque, 26cm high
 £200 - 400

Lot 275

A bronze of a seated girl playing with a lizard, 19th century, on an oval base, unsigned, 30cm high
 £300 - 500

Lot 276

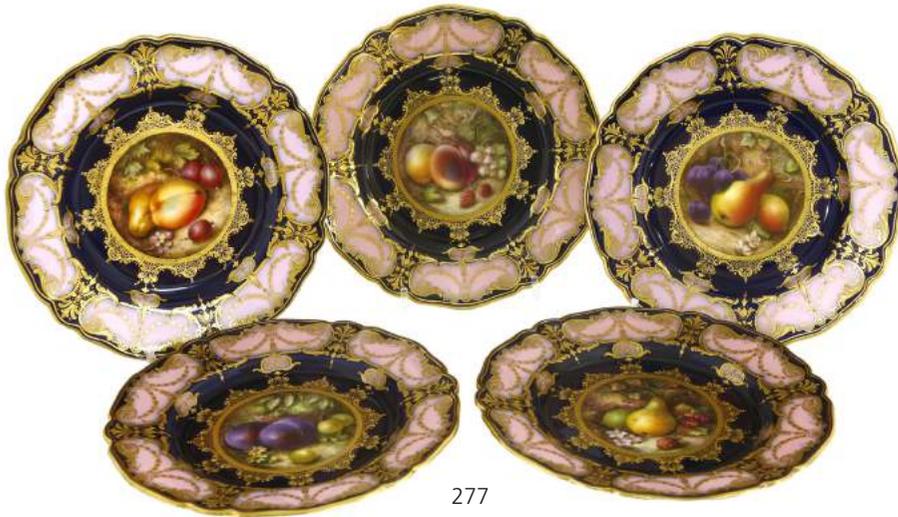
Franz Bergman (1861-1936), an Austrian cold painted bronze Native American Indian, cast lying under a blanket, with a staff, numbered '3578' twice with vase mark, 16.5cm long
 £300 - 500



275



276



277

Lot 277

Five Royal Worcester cabinet plates, 1918, each with a painted panel of fruit on a mossy bank, by R Sebright, within richly gilded pink and cobalt blue borders, printed marks, signed, 22cm diameter (5)
£500 - 1,000

Provenance: The Bryan and Valerie Steele Collection.

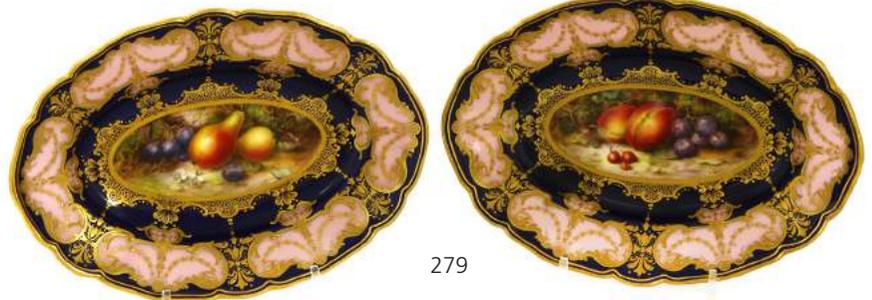
Lot 278

A pair of Royal Worcester cabinet dishes, 1918, of shaped square form, each with a painted panel of fruit on a mossy bank, by R Sebright, within richly gilded pink and cobalt blue borders, printed marks, signed, 24cm diameter (2)
£300 - 500

Provenance: The Bryan and Valerie Steele Collection.



278



279

Lot 279

A pair of Royal Worcester cabinet dishes, 1912, of oval shape, each with a painted panel of fruit on a mossy bank within richly gilded pink and cobalt blue borders, printed marks, signed, 27cm wide (2)
£300 - 500

Provenance: The Bryan and Valerie Steele Collection.



280

Lot 280

A pair of Royal Worcester blush ivory cabinet plates, 1893, of rococo shell shape, painted with flowers by Edward Raby within moulded and pierced gilt borders, signed with initial 'E R', 21.5cm wide, and a Royal Worcester blush ivory leaf dish, 1899, printed marks, 16.5cm wide (3)
£200 - 400

Provenance: The Cranch Collection.

Lot 281

Spare lot

Lot 282

A Royal Worcester blush ivory jar and cover, 1899, the moulded cover with a gilt handle over a lobed body painted with flowers within gilt borders, 17cm high, and a pair of Royal Worcester blush ground vases, probably 1898, of ovoid shape with scrolled handles and pedestal bases, painted with flowers and insects within gilt borders, printed marks, 22.5cm high (4)
£200 - 400

Provenance: The Cranch Collection.



282





283

Lot 283

A Royal Worcester jardinière, 1905, decorated by William Powell with three peacocks perched in a pine tree within moulded and gilt borders, signed 'W. Powell', printed marks and 'no. 276/H50,54', 21cm high
£400 - 600

Provenance: The Cranch Collection.

Lot 284

A rare Royal Worcester blush ivory moon flask, 1889, painted with flowers in colours and gilt within moulded and coloured borders, printed mark, incised '845', 26cm high
£300 - 500

Provenance: The Cranch Collection.

Lot 285

A pair of Royal Worcester urn-shaped vases, 1969, each painted with three apples and a bunch of grapes, one signed 'H. Ayrton', the other 'Freeman', below scrolled handles, on square bases, printed marks, 31.5cm high (2)
£250 - 450

Provenance: The Bryan and Valerie Steele Collection.



287



284

Lot 286

A large Royal Worcester blush ivory potpourri, 1867, the pierced cover with a moulded gilt finial and basketwork sides, the vase painted with two floral sprays over basketwork, printed marks, 30cm high (3)
£400 - 600

Provenance: The Cranch Collection.

Lot 287

A Royal Worcester blush ground bottle vase, 1867, the tall flared neck over an open knob and an ovoid body painted with flowers, printed marks, pattern no. '1149', 27.5cm high
£200 - 300

Provenance: The Cranch Collection.



285

Lot 288

A pair of Royal Worcester blush ivory bottle vases, 1902, painted with floral sprays within gilt borders, 17cm high,
a milk jug, 1898, 13cm high,
a bowl, 1903, printed marks, 6cm high,
a Royal Worcester comport, 1883, the pierced bowl supported by a putti, on an oval base, printed and impressed marks and impressed '453', 18cm high, and
a tea bowl and saucer (7)
£200 - 300

Provenance: The Cranch Collection.



286



288 part lot

Paintings and Works on Paper

289-500



289



291

Lot 289
After Bartolomé Esteban
Murillo
MADONNA AND CHILD
Oil on canvas
157 x 105cm, unframed
£600 - 800

Lot 290
After Bartolomé Esteban
Murillo
INFANT CHRIST AND
ST. JOHN THE BAPTIST
Oil on canvas
104 x 125cm, unframed
£400 - 600

Lot 291
After Lodovico Cardi,
known as Cigoli
THE SACRIFICE OF ISAAC
Oil on canvas
156 x 105cm, unframed
£300 - 500

Lot 292
Circle of Gerard Hoet
(1648-1733)
CHRIST HEALING THE BLIND
Oil on canvas
34 x 42cm
£1,000 - 1,500



290



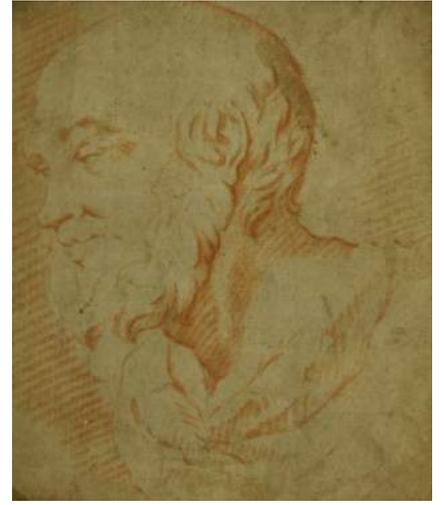
292

Lot 293

Manner of Aert de Gelder
CHRIST RAISING THE DAUGHTER
OF JAIRUS
Oil on panel, unframed
33 x 46.5cm
£300 - 500



293



294

Lot 294

Italian School, 17th century
HEAD OF A MAN, POSSIBLY
SOCRATES
Red chalk
15 x 12.5cm
£200 - 300

Lot 295

Italian School, 17th century
PORTRAIT OF A PHILOSOPHER
Oil on canvas,
111 x 95cm, unframed
£600 - 800

Lot 296

Circle of John Scougall (c.1645-1730)
PORTRAIT OF A GENTLEMAN, BUST LENGTH,
FACING RIGHT, IN ARMOUR
Oil on canvas, oval
72 x 59cm
£600 - 1,000



296



295



296A

Lot 296A

Bernard Lens (1682-1740)
PORTRAIT OF MARY,
QUEEN OF SCOTS, BUST
LENGTH
Signed with monogram c.r.,
miniature on ivory
62 x 48mm
£700 - 1,000



297

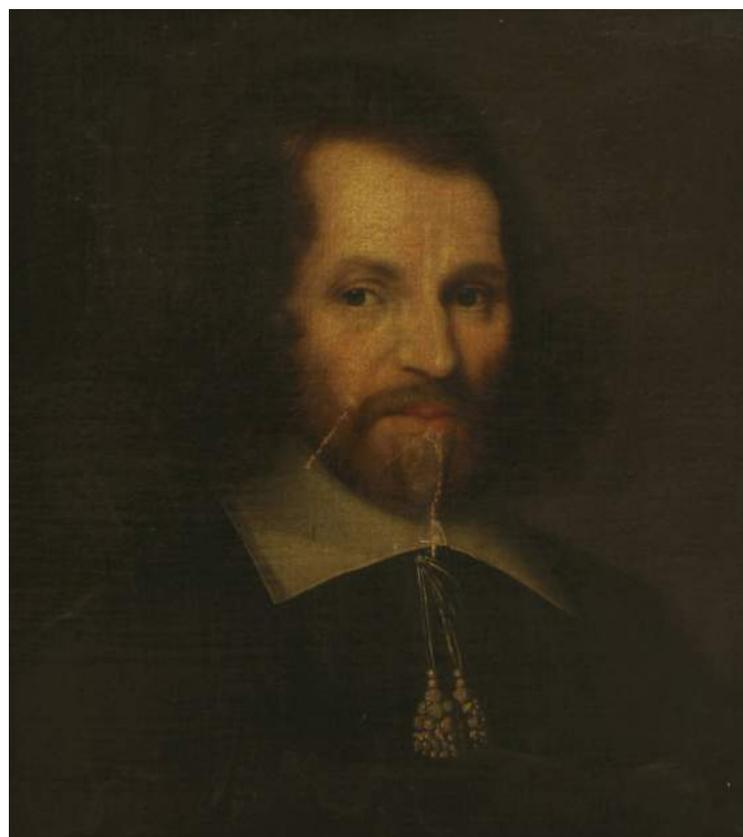
Lot 297

Circle of Jean-Baptiste Santerre (1651-1771)
PORTRAIT OF A NOBLEMAN TRADITIONALLY IDENTIFIED AS
MARQUIS DESMIER DE CHENON, HALF LENGTH IN ARMOUR
Oil on canvas
91 x 73cm, in a carved frame
£4,000 - 6,000

Provenance: Charles-Cesar Desmier, the sitter's godson (d.1761);
his son Charles-Louis Desmier (b.1759), later
Marquis de Chenon;
the Desmier family by descent;
the de Galard-Bearn family through the marriage
in 1772 of another;
Charles-Cesar to Marguerite de Galard de Bearn;
probably bequeathed to her brother Thibaut,
Comte de Galard de Bearn;
thence by descent to Bonne, Marquise de Livron,
née de Cosnac (1864-1942);
Alfred, Comte de Curzon (1888-1974);
his son, François;
his sister Colette Kimm, 2004.

The portrait is sold with two of the Marquise de Livron's visiting
cards, each with her handwriting on the reverse, and also part
of a visiting card of the Comte de Livron.

The details of the provenance, involving some conjecture as to
the painting's whereabouts before it was acquired by the de
Galard de Bearn family, was provided by Captain Peter Kimm RN,
and details of his findings are included in the lot.



298

Lot 298

English School, mid-17th century
PORTRAIT OF A GENTLEMAN, BUST-LENGTH,
IN A BLACK DOUBLET WITH A WHITE COLLAR
Oil on canvas
53 x 46.5cm
£400 - 600



299

Lot 299

Circle of Gerard Soest (1600-1681)

PORTRAIT OF A GENTLEMAN, HALF LENGTH IN A BLACK SLASHED-SLEEVE COAT AND LACE STOCK

Oil on canvas

100.5 x 81cm

£1,000 - 1,500



301

Lot 301

English School, mid-17th century

PORTRAIT OF A CLERIC, BELIEVED TO BE THOMAS FULLER, D.D. (CANTAB), BUST LENGTH, IN CLERICAL DRESS

Oil on canvas

57.5 x 51cm

£1,000 - 1,500



302

Lot 302

Follower of Cornelis Jonson (1593- 1661)

PORTRAIT OF A WOMAN, HALF LENGTH, WEARING A BLACK DRESS WITH LACE COLLAR

Oil on canvas

69 x 56cm

£300 - 500

Lot 300

After Sir Anthony van Dyck

THE THREE ELDEST CHILDREN OF KING CHARLES I

Oil on canvas

125 x 150cm

£3,000 - 5,000



300



303

Lot 303
Circle of Adriaen Hanneman (Dutch, 1603-1671)
PORTRAIT OF A YOUNG LADY, BUST LENGTH,
IN A SILVER DRESS AND PEARL EARRINGS
Oil on panel
40 x 34cm
£800 - 1,200

Lot 304
Circle of Michael Dahl (Swedish, 1659-1743)
PORTRAIT OF A LADY, HALF LENGTH, IN A
RED DRESS AND WHITE LACE HEADRESS,
HOLDING A BOOK
Oil on canvas, oval
76 x 63cm, unframed
£400 - 600

Lot 305
Follower of Cornelis Jonson (1593-1661)
PORTRAIT OF A LADY, HALF LENGTH, WEARING
A BLUE SILK DRESS
Oil on canvas
68 x 53cm
£500 - 800

Lot 306
Follower of William Dobson (1611-1646)
PORTRAIT OF A BEARDED GENTLEMAN,
HALF LENGTH, IN A BLACK DOUBLET
Oil on canvas
68 x 53cm
£400 - 600



304



305



306



307

Lot 307
 Circle of Frederick de Moucheron
 (Dutch, 1633-1686)
 A SOUTHERN RIVER LANDSCAPE
 WITH FIGURES AND HORSES BY
 RUINS IN THE FOREGROUND,
 HILLTOP VILLAGES IN THE DISTANCE
 Oil on canvas
 98 x 120cm
 £2,000 - 3,000

Lot 308
 Jan Miense Molenaer
 (Dutch, 1610-1668)
 A TAVERN SCENE
 Signed l.r., oil on panel
 38 x 33cm
 £800 - 1,200

Lot 309
 Follower of Dirck van
 Bergen (Dutch, 1649-1700)
 FIGURES WITH CATTLE,
 SHEEP, GOATS AND A
 MULE RESTING IN A ROCKY
 LANDSCAPE
 Oil on canvas
 48 x 55cm
 £400 - 600



308

Lot 310
 Attributed to George
 Cruikshank (1792-1878)
 THE SPECTRE AT THE
 FEAST
 Inscribed verso, oil on
 panel
 18 x 24cm
 £200 - 300

Lot 311
 George Chinnery (1774-1852)
 PORTRAIT OF A YOUNG MAN,
 SEATED ON A CHAISE LONGUE WITH
 A TROPICAL LANDSCAPE BEYOND
 Oil on canvas
 81.5 x 66.5cm
 £3,000 - 5,000
 Provenance: Sabin Gallery,
 London, 1973.



309



310



311



312



313



314



315



316

Lot 312

An Indian Mughal painting,
19th century, watercolour and gouache, depicting a hunting scene, flanked by two rows of script and within a foliate border, 21 x 35cm
£300 - 500

Lot 313

Indian Colonial School, 18th century
a pair of Company portrait miniatures:
MAJOR G F LAKE, OF THE 94TH REGIMENT OF FOOT, IN DRESS UNIFORM, and
A FINELY CLOTHED EURASIAN LADY
Two, oil on ivory
8 x 7cm, mounted in a folding red leather frame (2)
£500 - 1,000

The Hon. General Augustus Frederick Lake (1781-1808) was born in Aston Clinton, Buckinghamshire, the 2nd son of General Gerard Lake (1744-1808, Viscount Lake of Delhi, Laswary and Aston Clinton). The family were well-connected at Court and in 1790 George Lake was appointed Page of Honour to The Prince of Wales. He then followed a military career, serving with his father, both in Ireland and India. As a Major in the 94th Regiment of Foot he was seriously wounded at the Battle of Laswary, whilst ensuring his father remounted after his horse had been shot from under him. In 1808, as Lieutenant Colonel of the 29th Regiment of Foot, he landed on the Iberian Peninsula and was killed in one of the early Peninsular War engagements with the French at the Battle of Rolicia in Portugal on 17th August 1808, aged only 27. He was buried with his men, but there is a memorial plaque in Westminster Abbey commemorating his death.

Lot 314

Anglo-Indian School, c.1770
PORTRAIT OF CHARLES WESTON ESQ., 'PRESIDENT AT CULCUTTA BENGAL', 1731-1809
Inscribed on old label verso, oil on panel, oval
33 x 28cm
£500 - 1,000

Provenance: A Norfolk family;
With Hartnell and Eyre Ltd 1986.

Charles Weston (1731-1810), a Eurasian philanthropist, began life as a surgeon's apprentice and escaped capture at the Siege of Calcutta in 1757. He owed a debt of gratitude to John Zephaniah Howell who was one of 23 survivors of the Black Hole in 1756. Once Howell succeeded Clive as Governor, he supported Weston in the pursuit of his fortune. Weston was conspicuously generous in life and in death; he left a fund to give 'assistance and relief of families labouring under the pressing miseries of poverty, hunger, disease and other painful misfortune'.

Weston's epitaph read 'he was a striking example that character and refined sentiments are not confined to complexion or climate'.

This portrait appears on the cover of 'Poor Relations. The Making of a Eurasian Community in British India 1773-1833' by Christopher Howells, pub. Curzon 1996, a signed copy of which accompanies the painting.

Lot 315

Manner of Christoffer Wilhelm Eckersberg (1783-1853)
PORTRAIT OF KING FREDERICK VI OF DENMARK, HALF LENGTH
Oil on canvas
38 x 30.5cm
£350 - 550

Provenance: The property of a gentleman, purchased from Gallery Fischer, Lucerne, 1997.

Lot 316

After Angelica Kauffman
PORTRAIT OF A LADY AS A VESTAL VIRGIN
Oil on canvas
59 x 45cm
£400 - 600



317



319



320



318



321



322

Lot 317
Circle of Hugh Douglas Hamilton
(1740-1808)
PORTRAIT OF A YOUNG LADY OF THE
COOKE FAMILY OF DEVIZES, WILTS, HALF
LENGTH, IN A WHITE DRESS WITH A BLUE
SASH
Oil on copper
23 x 18cm
£250 - 350

Lot 318
Attributed to John Ballantyne RSA
(1815-1897), after Alexander Nasmyth
PORTRAIT OF ROBERT BURNS (1759-1796)
Signed with initials c.l. and inscribed
'KELSO' on the reverse, oil on board, oval
42.5 x 30.5cm
£1,000 - 1,500

Lot 319
Attributed to Thomas Arrowsmith
(1772-1830)
PORTRAIT OF A LADY, BUST LENGTH, IN A
WHITE DRESS AND SHAWL
Miniature on ivory, the reverse with
plaited hair
4.8 x 4cm, oval
£100 - 150

Lot 320
Edward Grimstone (fl.1837-1879)
PORTRAIT OF MISS ELIA PRIDER(?)
WHEN A GIRL, NOW MRS NOLER, HEAD
AND SHOULDERS
Inscribed verso, black, white and
coloured chalks, oval
48 x 37.5cm
£200 - 300

Lot 321
Attributed to Thomas Hazelhurst
(1740-1821)
PORTRAIT OF A GENTLEMAN,
BUST LENGTH,
IN A BLUE COAT WITH A WHITE STOCK
Miniature on ivory
7.5 x 6.1cm, oval
£300 - 500

Lot 322
Attributed to Thomas Richmond
(1771-1837)
PORTRAIT OF A GENTLEMAN, BUST
LENGTH,
IN A DARK COAT
Miniature on ivory, the reverse with
'MB' monogram and plaited hair
6 x 4.8cm, oval
£200 - 300

Lot 323
Two silhouettes by Augustin Edouart (1789-1861),
The first of a boy archer, inscribed 'Master Robt Warren, Kinsale, 14th Nov. 1834,
The second of Dr Robert Warren of Kinsale, 6th December 1834,
Both in maple frames and with printed ovals referring to Mrs F Nevill Jackson Collection,
26.5 x 15.5cm (2)
£200 - 400



323

The Bryan Steele Collection

LOTS 324-373

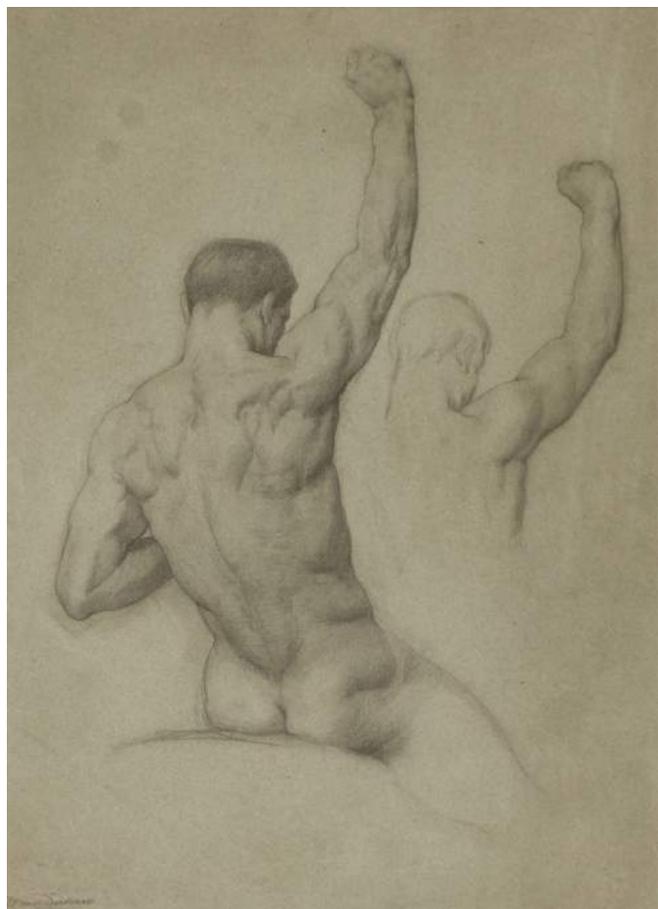
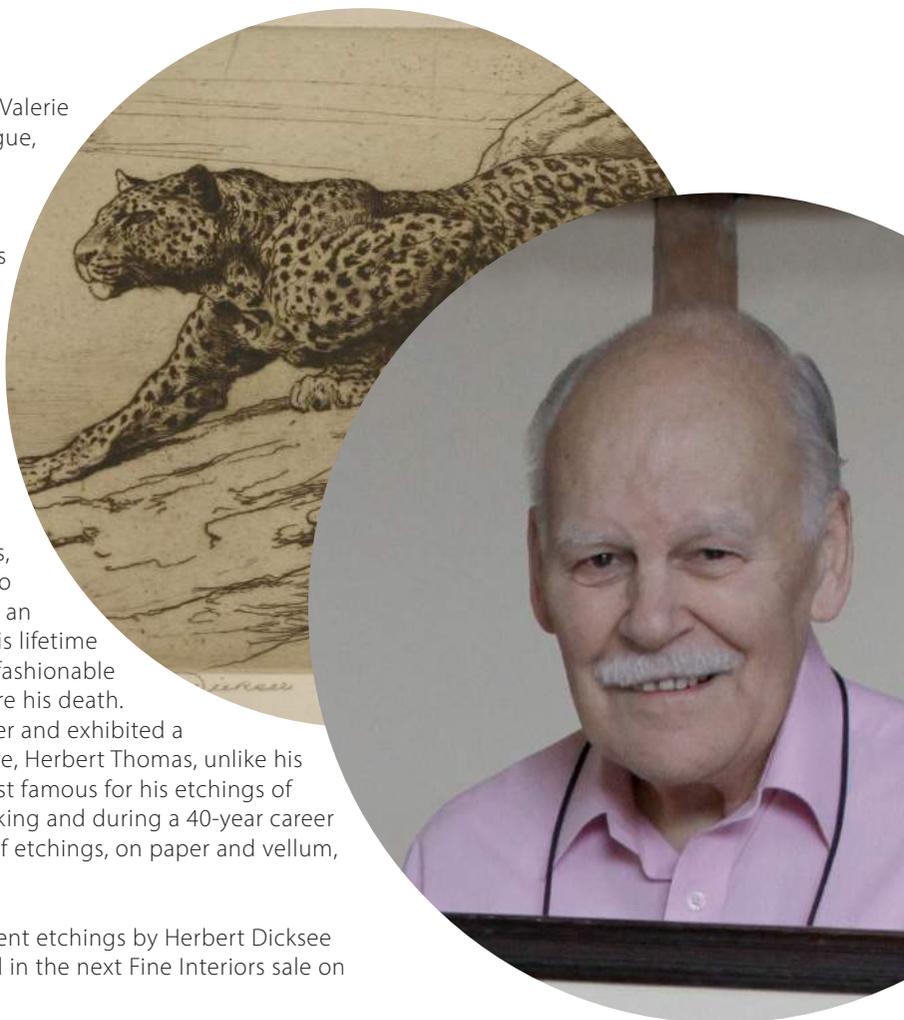
Sale of works by the Dicksee family of artists -
to include the Bryan Steele Collection of Etchings by Herbert Dicksee (Part 2)

We are delighted to be offering for sale property from the collections of Bryan and Valerie Steele. A variety of pictures and choice objects appear throughout the sale catalogue, including this is a section dedicated to works by the Dicksee family of artists.

This has been a special field of collecting interest for Bryan Steele, beginning some thirty years ago with a single, small etching of a sleeping puppy by Herbert Thomas Dicksee which he bought by chance at auction. With heightened interest, he began to acquire further examples of Dicksee's work and, as the years went by, amassed a remarkable and arguably unparalleled private collection of the artist's signed proof etchings. Many were purchased from the artist's family and art dealer.

Beyond his interest in Herbert Dicksee's etchings, Bryan turned his attention to other works by the artist and also on to the other four members of this talented family of London artists. Included in this sale are works by John Robert, Margaret Isobel and Frank Dicksee. John Robert (father) painted portraits and figure subjects, regularly exhibiting at The Royal Academy. Thomas Francis (John's brother) was also a noted artist and his son, Frank Dicksee, followed the family example of becoming an artist himself. Influenced by the Pre-Raphaelites, Frank achieved great success in his lifetime with his romantic, historical and figure subjects, and was a noted portraitist of the fashionable classes. He was elected as President of the Royal Academy in 1924, four years before his death. Frank's sister, Margaret Isobel, also followed her father's example becoming a painter and exhibited a number of works at the Royal Academy. Despite also painting some historical genre, Herbert Thomas, unlike his cousins, concentrated his main efforts on the art of animal painting, becoming most famous for his etchings of canine, wildlife and associated genre scenes. He was both industrious and painstaking and during a 40-year career created over 180 different etching plates. His published original signed artist proof etchings, on paper and vellum, and in particular high-quality limited editions, have enduring appeal.

Sworders are looking forward to offering Bryan's entire collection of 180-plus different etchings by Herbert Dicksee (on a quarterly basis) over the next 18-24 months. The Part 3 sale will be presented in the next Fine Interiors sale on 10/11 September.



324



325

Lot 324

Sir Frank Dicksee PRA (1853-1928)
SEATED MALE NUDE STUDIES
Signed I.I., pencil
39.7 x 61cm
£300 - 500

Provenance: Purchased from the artist's family, by descent.

Literature: Simon Toll, 'Frank Dicksee 1853-1928, His Art and Life', ACC, 2016, p.230, FD.1891.1.E.

The drawing is a study for Dicksee's painting, 'The Mountain of the Winds' (Manchester City Art Gallery).

Lot 325

Sir Frank Dicksee PRA (1853-1928)
STANDING MALE NUDE STUDIES
Signed I.I., pencil
61 x 39.5cm
£300 - 500

Provenance: Purchased from the artist's family, by descent.

Literature: Simon Toll, 'Frank Dicksee 1853-1928, His Art and Life', ACC, 2016., 2016, p.231, FD.1893.1.H.

The present work is a study for Dicksee's 1891 painting 'The Funeral of a Viking', Manchester City Art Gallery.

Lot 326

Sir Frank Dicksee PRA (1853-1928)
NUDE STUDY OF A SEATED WOMAN AND INFANT
Black and white chalk
61 x 41cm
£300 - 500

Provenance: Purchased from the artist's family, by descent.

Literature: Simon Toll, 'Frank Dicksee 1853-1928, His Art and Life', ACC, 2016, 2016, p.233, FD.1897.5G.

The sketch is one of several designs for Queen Victoria's address to the nation on the occasion of the sixtieth year of her reign.

Lot 327

John Robert Dicksee (1817-1905)
'THE OLD STYLE'
Signed and dated 1852 I.I., inscribed 'Portrait of the artist's daughter' (on the reverse), oil on canvas
76 x 63cm
£1,000 - 1,500

Exhibited: British Institution, 1852.

Lot 328

John Robert Dicksee (1817-1905)
WAITING AN ANSWER
Signed with a monogram I.I., inscribed, signed and dated 1876 verso, oil on canvas
34.5 x 24.5cm
£800 - 1,200

Exhibited: London, The Royal Academy, 1876, no.1293.

Literature: The Illustrated London News, 21 April 1877.



326



327



328



329

Lot 329
John Robert Dicksee (1817-1905)
 STILL LIFE OF FRUIT WITH A GLASS OF WHITE WINE
 Signed and dated 1861 l.l., oil on canvas
 30 x 35.6cm
£300 - 500

Provenance: Collection of the Late Barbara Tate, President of the Society of Women Artists.

Exhibited: London, Royal Academy, 1861, no.542.



330

Lot 330
Herbert Thomas Dicksee RE (1862-1942)
 LION DRINKING, c.1890
 Indistinctly signed l.r., pen and ink and wash
 48 x 33cm
£200 - 400

This is a study for Dicksee's etching of the same title published in 'The Portfolio', 1890.

Lot 331
Miss Margaret Isobel Dicksee (1858-1903)
 PORTRAIT OF AN ELEGANT LADY SEATED
 READING IN THE STUDIO OF THE ARTIST'S
 BROTHER, SIR FRANK DICKSEE, GRENVILLE
 HOUSE, ST JOHN'S WOOD, LONDON
 Watercolour
 32 x 24cm
£300 - 500

Provenance: Wormall family of Old Bosham.

Lot 332
Herbert Thomas Dicksee RE (1862-1942)
 and **FV Blundstone (1882-1955)**,
 c.1913, a bronze study of a prowling tiger,
 finished in Herculeum colour, signed by
 both, raised on a black marble pedestal,
 41 x 10cm, overall height 29cm
£600 - 700

Provenance: Frost & Reed, London and Bristol.

Lot 333
***Norman Hirst (1862-1956) after**
Frank Dicksee (1853-1928)
 MY LADY FAIR
 Lithograph, signed in pencil by both artists,
 published by Thomas Agnew and Sons, 1904
 sheet 45 x 29cm, mounted, unframed
£100 - 150



332



331



333



334



335



336 part lot

**Lot 334****John Robert Dicksee (1817-1905)**

MY LADY'S PAGE

Signed artist's proof, published by W R Howell & Co., London, 1903

30 x 44.5cm

£100 - 150

After the oil painting exhibited at the Royal Academy, 1873, no.532.

Lot 339**Herbert Thomas Dicksee RE (1862-1942)**

BONNIE PRINCE CHARLIE, A KING CHARLES SPANIEL

Etching on vellum, signed artist's proof, published by The Fine Art Society, 1902

Pl.24 x 19.5cm

£150 - 200

Lot 340**Herbert Thomas Dicksee RE (1862-1942)**

CINDERELLA, A RECUMBENT TERRIER IN THE FOREGROUND

Etching on vellum, signed artist's proof, limited edition of 250, published by Robert Dunthorne, London 1906

Pl.65 x 49cm, unframed

£100 - 150

Provenance: From the daughter of the artist.

The work shows the actress Gladys Cooper.

Lot 335**John Robert Dicksee (1817-1905)**

KENT STREET SCENE

Etching, signed artist's proof, published by W R Howell & Co, London

plate 42 x 35.5cm, together with

John Robert Dicksee (1817-1905)

THE VENETIAN LOVERS SERENADE

Lithograph

20.5 x 25.5cm, unframed (2)

£100 - 150

Lot 336**John Robert Dicksee (1817-1905)**

GOOD MORNING;

GOOD NIGHT

Aquatints with hand colouring, published by Ackernan & Co, London, 1846

sheet 50 x 36cm, unframed

together with a further example of Good Night (3)

£100 - 150



337



338

Lot 337**Four works illustrated by Sir Frank Dicksee PRA:****Longfellow, H. W: Evangeline, A Tale of Acadie.**

Cassell, No date (1890),

Limited edition #969/1000 on India Proof paper. Folio;

Original cloth; another copy, Poor; Shakespeare:

Othello.Cassell, 1890. Folio, Original cloth; **Romeo and Juliet.**

Cassell, 1884; Folio, Original cloth, VG. (4)

£100 - 150

Lot 338**Herbert Thomas Dicksee RE (1862-1942)**

MARHAM CHURCH, NEAR BUDE, CORNWALL

Etching, signed in pencil, unpublished

plate 24.5 x 37.5cm, unframed

£100 - 150

Provenance: From the daughter of the artist.



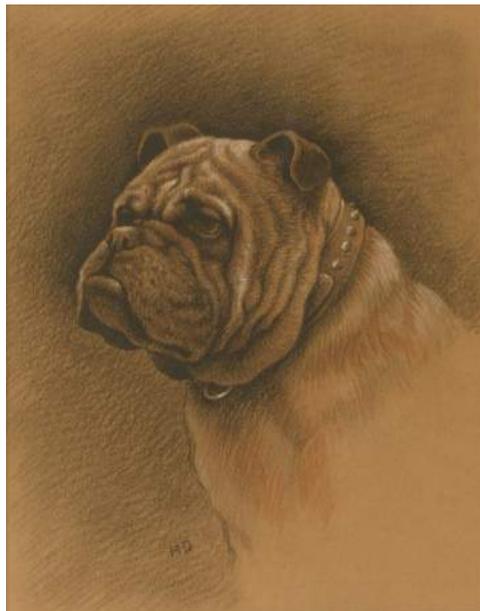
339



340



341



342



343

Lot 341

Herbert Thomas Dicksee RE (1862-1942), after Sir Frank Dicksee PRA (1853-1928) HESPERIA
Etching, pre-production signed artist's proof, signed by both artists, published by The Fine Art Society, London, 1889 S.70.5 x 33cm, mounted, unframed
£100 - 150

Provenance: From the artist's daughter.

After the original oil painting by Sir Frank Dicksee in Preston Museum.

Lot 342

Herbert Thomas Dicksee RE (1862-1942) HEAD OF A BRITISH BULLDOG, STUDY FOR THE ETCHING 'A BRITISH BULLDOG', PUBLISHED BY FROST & REED, 1913
Coloured chalks
29.5 x 22.5cm
£200 - 400

Lot 343

Herbert Thomas Dicksee RE (1862-1942) STANDING EAGLE
Pencil
29.5 x 14.5cm
£200 - 300

Provenance: Purchased from the artist's grandson.

The present work is a study for an unpublished etching to be offered in a future sale.



344



345

Lot 344

Herbert Thomas Dicksee RE (1862-1942) CARRYING WOOL - CANTERBURY, NEW ZEALAND
Etching on vellum, signed artist's proof, published by J Nathan (Burlington Gallery), London, 1886
Pl.27.5 x 49cm, mounted, unframed
£100 - 150



346



347

Lot 345

Herbert Thomas Dicksee RE (1862-1942) AGAINST THE WIND AND OPEN SKY
Etching on vellum, signed artist's proof limited to 400, published by Frost & Reed, 1900
I.24.5 x 55cm
£100 - 150



348

Lot 346

Herbert Thomas Dicksee RE (1862-1942) FIRE-WORSHIPPERS, AN IRISH WOLFHOUND AND A KING CHARLES SPANIEL
Etching on vellum, signed artist's proof limited to 250, published by E E Clifford & Co., 1899
I.42 x 66cm
£150 - 200

Lot 347

Herbert Thomas Dicksee RE (1862-1942) THE TWILIGHT HOUR, A YOUNG GIRL AND TERRIER BESIDE THE HEARTH
Etching on vellum, signed artist's proof limited to 300, published by Frost & Reed 1915
Pl.51 x 61cm
£150 - 200

Lot 348

Herbert Thomas Dicksee RE (1862-1942) A FELLOW-FEELING MAKES ONE WONDROUS KIND, A BULL TERRIER
Etching on vellum, signed artist's proof, limited to 275, published by Frost & Reed, 1898
Pl.66 x 50cm
£150 - 200

Provenance: From the daughter of the artist.

The present work features the famous actress Gladys Cooper.



349



350



351

Lot 349

Herbert Thomas Dicksee RE (1862-1942)
DANGER, LIONS

Etching on vellum, signed in pencil, published by Arthur Tooth & Sons Ltd., 1905
1.40 x 69cm
£150 - 200

Provenance:
From the daughter of the artist.



352



355



356

Lot 350

Herbert Thomas Dicksee RE (1862-1942)
WHO GOES THERE?, A SCOTTISH TERRIER

Etching on vellum, signed artist's proof, limited to 300, published by Frost & Reed, 1916
Pl.42 x 40.5cm, unframed
£100 - 150

Lot 351

Herbert Thomas Dicksee RE (1862-1942)
LEOPARD ON HILLSIDE

Etching, signed artist's proof, limited to 150, published by Frost & Reed
Pl.15 x 23cm, unframed
£200 - 300

Provenance:
From the daughter of the artist.



353



354

Lot 352

Herbert Thomas Dicksee RE (1862-1942)
A STAG

Etching, signed artist's proof, 1931, not published
Pl.31.5 x 25cm, unframed
£150 - 250

Provenance:
From the artist's grandson.

Lot 353

Herbert Thomas Dicksee RE (1862-1942)
THE OLD KING

Watercolour
34 x 57cm
£400 - 600

Provenance: with Jeremy Maas, London.

The present work is a study for 'The Dying Lion', Exhibited at the Royal Academy, 1888, no.349.

Lot 354

Herbert Thomas Dicksee RE (1862-1942)
ALONG THE RIDGE, A LION AND LIONESS

Dry point etching on Japan paper, signed artist's proof with blind stamp, single state limited to 150, published by Frost & Reed, 1928
Pl.26 x 45cm
£100 - 150

Provenance: From the daughter of the artist.

Lot 355

Herbert Thomas Dicksee RE (1862-1942)
AN ALBATROSS

Signed l.l., and inscribed 'Dec. 26th 83/10 ft 6in. ...' l.r., watercolour on paper
29.5 x 22cm
£200 - 400

The present work was painted during Dicksee's sailing journey to New Zealand.

Lot 356

Herbert Thomas Dicksee RE (1862-1942)
THE PRODIGAL, A TERRIER

Etching on vellum, signed artist's proof, limited to 325 with blind stamps, published by Frost & Reed, 1926
Pl.46 x 36cm
£200 - 300



357



358



359



360



361



362



363



364

Lot 357
 Herbert Thomas Dicksee RE (1862-1942)
 LIONESSE SLEEPING
 Etching, signed artist's proof limited to 100, single state, with the Fine Art Trade Guild blind stamp, published by Frost & Reed, 1917
 Pl. 19 x 30cm
 £100 - 150

Lot 358
 Herbert Thomas Dicksee RE (1862-1942)
 IDLERS, A LION AND LIONESSE
 Etching, signed artist's proof, one of 200, published by Frost & Reed, 1921, with Fine Art Trade Guild blind stamp
 Pl. 23 x 49cm, unframed
 £150 - 250
 Provenance: From the daughter of the artist.

Lot 359
 Herbert Thomas Dicksee RE (1862-1942)
 A BENGAL TIGER
 Etching, signed artist's proof, limited to 100, single state, published by Frost & Reed, 1915
 Pl. 19 x 35cm, unframed
 £150 - 250

Lot 360
 Herbert Thomas Dicksee RE (1862-1942)
 IN THE SILENT NORTH, POLAR BEARS, WITH HUSKY DOGS AND AN UPTURNED SLED
 Etching on vellum, signed artist's proof, limited to 400, single state, published by Mawson, Swan & Morgan, 1903
 Pl. 51 x 69cm
 £150 - 200

Lot 361
 Herbert Thomas Dicksee RE (1862-1942)
 THIRST, TWO TIGERS
 Etching on vellum, signed artist's proof limited to 300, published by Frost & Reed, 1911
 Pl. 43 x 69.5cm
 £150 - 200
 Provenance: From the daughter of the artist.

Lot 362
 Herbert Thomas Dicksee RE (1862-1942)
 SUSPENSE, A CROUCHING LEOPARD
 Dry point etching on Japanese vellum, signed artist's proof limited to 325, with blindstamps, published by Frost & Reed, 1920
 Pl. 42.5 x 66.5cm
 £150 - 200
 Provenance: From the daughter of the artist.

Lot 363
 Herbert Thomas Dicksee RE (1862-1942)
 AN OLD AFRICAN LION
 Etching, signed artist's proof with blind stamp, limited to 100, published by Frost & Reed, 1924
 Pl. 15 x 27cm
 £150 - 250

Lot 364
 Herbert Thomas Dicksee RE (1862-1942)
 THE ALARM, LIONS
 Etching, signed artist's proof with blind stamp, limited 325, published by Frost & Reed, 1918
 Pl. 50 x 75.5cm
 £150 - 200

Lot 365

Herbert Thomas Dicksee RE (1862-1942)
THE RUINED TEMPLE, A LION AND LIONESSE
 Etching on vellum, signed artist's proof
 limited to 300, published by Frost & Reed,
 1909
 Pl.46.5 x 67cm
£100 - 150



365



366

Lot 366

Herbert Thomas Dicksee RE (1862-1942)
THE WATCHER ON THE HILL, A TIGER
 Etching, signed artist's proof on vellum,
 limited to 375, published by Frost & Reed,
 1900
 Pl. 48 x 70cm
£150 - 200



367



368

Lot 367

Herbert Thomas Dicksee RE (1862-1942)
THE EDGE OF A WOODLAND, A YOUNG NOBLEMAN, SELF-PORTRAIT
 Etching, signed in pencil
 Pl.32.5 x 43cm, unframed, together with
Herbert Thomas Dicksee RE (1862-1942)
A YOUNG NOBLEMAN
 Etching
 Pl.21.5 x 16.5cm, unframed (2)
£100 - 150

Provenance: The first from the daughter of
 the artist.



369



370



371

Lot 368

Herbert Thomas Dicksee RE (1862-1942)
THE CREST OF THE HILL
 Etching on vellum, signed artist's proof,
 published by Frost & Reed, 1911
 Pl.43.5 x 69cm
£100 - 150

Lot 369

Herbert Thomas Dicksee RE (1862-1942)
WW1 BATTLEFIELD RESCUE DOG
 Pencil
 24 x 27cm
£200 - 300

Provenance: Purchased from the artist's
 grandson.

The sketch is a study for Dicksee's etching
 'Rescued', published by Frost & Reed, 1915.



372



373

Lot 370

Herbert Thomas Dicksee RE (1862-1942)
HOME AGAIN, A TERRIER
 Etching, Signed limited edition numbered
 21/200, no other state, published by
 Frost & Reed, 1929
 Pl.29 x 22.5cm
£150 - 200

Lot 371

Herbert Thomas Dicksee RE (1862-1942)
SILENT SYMPATHY, AN IRISH WOLFHOUND
 Etching, published by Frost and Reed, 1894
 Pl.52.5 x 61.5cm, unframed
£100 - 150

Lot 372

Herbert Thomas Dicksee RE (1862-1942)
A FRENCH BULLDOG
 Etching on vellum, signed in pencil
 Pl.29 x 22cm, unframed
£100 - 150

Lot 373

Herbert Thomas Dicksee RE (1862-1942)
THREE LITTLE KITTENS
 Aquatint, one of 300, signed in pencil, published by Frost & Reed, 1903
 Pl.25 x 35cm, unframed
£100 - 150

Provenance: From the grandson of the artist.



Lot 456A NASTURTIUMS AND WILD BEES, Katherine Cameron RWS (1874-1965), watercolour £300-500

Lot 180 An early 19th century Anglo-Chinese tortoiseshell and mother-of-pearl casket £300-500



Lot 579 A pine library ladder £150-250



THE SUMMER GARDEN

A selection of lots with floral themes and organic shapes to help to bring the outside inside!



Lot 758 A rustic laburnum occasional table £200-300



Lot 145 A large late 19th century Bohemian glass vase £500-700



Lot 534 An early 19th century Spode stoneware tureen and cover (part lot) £300-400

Lot 756 Two possibly Uzbek fabric tent hangings £200-300



Lot 750 An 18th century sandstone plaque carved in the Mughal style £1,000-2,000



Lot 698 An Austrian painted pine wardrobe £600-800

Lot 89 A Maltese twin-handled silver sugar bowl and cover, 1839 £600-800





374



375

VARIOUS PROPERTIES

Lot 374

Thomas Bush Hardy (1842-1897)
ON THE YARE, NEAR GORLESTON
 Signed and dated 1895 l.l., inscribed with title l.r., watercolour and bodycolour
 23 x 70cm
£200 - 300



376

Lot 375

Thomas Bush Hardy (1842-1897)
GREENWICH
 Signed, inscribed and dated 1895 l.l., watercolour and bodycolour
 23 x 70cm
£300 - 400

Lot 376

Nicholas Condry (1799-1857)
A VIEW OF PENZANCE WITH FIGURES IN THE FOREGROUND AND SAINT MICHAEL'S MOUNT IN THE DISTANCE
 Watercolour and bodycolour
 11 x 16cm;
 and another by the same hand
FAIR HEAD, WITH FISHERMEN HAULING IN THEIR NETS
 Signed l.r., watercolour and bodycolour
 10.5 x 15cm (2)
£400 - 600



377

Lot 377

John Varley OWS (1778-1842)
A RIVER LANDSCAPE WITH FIGURES AND CATTLE
 Signed l.r., watercolour
 17 x 23cm;
 and another by the same hand
A LANDSCAPE WITH FIGURES AND SHEEP BY A BARN
 Signed l.r., watercolour
 13 x 18.5cm (2)
£300 - 500

Provenance: with The Manning Galleries, London.

Lot 378

Samuel Howitt (1765-1822)
GORDALE SCAR, YORKSHIRE
 Watercolour
 23.5 x 41.5cm
£250 - 350

Lot 379

English School, 19th century
TRENTHAM PARK, STAFFORDSHIRE
 Oil on canvas
 40 x 55.5cm
£300 - 500



378



379



380

Lot 380
 Edouard Frère (French, 1819-1886)
 THE BORED STUDENT;
 THE LUNCH BASKET
 A pair, both signed and dated 1885,
 charcoal and watercolour
 37 x 31cm (2)
 £400 - 600



Lot 381
 French School, c.1900
 A YOUNG GIRL PLAYING WITH HER TOYS
 Indistinctly signed with initials I.I., pastel
 32.5 x 22.5cm
 £300 - 500



381

Lot 382
 Paul-Cesar Helleu (French, 1859-1927)
 STUDY OF AN ELEGANT LADY
 Etching, signed in chalk
 Pl.40 x 28cm
 £300 - 500

Provenance: The Bryan and Valerie Steele
 Collection.

Lot 383
 Cecil Aldin (1870-1935)
 THE GEORGE INN, NORTON
 ST PHILIP, NEAR BATH
 Coloured print from 'Old Inns',
 signed in pencil I.I.
 image 32.5 x 38.5cm;
 AND TWO OTHERS from the
 same series (3)
 £400 - 600



382

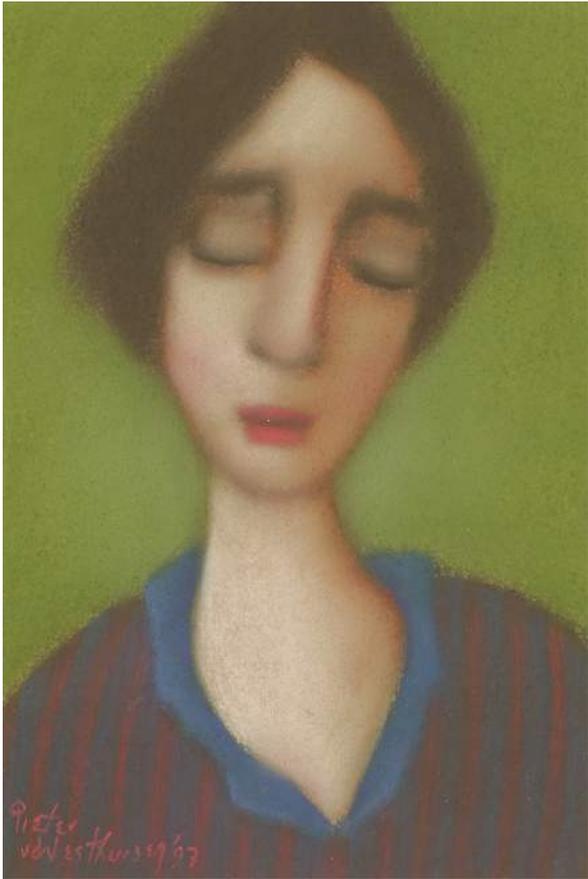


384

Lot 384
 Herman Frederik Carel Ten
 Kate (1822-1891)
 THE PEDLAR
 Watercolour, signed l.r.
 25 x 35cm
 £400 - 600



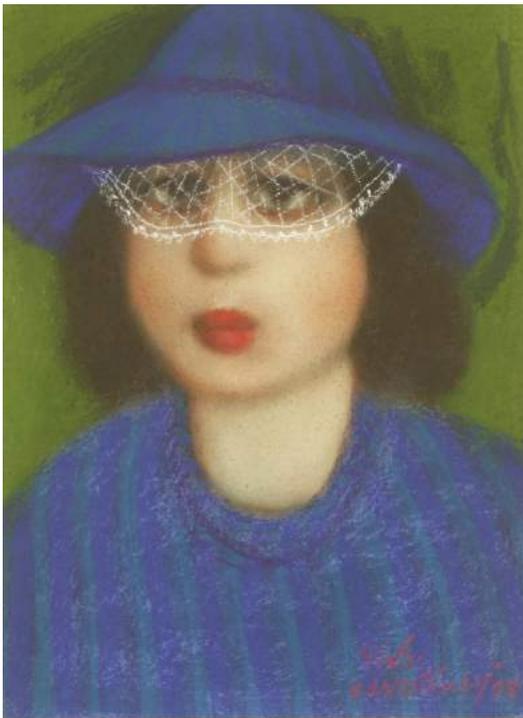
383



385



386



387



388

Lot 385
 Pieter van der Westhuizen
 (South African, 1931-2008)
 'FIGURE 1'
 Signed and dated '97 l.l., pastel
 43 x 33cm
 £400 - 600

Lot 386
 Pieter van der Westhuizen
 (South African, 1931-2008)
 'FIGURE 2'
 Signed and dated '98 l.r., pastel
 43 x 50cm
 £500 - 700

Lot 387
 Pieter van der Westhuizen
 (South African, 1931-2008)
 'FIGURE 3 AUNT LYDIA'
 Signed and dated '98 l.r., pastel
 42 x 30cm
 £400 - 600

Lot 388
 Nils Severin Andersen
 (Norwegian/South African, 1897-1972)
 A FISHERMAN TENDING HIS NETS
 OUTSIDE A COTTAGE
 Signed l.r., oil on canvas laid down on
 board
 61 x 91.5cm
 £300 - 500



389

Lot 389
Henri Harpignies
 (French, 1819-1916)
 A RIVER LANDSCAPE
 Signed and dated 82 l.l.,
 and indistinctly inscribed l.r.,
 watercolour
 28.5 x 41.5cm
 £300 - 500

Lot 390
Giovanni Schranz (Maltese, 1794-1882)
 ATHENS, GREECE;
 EPIDAUROS, GREECE;
 RIVER ALFEOS NEAR CARITINA, GREECE;
 NAVARINO, GREECE
 Four, all inscribed, watercolour and pencil
 24.5 x 36cm and similar (4)
 £1,200 - 1,800

Lot 391
Carlo Randanini
 (Italian, d.1884)
 A YOUNG NEAPOLITAN
 WOMAN
 Indistinctly signed and
 dated 1880 l.r., watercolour
 50 x 35cm
 £300 - 500



Lot 392
Samuel Prout OWS
 (1783-1852)
 FIGURES IN CHURCH
 INTERIORS, NORTHERN
 FRANCE
 Two, watercolour and
 bodycolour
 18.5 x 13cm and
 18 x 12.5cm (2)
 £200 - 300



Lot 393
Charles Edmund
Rowbotham (1848-1922)
 HOSPENTHALL ON THE
 ST GOTHARD ROAD
 Signed and dated 1905 l.l.,
 watercolour heightened
 with white
 20.5 x 25cm;
 and another by the same
 hand
 A COASTAL VIEW NEAR
 GENOA
 Signed l.r., watercolour
 heightened with white
 12 x 18.5cm (2)
 £300 - 400

390



391



392



393

Lot 394

Attributed to Edwin Ellis
(1842-1895)
FISHING BOATS IN A HARBOUR
WITH A MOTHER AND CHILD IN
THE FOREGROUND
Pastel
58 x 92cm
£300 - 500



394

Lot 395

William Wyld (1806-1889)
DOL, BRITTANY
Signed, dated 1864 and
dedicated to Charles Agnew I.r.,
watercolour
17 x 25cm
£300 - 400



395

Lot 396

Spare lot

Lot 397

Circle of Benjamin Barker
of Bath (1776-1838)
CATTLE WATERING IN AN
EXTENSIVE ITALIANATE
LANDSCAPE
Oil on canvas
59 x 76.5cm
£300 - 500



397



398

Lot 398

Alexander F Rolfe (1814-1875)
TRETOWER, BRECONSHIRE
Signed, dated 1846 and
inscribed I.r., oil on canvas
58.5 x 87.5cm
£400 - 600



399

Lot 399

Circle of Benjamin Williams
Leader (1831-1923)
ON THE LLEDR, N. WALES
Oil on canvas
50 x 70cm
£300 - 500



401

Lot 400

Edwin H Boddington
(1836-1905)
EVENING FISHING ON A LAKE
Signed and indistinctly
dated 77 I.I., oil on canvas
30.5 x 61.5cm
£500 - 700



400

Lot 401

Frederick Richard Lee RA
(1798-1879)
A WOOD BY A LAKE
Oil on board
33 x 43cm
£500 - 700



402



403



404

Lot 402

Rex Vicat Cole (1870-1840)

A SUSSEX WOODLAND

Signed l.l., inscribed with title on artist's label verso, oil on canvas

50 x 59cm

£400 - 600

Exhibited: Royal Academy, 'United Artists', 1940.

Lot 403

Attributed to Edmund Gill (1820-1894)

A MOUNTAINOUS LANDSCAPE WITH FIGURES BY A PATH

Oil on canvas

76 x 99cm

£500 - 700

Lot 404

Friedrich August von Kaulbach (German, 1850-1920)

A HUNTING PARTY, WITH A BORDER OF TROPHIES AND A PANEL DEPICTING DIANA THE HUNTRESS SEATED ON A STAG - POSSIBLY A DESIGN FOR A MURAL

Signed and dated '89 l.r., with exhibition consignment label verso, oil on board

78 x 82cm

£600 - 800

Exhibited: Deutsch-Nationale Kunstausstellung, Düsseldorf, 1902.



405

Lot 405

Louis Apol (Dutch, 1850-1936)

A WINTER LANDSCAPE, HORSE AND CART ON A TREE-LINED PATH

Signed l.r., oil on canvas board

22 x 31cm

£1,000 - 1,500



406

Lot 406

Emile Claus (Belgian, 1849-1924)

A PASTORAL SCENE WITH CHILDREN AND CATTLE BY A POND

Signed l.r., oil on canvas

53 x 92cm

£15,000 - 20,000



407



408



409

Lot 407
G... Hiligik (19th/20th century)
RIVER LANDSCAPE
Indistinctly signed l.r., oil on canvas
75.5 x 113cm
£300 - 500

Lot 408
*Ludwig von Andok
(Hungarian, 1890-1981)
A VILLAGE BEYOND A MEADOW
Signed l.l., oil on canvas
71.5 x 103cm
£300 - 500

Lot 409
George Chester (1813-1897)
A WOODED RIVER LANDSCAPE
WITH A CASTLE BEYOND THE TREES
Signed and dated 1886 l.r.,
oil on canvas
63 x 46cm
£300 - 500

Lot 410
Adolphe-Felix Cals (French, 1810-1880)
'LA RUE MONTAVILLE À ORRONY, OISE'
Signed and dated 1866 l.l., oil on canvas
38 x 62cm
£800 - 1,200

Provenance: Collection of the Count Armand Doria, sold in 1899.

Literature: Arsene Alexandre, 'A F Cals ou le Bonheur de Peindre', Paris, 1900, p.206.



410



411

Lot 411
Thomas Cooper Gotch (1854-1931)
CLOUDS
Signed l.r., oil on canvas
51 x 41cm
£2,000 - 3,000
Provenance: The Maas Gallery.



412

Lot 412

Albert Schenck (German, 1828-1901)
SHEEP SHELTERED IN A BARN
 Signed I.I., oil on canvas
 41 x 60cm
£800 - 1,000

Provenance: The Bryan and Valerie Steele Collection.

Lot 413

A... Christiansen (Danish, 19th century)
A SHEPHERD AND HIS FLOCK ON A SNOWY STREET
 Signed I.r., oil on canvas
 61 x 91.5cm
£400 - 600

Lot 414

Nils Hans Christiansen (Danish, 1850-1922)
WALKING TO EVENING CHURCH IN THE SNOW;
SKATING ON A POND BEFORE A WINDMILL
 Two, both signed I.r., oil on canvas
 30 x 25cm (2)
£500 - 800



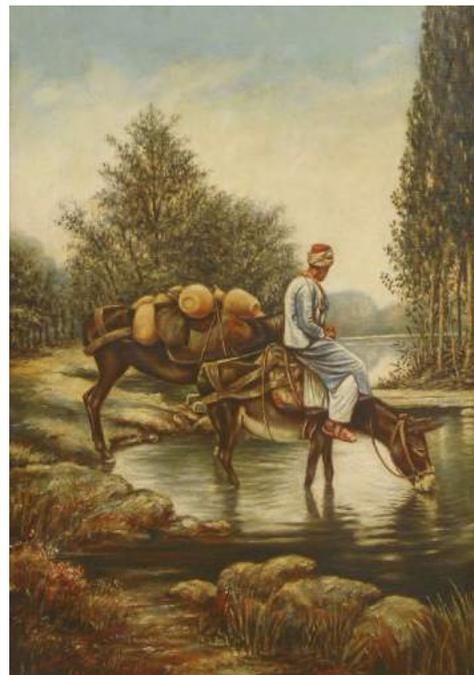
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414



415



416

Lot 415

Francis Moltino (Italian, 1818-1874)
A CAPRICCIO RIVER SCENE
 Signed I.r., oil on canvas
 31 x 56cm
£300 - 500

Lot 416

H... Hunt (19th/20th century)
ALEXANDRETTA
 Signed, dated '98 and inscribed with title
 I.I., oil on canvas
 64 x 45cm
£300 - 500

Lot 417

William McAlpine (fl.1840-1880)
SHIPPING OFF THE COAST
 Signed I.r., oil on canvas
 21 x 41cm
£300 - 500



417



418

Lot 418
Giuseppe Giardiello (Italian, 1877-1920)
FISHERMEN MENDING NETS ON THE AMALFI COAST
Signed, l.l., oil on canvas
71 x 100cm, in original carved giltwood frame
£7,000 - 10,000



419



421



Lot 419

***Frank Henry Mason (1875-1965)**
RUNNING THE BLOCKADE 1916
Signed l.l., oil on board
41 x 56cm
£300 - 500

Lot 420

Heinrich Andreas Petersen (German, 1834-1916)
THE BARQUE 'ELEONORE SOPHIE' UNDER FULL SAIL;
A SAILING VESSEL UNDER FULL SAIL IN HEAVY SEAS
A pair, both signed l.r. and dated 1861 and 1866
respectively, oil on canvas
47 x 64.5cm (2)
£800 - 1,200



420

Lot 421

Henry Thomas Dawson (1841-1896)
A HARBOUR SCENE
Inscribed 'HFAD' and dated 1859 (on rowing boat),
signed and inscribed verso, oil on canvas
25 x 33cm
£400 - 600

Lot 422

Continental School, early 20th century
 HARLEQUIN NYMPHS ON THE SHORE
 Oil on canvas
 61 x 101cm
 £400 - 600



422

Lot 423

Eugenio Lucas Villamil (Spanish, 1858-1918)
 PORTRAIT OF A GIRL, HALF LENGTH, IN A GREEN
 AND RED DRESS
 Oil on panel
 34 x 27cm
 £400 - 600
 Provenance: Edward Knoblock

Lot 424

Hugh Littleton Norris (1863-1942)
 PORTRAIT OF A LADY, SEATED, IN A WHITE
 DRESS AND DARK CLOAK
 Signed and dated 1892 u.l., oil on canvas
 100 x 127cm
 £600 - 800



423



424

Lot 425

American School, mid-19th century
 PORTRAIT OF A WOMAN, SAID TO BE FROM
 THE LONGWORTH FAMILY, CINCINNATI, OHIO,
 HALF LENGTH SEATED IN A BROWN DRESS,
 A VINE TO HER RIGHT
 Inscribed verso 'Catawba Grape, Ohio,
 Longworth family', oil on canvas
 81 x 66cm
 £500 - 800

The Longworth family is closely associated with Cincinnati, Ohio and was founded by Nicholas Longworth (1783-1863), a banker and winemaker known as the 'father of American grape culture'. He planted a vineyard of the Catawba grape on the Ohio River outside the city and began making sparkling wine using the champagne method. Both still and sparkling wine were exported widely, from California to Europe, and his wines were also popular among the many German immigrants who were arriving in Ohio. The peak of its production was reached in 1859, but in the 1860s the vines were decimated by mildew and many vineyards were either torn up or abandoned with the advent of the Civil War.



425



426

Lot 426

Attributed to Daniel Maclise (1806-1870)
 A YOUNG GIRL IN A DARK COAT AND BONNET
 WITH RED SCARF, HOLDING AN APPLE
 Oil on canvas
 77 x 64.5cm
 £300 - 500



427



428



429



430



431



432

Lot 427

Follower of Frederick, Lord Leighton
 PORTRAIT OF A LADY, SEATED HALF LENGTH IN
 A BLACK AND WHITE DRESS WITH RED FLOWER
 AND CROSS NECKLACE
 Oil on canvas
 61 x 55.5cm
£300 - 500

Lot 428

Richard Rothwell RHA (Irish, 1800-1868)
 PORTRAIT OF A YOUNG LADY, THREE-QUARTER
 LENGTH, SEATED, IN A WHITE DRESS
 Signed l.r., oil on panel
 90 x 69cm, in a large giltwood frame
£800 - 1,200

Lot 429

Attributed to Gustav Pope (1831-1910)
 STUDY OF A YOUNG BOY
 Oil on canvas
 25.5 x 20cm
£300 - 500

Lot 430

H... Ary (19th century)
 PORTRAIT OF A YOUNG MAN, BUST LENGTH,
 IN A BLACK COAT
 Signed and dated 1831 verso, oil on panel
 41.5 x 35.5cm
£200 - 300

Lot 431

John Bagnold Burgess RA (1830-1897)
 ST VALENTINE'S DAY
 Signed and dated 1885 l.r., oil on panel
 28 x 21.5cm
£700 - 1,000

Provenance: With Richard Green, London;
 The Bryan and Valerie Steele Collection.

Lot 432

John Morgan (1822-1885)
 THE CONVERSATION
 Signed l.l., oil on canvas
 44 x 32cm
£800 - 1,200



433

Lot 433
 Follower of Sir Edward Coley Burne-Jones
 THE ANNUNCIATION
 Oil on canvas
 125 x 151cm
 £1,000 - 1,500



Lot 434
 Attributed to John Lee (fl.1850-1860)
 GOD GIVEN
 Oil on canvas
 31 x 26.5cm
 £500 - 800

434



435



436



437



439

Lot 435

Marcus Stone RA (1840-1921)
WAITING IN THE WOODS
 Signed and dated '94 I.L., oil on canvas
 46 x 30cm
£2,000 - 3,000

Literature:
 Mr Marcus Stone ARA, the Art Journal, March 1885. A L Baldry, 'Marcus Stone RA His Life and Works' (1896).

Provenance:
 Christie's, King Street, 6 November 1995, lot 202; The Bryan and Valerie Steele Collection.

Lot 436

Sir Luke Fildes RA (1843-1927)
HEAD OF A VENETIAN MODEL
 Chalk
 32 x 22cm
£400 - 600

Provenance:
 The artist's son Geoffrey Fildes; with Peter Nahum, London; The Bryan and Valerie Steele Collection.

Lot 437

Margherita Pellini (19th century)
THE NEW ADDITION
 Oil on canvas
 100 x 78cm
£500 - 800

Lot 438

Spare lot

Lot 439

Anthoni de Vries (Dutch, 1814-1872)
A MOTHER AND CHILD IN A COTTAGE INTERIOR
 Signed and dated 1861, oil on panel
 30.5 x 38cm
£600 - 800

Lot 440

Circle of William Redmore Bigg
(1755-1828)

THEIR FIRST GRANDCHILD

Oil on panel

57 x 45cm

£400 - 600



440

Lot 441

Circle of Charles Landseer
(1799-1879)

A FAMILY GROUP ON A TERRACE

Bearing a signature and
dated 1851 l.l., oil on canvas

44.5 x 58cm

£300 - 500



441



442



443

Lot 442

Tony de Bergue
(French 1820-1893)

A SWORDSMITH SHOP

Signed l.r., oil on
panel

48 x 39cm

£600 - 800

Provenance:

The property of a
gentleman, purchased
from Gallery Fischer,
Lucerne, 1997.

Lot 443

Amy Cobham Brewer
(fl.1886-1896)

WILL YOU WALK INTO
MY PARLOUR?

Signed and dated '92 l.r.,
inscribed on artist's label
verso, oil on canvas

52 x 41cm

£300 - 400

Lot 444

Charles Green
(1840-1898)

BY THE FIRESIDE

Signed and dated 1885
l.l., oil on panel

42.5 x 53cm

£300 - 500



444



445 one of a pair



446



448



447

Lot 445

English School, late 18th/early 19th century

THE MONKEY AND THE CAT;

THE COCK, THE DOG AND THE FOX, FROM AESOP'S FABLES

A pair, oil on canvas, one laid down on panel

21 x 27cm (2)

£300 - 500

Lot 446

Follower of Sir Edwin Landseer

A MONKEY AND A HOUND

Oil on canvas, laid on board

46 x 57.5cm

£300 - 500

Lot 447

Edward Armfield (1817-1896)

CAUGHT IN A TRAP

Signed l.r., oil on canvas

51 x 61cm

£400 - 600

Lot 448

Leon Charles Huber (French, 1858-1928)

KITTENS FROLICKING AROUND A BRASS BUCKET

Signed and dated 1914 l.l., oil on canvas

81 x 65cm

£1,500 - 2,000

Provenance: Richard Green, London, 1993



449



450



451



452

Lot 449
 Henri Schouten
 (Belgian, 1857-1927)
 ROSES IN A CHINESE VASE
 Signed l.r., oil on canvas
 63 x 41.5cm
 £300 - 500

Lot 450
 HRH Prince Nicholas of Greece and Denmark
 (Greek, 1872-1938)
 A STILL LIFE OF GENTIAN IN A VASE
 Signed and dated 35 l.r., oil on board
 51 x 51cm
 £300 - 500

Provenance: Thomas Agnew and Sons Limited,
 purchased by Comtesse Jeanne Costa
 de Beauregard, 1 June 1937.

Lot 451
 Charles Monblond
 (French, 19th century)
 A STILL LIFE OF A VASE OF ROSES
 ON A TABLE
 Signed and dated 1873 l.r., oil on canvas
 61 x 51cm
 £300 - 500

Lot 452
 Oliver Clare (1852-1927)
 RASPBERRIES, GREENGAGES AND
 A PLUM ON A MOSSY BANK
 Signed l.r., oil on canvas laid down
 on board
 45 x 21cm
 £300 - 500



453



454



455

Lot 453

P... Delcour (Belgian, 19th century)
THE BIRDS' NEST
 Signed and dated 1857 l.r., signed,
 inscribed with title and dated verso,
 oil on canvas
 56 x 71cm
£300 - 500

Lot 454

Fanny Currey (Irish, 1848-1917)
A BOWL OF PALE PINK ROSES
 Signed l.r., oil on canvas
 46 x 61cm
£300 - 500

Lot 455

James Bolivar Manson (1879-1945)
A YELLOW BOUQUET IN A CHINA JUG
 Signed l.l., oil on canvas
 61 x 51cm
£300 - 500

Lot 456

***Michael Gilbery (1913-2000)**
A STILL LIFE OF FLOWERS
 Signed and dated '53 l.r., oil on canvas
 49 x 66cm
£300 - 500

Lot 456A

***Katherine Cameron RWS (1874-1965)**
NASTURTIUMS AND WILD BEES
 Signed l.l., watercolour
 38 x 25.5cm
£300 - 500



456



456A



457



459



460



461

Lot 457***Norman Hepple RA (1908-1994)**

GONDOLAS AT SUNSET

Signed l.r., oil on canvas

51 x 61cm

£600 - 800

Lot 458

Spare lot

Lot 459**Reginald Grattan (South African, 20th century)**

TABLE MOUNTAIN, CAPE TOWN

Signed l.l., oil on canvas

33 x 48cm

£200 - 300

Lot 460**W... Spooner (20th century)**

RACING YACHTS

Signed l.r., oil on canvas

77 x 102cm

£800 - 1,200

Lot 461***Christodoulos Roibis (Greek, 1890-1963)**

A VIEW OF PIRAEUS

Signed in Greek l.r., oil on canvas

33 x 51cm

£400 - 600



462

Lot 462**Richard B Spencer (fl.1840-1870)**

A BRIGANTINE UNDER SAIL OFF DOVER

Signed l.l., oil on canvas

50 x 74cm

£800 - 1,200



463



464

Lot 463
 *Michael Gilbery (1913-2000)
 YACHTS IN A HARBOUR
 Signed l.r., oil on canvas
 48 x 59cm
 £300 - 500

Lot 464
 German School,
 early 20th century
 A WOMAN IN A COTTAGE
 INTERIOR
 Indistinctly signed and
 dated 1926 l.r., oil on panel
 49 x 55cm
 £300 - 400

Lot 465
 *Lancelot Percival Roberts
 (1883-1950)
 A GIRL STANDING ON SAND
 DUNES ON A SUNNY, WINDY
 DAY
 Signed l.r., pastel
 61 x 42.3cm
 £400 - 600
 Provenance: The Bryan and
 Valerie Steele
 Collection.



465



466

Lot 466
 *Dame Laura Knight RA
 RWS (1877-1970)
 STUDIES OF BALLERINAS
 Signed l.r. and indistinctly
 inscribed l.l., black chalk
 17 x 24.5cm
 £300 - 500

Lot 467
 Iakov Khaimov
 (Russian, 1914-1991)
 NUDE STUDIES
 Four, all signed verso, charcoal
 and black chalk
 largest 55 x 37cm (4)
 £1,500 - 2,000



467

Lot 468

*Sir Sidney Nolan RA
 (Australian/British, 1917-1992)
 PORTRAIT STUDY OF A MAN
 Indistinctly inscribed with title on
 Academy Art Pty. Ltd. label verso,
 gouache
 14.5 x 12cm
 £400 - 600



468

Lot 469

*Lucien Henri Grandgerard
 (French, 1880-1970)
 'BALLERINE SE FARDANT'
 Signed and dated '55 I.I., inscribed
 on label verso, oil on board
 46 x 55cm
 £550 - 750



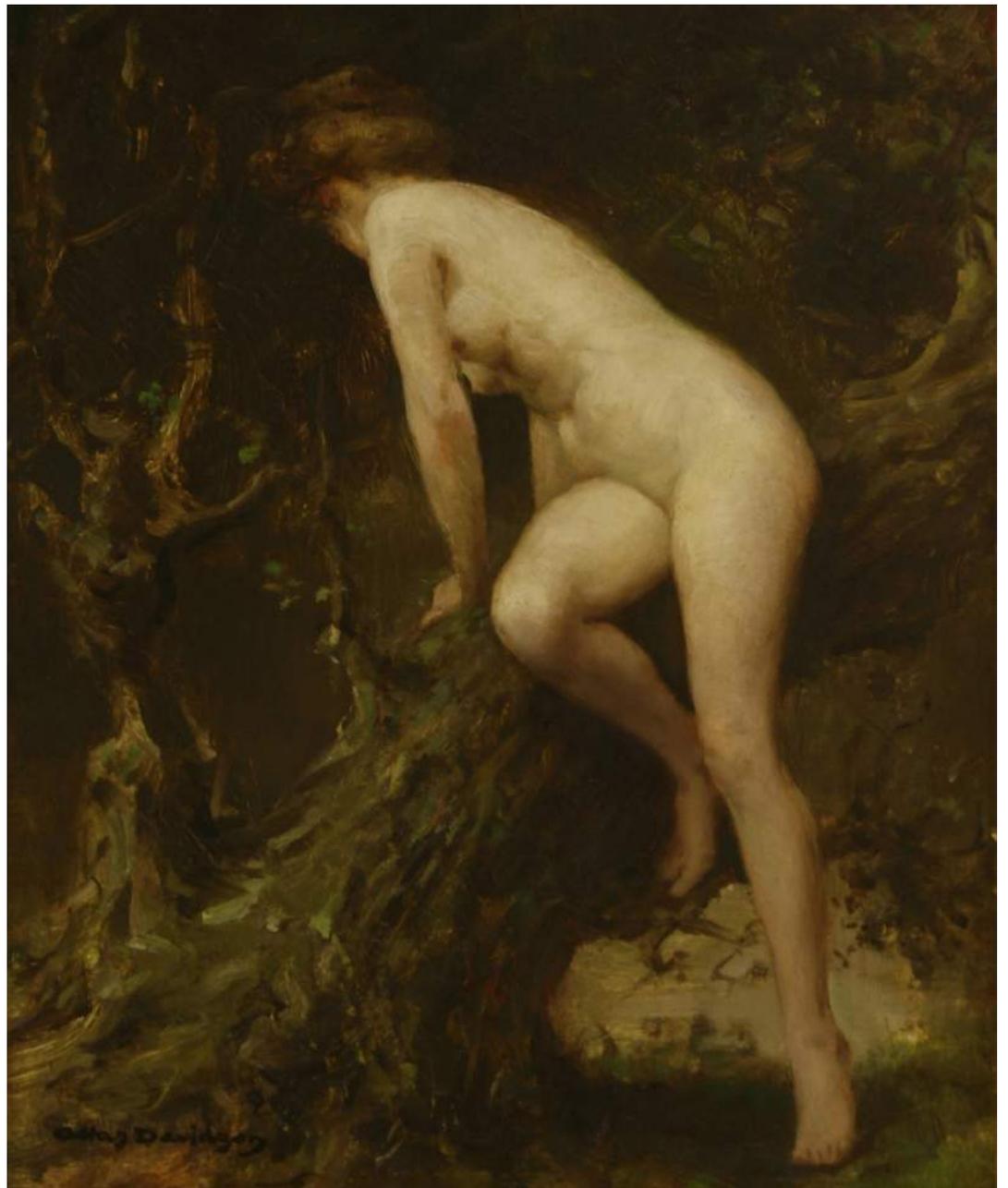
469

Lot 470

Allan Douglas Davidson (1873-1932)
 THE WOOD NYMPH
 Signed I.I., Oil on board
 26 x 21cm
 £700 - 900

Provenance: The Bryan and Valerie Steele Collection.

Exhibited: The Royal Institute of Oil Painters.



470



471



472



Lot 471
Valeri Shishkin (Russian, b.1961)
RECLINING MODEL
 Signed l.r., and inscribed and dated 2017 verso,
 oil on canvas
 40 x 80cm
 £800 - 1,200

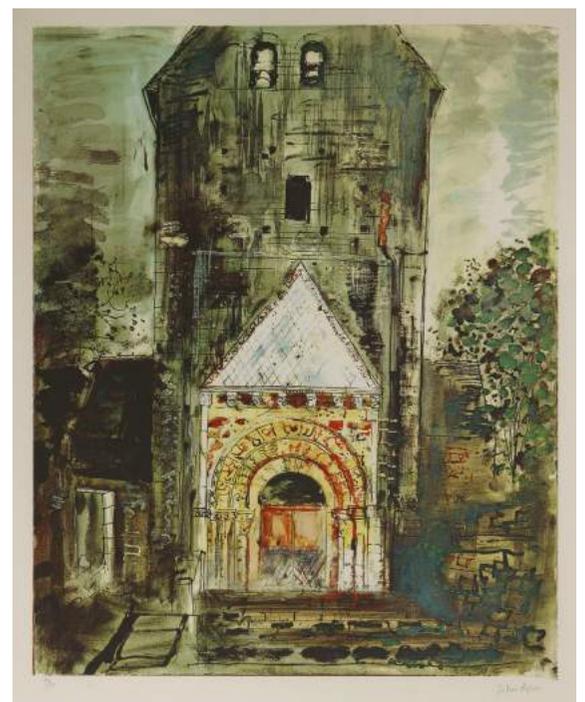
Lot 472
Simkha Simkhovitch (Russian, 1893-1949)
STILL LIFE
 Signed l.r., oil on canvas
 57 x 46cm
 £400 - 600

Lot 473
Valeri Shishkin (Russian, b.1961)
A STILL LIFE WITH FRUITS;
A SILVER COFFEE SERVICE WITH STRAWBERRIES
 Each signed, inscribed and dated 2018 verso,
 oil on canvas
 60 x 80cm and 50 x 70cm (2)
 £1,000 - 1,500

Lot 474
***John Piper CH (1903-1992)**
BESSE, DORDOGNE
 Screenprint in colours, signed and numbered 20/70 in pencil
 Image 77.5 x 58cm
 £500 - 700



473



474



475

Lot 475

Michael Wolf (German-American, b.1954)
 'ARCHITECTURE OF DENSITY # 99'
 Chromogenic digital print, limited edition
 3/9, plus two artist's proofs, signed and
 numbered, Hong Kong, 2007
 71 x 140cm, framed and glazed
 £5,000 - 7,000

Lot 476

*Katarina Burin (Slovak, b.1975)
 BOHUSLAV FUCHS, ALTERNATE PROJECT FOR THE
 VESNA WOMEN'S VICATIONAL SCHOOL AND THE
 HOME OF ELISKA MACHOVÁ, BRNO-STRÁNICE,
 LIPOVÁ STREET, 1929
 Collage and ink on paper, 2012
 53 x 73cm
 £300 - 500

Lot 477

*Jaromir Krejcar (Czech, 1895-1950)
 VILLA FOR A DOCTOR, ZBRASLAV,
 NEAR PRAGUE, 1923
 Architectural model, 2012
 15.25 x 91.5 x 30.5cm
 £300 - 500



476



477



478

Lot 478

***Gregor Hildebrandt (German, b.1974)**

'PELZ DER VENUS', 2013

Mixed media (recorded film tape from a German film called 'Pelz der Venus') and acrylic on canvas

192 x 139cm

£10,000 - 15,000

Provenance: Wentrup Gallery, Berlin.

Lot 479

*Katarina Burin (Slovak, b.1975)
 'PA – MOLNAR, SECOND PROJECT
 FOR STOREFRONT DESIGN 1937-9'
 Collage on paper, 2012
 52 x 73cm
 £300 - 500

Lot 480

*Oliver Beer (b.1985)
 SIMPLEX MANUFRACTANCE (OFFSIDE),
 2014
 Half shotgun, resin and paint
 32.5 x 125 x 2cm
 £700 - 1,000

Lot 481

*Florian Meisenburg
 (German, b.1980)
 'GIVE ALL AND GET SOMETHING',
 2013
 Oil on canvas
 244 x 214cm
 £2,000 - 3,000

Lot 482

*Massimo Livadiotti (b.1959)
 'LA PORTA D'ORIENTE'
 Signed on reverse, oil on canvas
 200 x 151cm, unframed
 £500 - 700



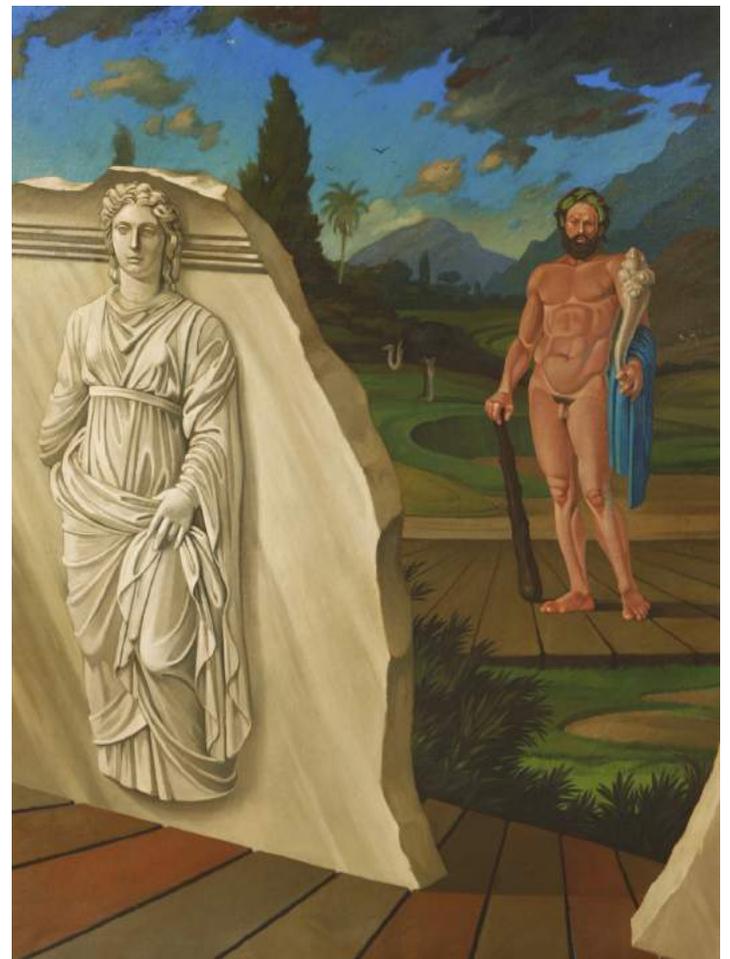
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480



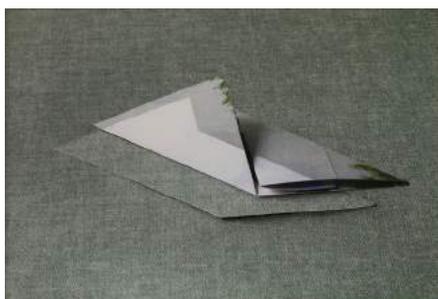
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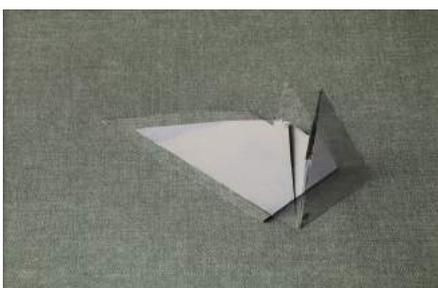
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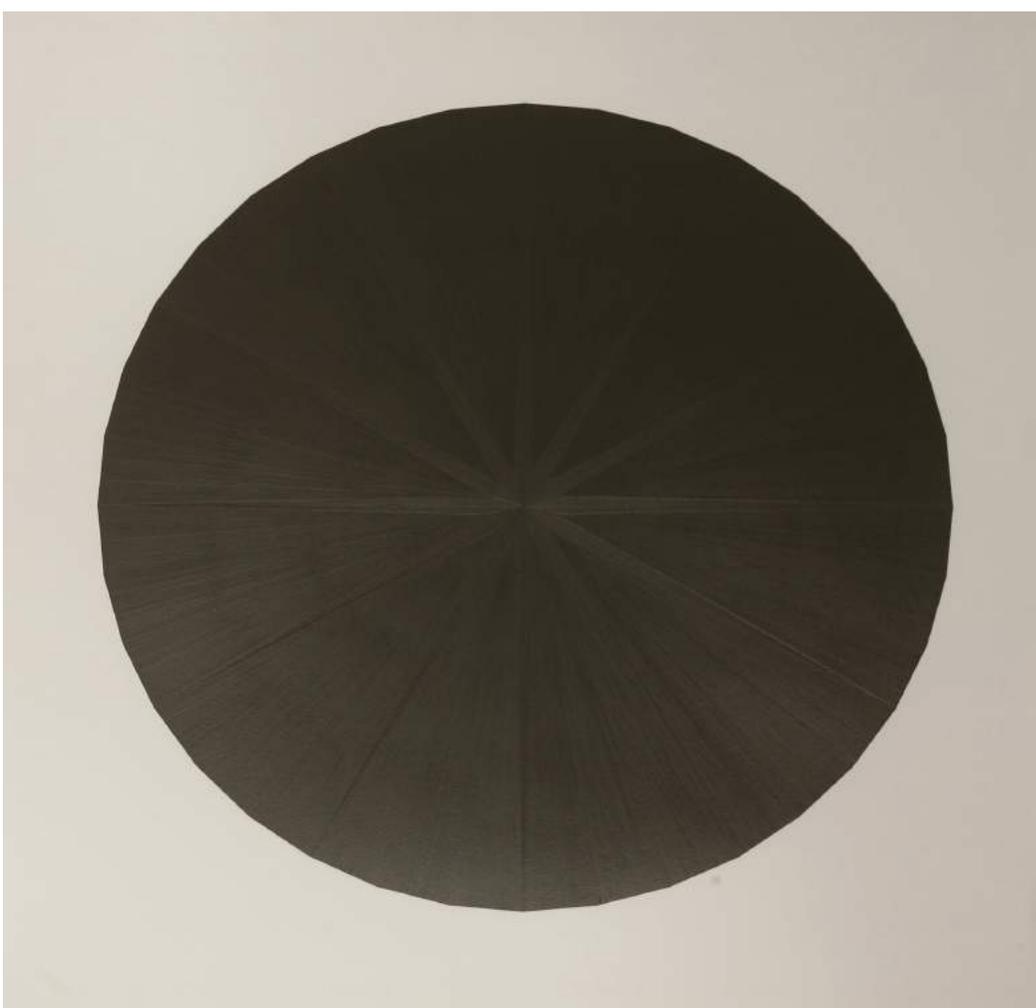
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486



487



488

Lot 483

*Miriam Bohm (German, b.1972)
 'MATCH V', 2012
 Chromogenic print, signed and dated verso
 60 x 85cm
 £300 - 500

Lot 484

*Miriam Bohm (German, b.1972)
 'MATCH II', 2012
 Chromogenic print, signed and dated verso
 60 x 85cm
 £300 - 500

Lot 485

*Miriam Bohm (German, b.1972)
 'MATCH', 2012
 Chromogenic print, signed and dated verso
 60 x 85cm
 £300 - 500

Lot 486

*BECKERHARRISON (Carolin Becker & Simon Harrison)
 (21st century)
 'RUNNING BOY WITH OUTLINE', 2009
 Acrylic on Fujicolor photographic paper
 52 x 200cm, framed
 £300 - 500

Lot 487

Buck Ellison (American, b.1987)
 'HUMMUS'
 Chromogenic colour print, Edition 2/5, with two artist's proofs
 97 x 130cm, framed and glazed
 £500 - 700

Lot 488

*Mohammed Qasim Ashfaq (b.1982)
 'MASS V', 2014
 Graphite on Fabriano 4 smooth 200 gsm paper
 Diameter: 60 cm
 Paper: 75 x 75cm, framed and glazed
 £1,500 - 2,500

Provenance: Hannah Berry.

The Barry and Betty Power Collection



Barry and Betty Power were married in 1952 and lived for many years in a Grade II listed half-timbered house in Worcestershire. Beginning with the inheritance of family heirlooms and the purchase, as they began their married life together, of a Charles II oak gateleg six-seater dining table, they were avid collectors for almost seventy years. Alongside their sterling work in the local community, this passion became their focus. They furnished their home with very good examples of their type through respected dealers in East Anglia and Warwickshire, such as Turpin Antiques, Thaxted; Saffron Walden dealer, Maureen Morris; Adams Antiques in Nantwich and Duncalfe Antiques, Rugby.



This Fine Interiors Sale features the Powers' Charles II oak dining table, purchased from Vesey Manor Antiques in 1955 for £30 and now estimated at £500-1000, alongside an array of the Powers' lovingly cherished Georgian and earlier formal and vernacular furniture. An 18th century oak and crossbanded lowboy bought for £145 from Sutton Coldfield dealer, Thomas Coulborn, is today expected to bring £400-600, while a Regency mahogany and rosewood banded sofa table, estimated at £1000-1500, was bought by the Powers in 1975 for £845.



Each carefully selected piece was placed alongside pearlware figures, pewter, brass and copper vessels, as well as 19th century rural landscape oil paintings. An early 19th century needlework sampler, worked by Elizabeth Cheetham, aged 11, with trees, deer and a verse within a maple frame, had been purchased from Saffron Walden dealer, Maureen Morris, in 1993 (estimate £200-400), while a picture of two ewes and a ram in a landscape, made entirely from grains of coloured sand, had been bought from dealer Sue Killinger in 2007 (estimate £500-800). The sand picture is in the manner of Benjamin Zobel (1762-1831) who is credited with introducing the technique into England using compositions taken from his friend, George Morland, and sand sourced at Alum Bay.



The pieces for sale provide a good reflection of Barry and Betty Power's shared love of fine quality English art and antiques.

The Barry and Betty Power Collection consists of Lots 489-500 (Paintings) and 501-548 (Furniture and Ceramics)



489



490



491



492



493



494

Lot 489

William Huntly
(fl.1835-1850)
THE HURDY GURDY
PLAYER
Signed dated 1846 l.l.,
oil on canvas
90 x 70cm
£800 - 1,200

Lot 490

Manner of Walter Hunt
A DOG IN A MANGER
WATCHED BY TWO
CALVES
Oil on board
18 x 28cm and
Frederick Guleck
TWO EWES AND TWO
COCKERELS IN A
LANDSCAPE
Signed l.l. oil on board
14 x 18cm (2)
£300 - 500

Lot 491

Florence Fitzgerald
(fl.1887-1900, died
1927)
VILLAGE COTTAGES WITH
GEESE
Signed l.r., oil on canvas
30.5 x 45cm
£300 - 500

Lot 492

Ernest Walbourn
(1872-1927)
POPPIES BY THE
RIVERBANK
Signed with a stamped
monogram l.r., oil on
panel
33 x 45cm
£300 - 400

Lot 493

Robert John Hammond
(fl.1879-1911)
'FEEDING THE HENS,
NEAR HANBURY,
WORCESTERSHIRE'
Signed and dated 1906
l.l., titled verso, oil on
canvas
23 x 28cm
£300 - 500

Lot 494

Arthur W Redgate
(fl.1880-1906)
THE DOCTOR'S VISIT
With Castle Donnington
in the background
Signed l.r., titled verso, oil
on canvas
39 x 50cm
£300 - 500



495



496



497



498



499

Lot 495**Enoch Crosland (b.1860)**

'COUNTRY LANE IN WARWICKSHIRE'

Signed I.L., also signed and titled verso, oil on canvas

34 x 51cm

£300 - 400**Lot 496****William Anslow Thornley (fl.1859-1898)**

OFF WHITBY;

MOUTH OF THE THAMES;

Two, both signed I.L., oil on canvas

25 x 40cm (2)

£500 - 800**Lot 497****Follower of Benjamin Zobel (German-British, 1762-1830)**

TWO EWES AND A RAM IN A LANDSCAPE

Sand Picture

29 x 36.5cm

£500 - 800

Benjamin Zobel began his career in the family confectionery business in Memminghorn, Bavaria. He studied miniature painting in Amsterdam for three years before moving to London where he was employed by Louis Weltge, the Prince Regent's pastry chef, 'Table Decker'. Table decking, introduced into England by George III, involved decorating the tablecloth with elaborate designs of coloured sands, marble dust, powdered glass or breadcrumbs. After a meal these were swept away.

A similar technique was employed in the creation of sand pictures - sand, or sugar, was applied to wood or plasterboard and fixed with glue to produce a more long-lasting creation. Zobel is credited with introducing the technique into England; his sand paintings featured wild animals, country scenes, occasionally still lifes and compositions taken from his friend, George Morland. The Isle of Wight and especially Alum Bay was a well-known source of sand.

Lot 498**Follower of Benjamin Zobel****(German-British, 1762-1830)**

BIRDS, FRUIT AND FLOWERS IN AND AROUND

A BASKET

Sand picture

54 x 44cm, in a late Victorian giltwood frame

£400 - 600**Lot 499****English School, c.1790**

PORTRAIT OF A GENTLEMAN, TRADITIONALLY

IDENTIFIED AS JOHN SCOTT, FATHER OF WILLIAM

AND JOHN, WIZARD OF THE NORTH

Oil on panel

22.5 x 17.5cm

£300 - 500

Provenance: with John Noott Fine Paintings, 1995, £500.

Lot 500**Follower of Richard Cosway, c.1800**

PORTRAIT BUST OF A YOUNG WOMAN

Miniature on ivory

Oval, 7 x 5.3cm, yellow metal and enamel frame

£200 - 300

Provenance: The Estate of Miss Doris Marsh, Nash's Farm, Little Comberton, house sale held by Blinkhorn & Co., Worcestershire, 20th July 1983, Lot 320, £330.

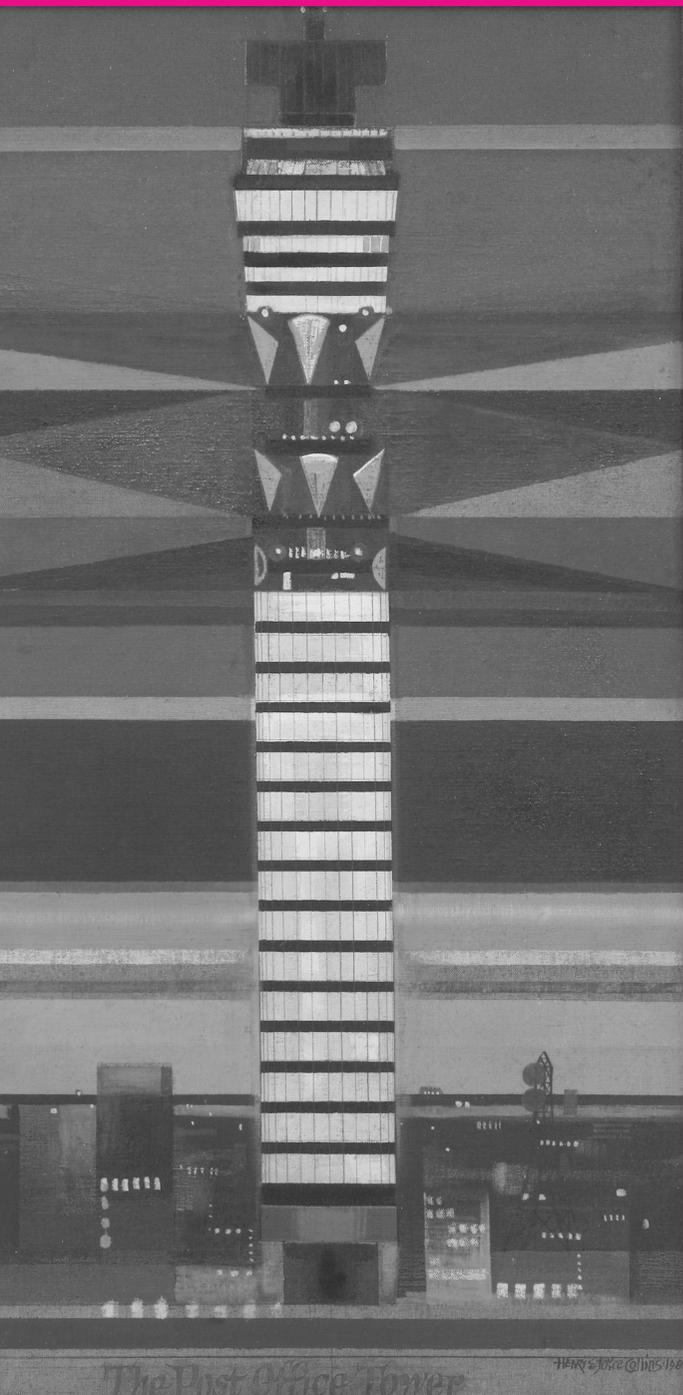


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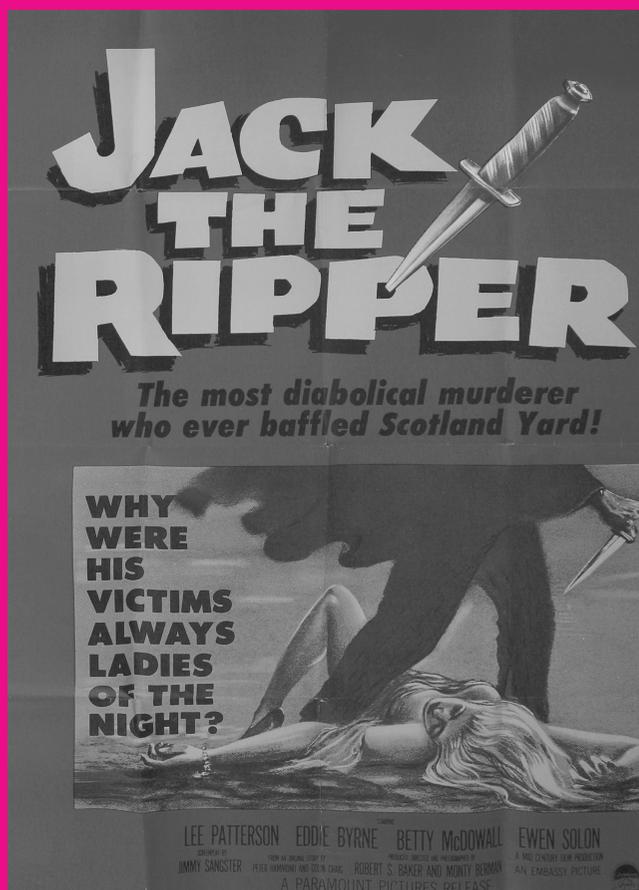
THE LONDON AUCTION

WEDNESDAY 20 NOVEMBER 2019



Photographs
from the private
collection of
Christine Keeler





Coinciding with the launch of a new London Office in the heart of Leicester Square, Sworders are delighted to announce a very special auction to be held later in the year, celebrating the most iconic art, objects and imagery from across the capital. The sale is in the early stages of curation, however an array of exciting works have already been consigned, including an atmospheric William Turner de Londe oil, c.1830, of Waterloo Bridge, estimated at £6,000-8,000, a promotional 'London' tour poster from Punk Rock band The Clash, an extraordinary group of unpublished photographs of notorious socialite Christine Keeler (The Profumo Affair), paintings of royalty and early London Underground maps and posters. From medieval artefacts to contemporary art, this sale will wholeheartedly embrace the spirit and style of London!

Ahead of the sale, we talk to the specialist in charge, Mark Wilkinson

The London Auction will span a variety of art, antiques and collectables. What are you most hoping to consign for sale?

I would be delighted to source an early oil or watercolour of a London scene by a leading artist of the time. Early pictures are a joy to research and drafting the footnote for the work can be just as much fun. In a similar vein, I have a huge appreciation for early maps of London. As well as providing a fascinating insight to the history of our capital city, they work brilliantly as statement pieces in modern interiors. Top of my wish list though would have to be a London Routemaster bus. Introduced by London Transport in 1956, the original Routemaster serviced London routes right up until 2005. I have fond memories of travelling in to London from Bromley as a child with my 'red rover' bus pass!

Which artists do you consider to be quintessentially 'London'?

There are very few artists that are quintessentially "London", however the Norwich artist Edward Seago (1910-1974) did a great many works of London scenes, so his works would suit the look and feel of the sale perfectly.

The sale isn't all about paintings of course. There are also acclaimed photographers that have triumphed in capturing the spirit of London in their portfolios of work. Early 20th-century American photographer Alvin Langdon Coburn (1882-1966) shot striking photogravure imagery from elevated viewpoints in the city for his 'London' book, published in 1909. We currently have two of his works in the sale.

We also have a Swinging 60s section, so it would be great to see some of David Bailey's fashion shots from the decade!

Who do you think the sale will appeal to?

Most obviously, collectors of London memorabilia. However, with there being a large quantity of flat art in the sale, it should also appeal to interior designers and art buyers. We will be targeting the London investment banks and other financial institutions as they may wish to add to their collections. I have been involved with London-themed sales in the past and was astonished at the level of interest from overseas buyers including America, Asia and Australia. It seems everyone wants to get their hands on a little piece of London!

Closing date for entries Friday 13 September; enquiries to Mark Wilkinson - markwilkinson@sworder.co.uk

Furniture, Fire, Lighting and More

501-860



501



503



502

Lot 501
A pair of dark brown patinated bronze griffin/wyvern candlesticks, late 19th century, on circular bases, 18cm high (2)
£200 - 300

Provenance:
The Betty and Barry Power Collection.

Lot 502
An oak and crossbanded lowboy, 18th century, probably Dutch, with three frieze drawers over an ogee arched apron, cabriole legs and pad feet, 79cm wide, 49.5cm deep, 69cm high
£400 - 600

Provenance:
The Betty and Barry Power Collection; with Thomas Coulborn, Visey Manor Antiques, Sutton Coldfield, 1971, £145.

Lot 503
An oak box, late 17th century, the hinged chamfered lid above a fluted front and dog-tooth apron, 62cm wide, 31cm deep, 30cm high, and a burr walnut writing slope, early 18th century, with a burr yew frieze drawer and brass carrying handles, 43.5cm wide, 23cm high (2)
£300 - 500

Provenance:
The Betty and Barry Power Collection; with Jasper Marsh, Henley-in-Arden, Solihull, 1978, £230.

Lot 504
A walnut lowboy, late 17th century and later, with a quarter veneered top and three frieze drawers around a central arch, on slender cup and cover legs joined by a flattened X stretcher, 73.5cm wide, 49cm deep, 76cm high
£800 - 1,200

Provenance:
The Betty and Barry Power Collection; with Thomas Coulborn, Visey Manor Antiques, Sutton Coldfield, 1987, £2,500.



504



505

Lot 505
A walnut, feather-banded and fruitwood bureau cabinet on stand, early 18th century, the moulded cornice above a pair of arched mirrored doors enclosing three adjustable shelves with candle slides below, the slope with oyster walnut veneers enclosing a stepped interior, above two short and one long oyster veneered drawers, the stand with arcaded and ogee-arched aprons and flattened bun feet, adapted, with an associated stand, 97cm wide, 61cm deep, 206cm high
£700 - 1,000

Provenance:
The Betty and Barry Power Collection; The Estate of Miss Doris Marsh, Nash's Farm, Little Comberton, 20 July 1983, Lot 32, £2,100.



506

Lot 506

A stumpwork picture depicting the Coronation of King Charles II, late 17th century, the ghost of his father at his side, also portrayed are his mother, Henrietta Maria, and his wife, Katherine of Braganza, at the bottom is a reclining saint with a halo, the building is apparently either the Tower of London or Hampton Court, 6 x 31cm

£200 - 300

Provenance: The Betty and Barry Power Collection; with Colmore Galleries, Henley-in-Arden, Solihull, 2009, c. £750.

Lot 507

An early George III fruitwood and beech wood kettle stand, with a small dished top on a columnar support, a vase surbase an angular tripod base and pad feet, 33.5cm diameter

71cm high
£300 - 500

Provenance: The Betty and Barry Power Collection; with Suffolk Antique Connection, 1995, £560.



507



508

Lot 508

A yew wood, elm and beech high-back Windsor chair, early 19th century, with baluster and ring-turned cherry wood front legs joined by stretchers, and another yew and elm low hoop back Windsor chair, early 19th century, with a pierced double splat flanked by spindles, on ring-turned legs and a crinoline stretcher (2)

£300 - 400

Provenance: The Betty and Barry Power Collection.

Lot 509

A George III strung mahogany wall-mounted knife box, the front inlaid with a knife and fork below a sloping hinged lid, 46cm high, and a George III mahogany and chequer strung knife box, of typical form, converted for stationery, 37cm high (2)

£200 - 300

Provenance: The Betty and Barry Power Collection; the first with Paul Hoffwell Antiques, 1982, £130 and the second Bigwood Auctioneers, sale of the contents of 'Minard', Alveston, 5th August 1982, lot 303, £145.



509



510

Lot 510

A yew wood and elm high back Windsor chair, early 19th century with a pierced splat flanked by spindles, on ring-turned legs and a crinoline stretcher

£300 - 500

Provenance: The Betty and Barry Power Collection.

Lot 511

A George I walnut single chair, with a solid vase-shaped splat, a drop-in needlework seat and cabriole front legs with pad feet

£300 - 500

Provenance: The Betty and Barry Power Collection; with John Thompson Antiques, Knaresborough, N. Yorkshire, 1996, £2,700.



511



512

Lot 512

An harlequin set of five early Victorian yew wood and elm Windsor chairs, with spindle curved backs, baluster legs and crinoline stretchers (5)
£800 - 1,200

Provenance: The Betty and Barry Power Collection.

Lot 513

A French Provincial walnut farmhouse table, early 19th century, the oval top above a drawer, on square tapering legs, 145cm wide 106cm deep 74cm high
£300 - 500

Provenance: The Betty and Barry Power Collection; with Leonard Antiques, 1995, £2,000.



513

Lot 514

A William and Mary walnut spice cabinet, with a pair of feather banded doors enclosing nine drawers of varying sizes and two secret drawers in the base, 66cm wide 33.5cm deep 54cm high
£400 - 600

Provenance: The Betty and Barry Power Collection; with Silvester & Sons Antiques, Warwick, 1973, £145.



514

Lot 515

A Dutch brass and copper dauff (ash pot) and cover, late 18th/early 19th century, of tapered form with an urn finial and swing handle, 35cm high, and a Victorian copper cylindrical wash house copper, 38cm high (2)
£300 - 500

Provenance: The Betty and Barry Power Collection.



515 part lot

Lot 516

A Victorian steel footman, 41cm wide, a polished steel baker's peel, 19th century, of shovel form, 81cm long, three brass fire irons, the shovel 83cm long, two pairs of brass and steel fire dogs, 54cm high, a chimney crane, a brass telescopic roasting fork, and a copper bowl (12)
£200 - 300

The Betty and Barry Power Collection.



516



517

Lot 517

18th/19th century pewter,
including:
seven polished plates, 23cm diameter,
two chargers with touch marks, 30 and 28cm diameter,
one charger without touch marks, 37.5cm diameter,
a pair of baluster candlesticks,
a pepper pot,
two small measures,
three half pint mugs, and
a pint mug (qty.)
£200 - 300

Provenance: The Betty and Barry Power Collection.



518

Lot 518

A French walnut floral and fruit carving,
19th century,
55cm wide
30 cm high, and
a carved walnut cresting,
mid-18th century, with a child's head and shell, flanked
by addorsed scrolling leaves, on a punch-carved plinth,
38cm wide (2)
£200 - 400

Provenance: The Betty and Barry Power Collection;
with Michael Digby Antiques,
Cambridgeshire, 1984, £107.



519

Lot 519

Eight coffee cans,
a Spode trio,
c.1810, and
two further trios (qty.)
£200 - 300

Provenance: The Betty and Barry Power Collection.



520

Lot 520

A Worcester Old Japan pattern trio,
c.1770,
a Worcester scale blue teacup and saucer,
c.1770, painted with flowering branches, seal mark,
a Derby coffee can and saucer,
early 19th century, with Imari style decoration, painted
mark,
two further teacups,
with painted floral decoration, late 18th century, and
a coffee can,
early 19th century, with printed landscapes (10)
£200 - 300

Provenance: The Betty and Barry Power Collection.

Lot 521

A Regency mahogany sofa table,
rosewood-crossbanded and boxwood and ebony
strung, on dual-end turned supports with an unusual
X form stretcher,
185cm wide
75cm deep
69cm high
£1,000 - 1,500

Provenance: The Betty and Barry Power Collection;
with Mrs Cheshire, Antiques, Manfield
Road, Nottingham, 1975, £845.



521



522

Lot 522

Five George III mahogany shield back dining chairs, one elbow chair and four single, with pierced waisted splats carved with wheat, later overstuffed seats and fluted tapered front legs (5)

£500 - 800

Provenance: The Betty and Barry Power Collection; with Thomas Coulborn Antiques, Visey Manor, Sutton Coldfield, c.1955, c. £200.

Lot 523

A set of mahogany wall shelves, 19th century, with a triangular pediment, four graduated tiers and undulating sides, 63cm wide 77cm high, and a mahogany set of waterfall wall shelves, 76cm wide (2)

£300 - 400

Provenance: The Betty and Barry Power Collection.



523



524

Lot 524

A George III mahogany chest, the rectangular moulded crossbanded top over two short and three long graduated drawers, and bracket feet, 92cm wide 48cm deep 82cm high

£300 - 500

Provenance: The Betty and Barry Power Collection.

Lot 525

A bronze model of the Albini vase, French, late 19th century, with a brass liner, 20.5cm high

£200 - 300

Provenance: The Betty and Barry Power Collection.

Lot 526

An early George II oak and crossbanded lowboy, with three short frieze drawers over a gently arched apron, cabriole legs and pad feet, 78cm wide 49cm deep 71cm high

£300 - 500

Provenance: The Betty and Barry Power Collection; with Thomas Coulborn Antiques, Visey Manor, Sutton Coldfield.



525



526



527



528



529

Lot 527

A yew wood and elm child's Windsor chair,
early 19th century, on turned legs and a crinoline stretcher,
66cm high
£200 - 300

Provenance: The Betty and Barry Power Collection.

Lot 528

A George III burr elm, walnut and beechwood tripod table,
the dished top on a birdcage and baluster column, cabriole legs and
pointed pad feet,
64.5cm diameter
72cm high
£300 - 500

Provenance: The Betty and Barry Power Collection;
The Estate of Miss Doris Marsh, Nash's Farm, Little
Comberton, 20th July 1983, £150, plus £85 restoration
costs.

Lot 529

An oak coffer,
late 17th century, the hinged moulded top above a frieze, a carved
triple-panelled front and plank feet,
126cm wide
53cm deep
58cm high
£300 - 400

Provenance: The Betty and Barry Power Collection.

Lot 530

A Charles II oak gateleg dining
table,
the oval drop-leaf top over a single
frieze drawer, bobbin turned legs and
square stretchers,
top 131 x 111cm
75cm high
£500 - 1,000

Provenance: The Betty and Barry Power
Collection;
with Vesey Manor
Antiques, 1955, £30.

Lot 531

A George II oak and walnut low
dresser,
with three frieze drawers over an
arcaded and scrolled apron and cabriole
front legs,
185cm wide
49cm deep
80cm high
£600 - 800

Provenance: The Betty and Barry Power
Collection.



530



531



532



533



534 part lot

Lot 532

A Mason's ironstone oval soup tureen, cover and stand, mid-19th century, decorated with flowering branches on a moulded body, printed marks and pattern number '1665', stand 40.5cm wide and

a Spode navette-shaped pedestal bowl, mid-19th century, decorated with exotic birds and flowering foliage, printed mark, pattern number '2118', 38cm wide (4)

£200 - 300

Provenance: The Betty and Barry Power Collection.

Lot 533

Mason's ironstone dinnerwares, 19th century, with Imari-style decoration, two meat plates, 42 and 43cm long, a sauce tureen, cover and stand, 15cm,

2 plates, 21cm diameter, 2 plates, 17cm diameter, 6 plates, 23.5cm diameter, 2 bowls, 24cm diameter, 2 oval platters, 26 and 20.5cm long, 1 rectangular plate, 23cm long, 1 jug, 16cm high, 3 tankards and 1 cup, printed and impressed marks (25)

£200 - 300

Provenance: The Betty and Barry Power Collection.

Lot 535

An oak panel back open armchair, early 17th century, the triple-panelled back with a guilloché carved top rail over split mouldings to the sides, turned legs and stretchers, stamped twice 'PM' to central rail, possibly a workman's mark, 107cm high

£1,000 - 1,500

Provenance: The Betty and Barry Power Collection; with Adams Antiques, Nantwich, 1993, £2,250.

Lot 536

A needlework sampler, early 19th century, worked by Elizabeth Cheetham, aged 11, with trees and deer, 40 x 31cm, maple framed

£200 - 400

Provenance: The Betty and Barry Power Collection.

Lot 534

A Spode stoneware tureen and cover, early 19th century, decorated in a famille rose palette with flowers below a gilt branch handle, pattern number '3831' 36cm wide,

a pair of Mason's Patent Ironstone tea plates, painted with a Chinese landscape within moulded borders, impressed marks, 21.5cm diameter, a similarly shaped sandwich plate, 27.5cm wide, and a leaf-shaped serving plate, with painted and moulded decoration, 28cm wide (6)

£300 - 400

Provenance: The Betty and Barry Power Collection; with Janice Paull.



535



536



537



538



539



540



541

Lot 537

A stained elm child's stool, early 19th century, the rectangular seat on four chamfered splayed legs, 33cm wide 21 cm deep 24 cm high, and four similar 19th century stools (5) £300 - 400

Provenance: The Betty and Barry Power Collection.

Lot 538

A William and Mary elm-boarded chest, the hinged moulded top above a front carved with the initials 'TB' and dated '1694', the two carved rectangular panels below with double addorsed scrolls, the sides pierced with plank feet, *one side later*, 114.5cm wide 35.5cm deep 48cm high £300 - 500

Provenance: The Betty and Barry Power Collection; with Fenwick and Fenwick Antiques, Broadway, 2000, £1,400.

Lot 539

A George III mahogany tripod table, with a single piece dished top, 51cm diameter 72cm high, together with a Regency fruitwood tripod table, with an octagonal top and ring-turned urn column on a moulded tripod base, 40.5cm diameter 66cm high (2) £400 - 600

Provenance: The Betty and Barry Power Collection; the fruitwood table with Pamela Rowan Antiques, Blockley, Gloucestershire, 1986, £270.

Lot 540

A Regency giltwood and verre églomisé mirror, the frieze painted with a country house and oval driveway, original bevelled glass plate, balls to cornice and columnar sides, 3.5cm high £200 - 300

Provenance: The Betty and Barry Power Collection; The Estate of Miss Doris Marsh, Nash's Farm, Little Comberton, house sale held by Blinkhorn & Co., Worcestershire, 20 July 1983, £50.

Lot 541

A George II walnut dining chair, with a vase-shaped splat, a later upholstered drop-in seat, cabriole legs and pad feet £300 - 400

Provenance: The Betty and Barry Power Collection; with Turpin's Antiques, Thaxted, 1990, £1,200.

Lot 542

A Queen Anne figured walnut chest, of two short and three long drawers, with a quarter veneered crossbanded top, later handles and bracket feet, 103cm wide 57cm deep 89cm high £600 - 1,000

Provenance: The Betty and Barry Power Collection; with Silvester & Sons Antiques, Warwick, 1973, £395.



542



543

Lot 543
An oak coffer,
 17th century, the triple-panelled front with chip-carved roundels,
 104cm wide
 42cm deep
 58.5cm high
£400 - 600
 Provenance: The Betty and Barry Power Collection.



544

Lot 544
A collection of treen,
 a sycamore dairy bowl, 19th century, 38cm diameter,
 another 19th century bowl, 36cm diameter,
 three butter pats,
 a loaf shovel,
 a pastry roller,
 another shovel, and
 a pine coopered storage box and cover with handle,
 24cm high (qty.)
£200 - 300
 Provenance: The Betty and Barry Power Collection.



545

Lot 545
An Italian Grand Tour walnut tazza,
 early 19th century, with a baluster support and square base,
 27.5cm high,
 a brass-bound coopered pail and cover,
 15cm high,
 an oak brass-bound coopered bucket,
 a carved nut, and
 a needle case and cover (7)
£200 - 300
 Provenance: The Betty and Barry Power Collection.

Lot 546
A rare circular slate sundial by Richard Melvin,
 mid-19th century, multi-dial calibrated with a central principal dial with a pierced gnomon calibrated with hours and world cities, flanked by eight subsidiary dials calibrated with countries and signed 'Richard Melvin, maker to the Crystal Palace Co, London', on an associated composition stone pedestal,
 dial 55cm diameter,
 24cm high
 pedestal 36cm high
£500 - 1,000
 Provenance: The Betty and Barry Power Collection.

Lot 547
A George IV solid yew wood occasional table,
 with an octagonal top, a turned support, canted square platform and short curved feet,
 40cm diameter
 71.5cm high
£300 - 500
 Provenance: The Betty and Barry Power Collection;
 with Park Street Antiques, Berkhamsted, Herts, 1993, £880.

Lot 548
A George III mahogany tripod table,
 the dished top on a turned holly base and downswept legs,
 54cm diameter
 71cm high
£300 - 500
 Provenance: The Betty and Barry Power Collection;
 with Duncalfe Antiques, Rugby, c.1970, £78.



547



548



Lot 610 A regulator longcase clock by Albion and Jones £2,500-3,500



Lot 764 A French brown leather cased travelling clock £300-500

Lot 650A A large late 19th century French bronze, gilt bronze and marble clock £1,500-2,000



Lot 761 A late 19th century walnut '931' monk and cuckoo clock by Johann Baptist Beha £2,000-3,000



Lot 625 A Regency rosewood bracket clock £500-800

*British Summer*TIME

A gently ticking clock can really add to the ambience in a room and they prove good value in the current market. Here is a selection to help you keep track of those long summer evenings...



Lot 115 A silver and tortoiseshell eight-day timepiece by William Comyns £800-1,200

Lot 637 A late 19th century French ormolu mantel clock £400-600



Lot 776 A late 19th century French brass carriage clock by Vieyres & Repington £500-700



Lot 824 A mid to late 19th century French marble and ormolu mantel clock £500-700

Lot 753 A George III walnut longcase clock by Jonas Thorlet of London £1,500-2,000



Lot 695 A regulator longcase clock by Birch of London £2,000-3,000

Lot 549

A pair of life-sized Continental majolica pottery models of seated Great Danes, early 20th century, probably Italian, each seated on a black glazed plinth base, 115cm high (2)
£3,500 - 4,500



549

Lot 550

A pair of large fluted columns, with remnants of gilt, 195cm high (2)
£600 - 800

Lot 551

A copper and iron fountain, 20th century, formed from a large copper copper mounted on painted iron supports, below a pressed metal crown and three lion masks from which water would emit, supported on three curved painted iron supports, complete with pump, 190cm high
108cm diameter
£1,500 - 2,500

Provenance: The collection of the late Brian and Josie Lister, The Old Rectory, Widdington.

Designed by the late Mr Brian Lister and manufactured by Geroge Lister Engineering Ltd., Cambridge. Brian Lister was one of Britain's foremost post-war designers and builders of competition cars. From its inception in 1954, the 'Lister' quickly became a benchmark for the front-engine racing car; it had few competitors.



550



551



552



553

Lot 552
 A pair of large celadon glazed table lamps,
 20th century, each with a globular body with incised decoration,
 complete with cream panelled shades,
 93cm high (2)
 £300 - 500

Lot 553
 A Regency oak, iron and marble-topped guéridon,
 in the manner of William Bullock, the circular top on eagle
 supports and a platform base,
 65cm diameter
 83cm high
 £1,000 - 2,000



554

Lot 554
 A pair of rouge marble and ormolu-mounted urns,
 19th century, each of turned baluster form with a goat's mask
 to either side, on a circular to square spreading base,
 52cm high (2)
 £1,000 - 2,000

Lot 555
 A set of four Sheraton mahogany armchairs,
 19th century, each with a lattice back over open arms, a caned
 seat and reeded turned legs, *two alf*,
 55cm wide
 55cm deep
 80cm high (4)
 £800 - 1,200



555



556

Lot 556

A George III carved giltwood wall mirror, in the manner of John and William Linnell, the asymmetric acanthus and rose carved scrolling frame around an oval plate, 77cm wide 122cm high £3,000 - 5,000

Lot 557

A carved giltwood and marble-topped console table, 18th century, the serpentine rouge marble top over a pierced and carved base, with foliate swags and a central shell motif, on two scroll carved shaped legs with rocaille feet, 132cm wide 63cm deep 86.5cm high £6,000 - 8,000



557



558

Lot 558

A modern three-seater settee, by Howard Chairs Ltd. with light grey upholstery, on square tapering legs and brass castors, 218cm wide 98 cm deep 88cm high £2,000 - 3,000

Lot 559

A carved walnut and parcel gilt torchère, with an ornately carved column support and pierced and carved scrolling base, 36cm diameter 152cm high £450 - 550



559



560



561

Lot 560

A George III and later flame mahogany chest of drawers, the moulded rectangular top over two short drawers, over three long drawers, all with replacement brass ring handles, over a shaped apron on shaped bracket feet, 93cm wide 56cm deep 88cm high £250 - 350

Lot 561

An Empire-style rosewood and brass inlaid bijouterie table, the top and sides with bevelled glass panels, on outstepped square tapering supports, 92cm wide 61cm deep 71cm high £600 - 800

Lot 562

A pair of painted and gilt wall mirrors, 20th century, with arched tops, 87cm wide 201cm high (2) £600 - 800



562



563

Lot 563

A brass table lamp in the form of a Marly horse, 20th century, complete with gold paper shade, 74cm high £200 - 300



564



565

Lot 566

A Louis XV-style clock garniture, of lyre form with satyr supports flanked by seven-light candelabra, the movement marked Franz Hermle, 62cm high (3)
£300 - 500

Lot 564

A French rosewood and inlaid side cabinet, late 19th century, the arching panelled doors with scrolling inlaid decoration, inset with floral marquetry panels, opening to reveal slides and shelves within, on carved feet, 94cm wide
38cm deep
135cm high
£800 - 1,200

Provenance: The Cranch Collection.

Lot 567

An Edwardian strung mahogany display cabinet, with 'D' shaped ends, the cornice with inlaid dentil decoration over four astragal glazed doors, four frieze drawers and cupboards, the outer two with painted panels in the style of Jean-Antoine Watteau, on turned tapering legs, 190cm wide
48cm deep
206cm high
£1,000 - 2,000

Provenance: The Bryan and Valerie Steele Collection.



566

Lot 565

A South West Persian red and navy ground rug, 20th century, with a central concentric lozenge design and multiple banded border, 290 x 200cm
£400 - 600

Lot 568

A set of three curved and mirrored verandah doors, late 19th century, each with a rectangular bevelled plate surrounded by sixteen smaller plates, the lower section with two fielded panels, 78cm wide
206cm high (3)
£800 - 1,200



567



568



569



570



571



572



573

Lot 569

A modern two-seater settee,
by Howard Chairs Ltd., with light grey upholstery on square
tapering legs and brass castors, stamped with the maker's
name on the back leg,
170cm wide
98cm deep
86cm high
£1,500 - 2,000

Lot 570

A French walnut farmhouse table,
19th century, with a centre drawer and on tapering octagonal
legs,
149cm wide
75cm deep
76cm high
£700 - 900

Lot 571

A set of four brass pricket candlesticks,
19th century, each with a turned stem on a spreading conical
base, with trefoil feet,
29cm high (4)
£300 - 500

Lot 572

A ship model diorama,
early 20th century, modelled as the 'Fire-Fly' a three-masted
merchantman, fully rigged with figures, the interior painted
blue,
87cm wide
72.5cm high, in a glazed maple-framed case
£450 - 550

Lot 573

A pair of carved wooden painted and gilt angel wings,
19th century,
each 120cm long (2)
£200 - 300

Lot 574

A walnut bureau bookcase,
18th century and later, the upper section with glazed doors, the
lower associated section with a fall front over a later stand with
turned tapering legs,
102cm wide
38cm deep
216cm high
£800 - 1,200



574



575

Lot 575

An unusual, primitive, three-legged 'Cockfighting'
chair,
18th century, with a turned top rail on a single turned
spindle back, with shaped seat and turned baluster legs
£400 - 600



Lot 576
 A pair of blue painted armchairs,
 18th century, each on turned legs with inset pad
 back and squab cushion seat, with all-over line
 decoration,
 58cm wide
 60cm deep
 87cm high (2)
 £600 - 800

576



577

Lot 577
 A giltwood hanging light,
 in the form of a crown with
 leaf detail,
 83cm diameter
 £250 - 350

Lot 578
 A pair of cast iron urns,
 of campana shape, each
 standing on a square
 composition stone column,
 urns 52cm high
 overall 114cm high (4)
 £300 - 500

Provenance:
 The Collection of the late
 Brian and Josie Lister, The
 Old Rectory, Widdington.

Lot 579
 A pine library ladder,
 of tapering form,
 50cm wide
 172cm deep
 £150 - 250



578

Lot 580
 A leather and brass-studded
 trunk,
 late 19th century, the lid lifting to
 reveal a fitted interior, with maker's
 label, 'A.M. Sorensen, Kjobenhavn',
 77cm wide
 45cm deep
 40cm high
 £450 - 550



580



579

Lot 581

Six 'Natural History Museum' mahogany cabinets, late 19th century, attributed to one of three cabinetmakers commissioned to make these cabinets, Gillow, Druce and Cubit, 98cm wide, 52cm deep, 55cm high (6) £600 - 800

These cabinets were purchased directly from the British Museum of Natural History in London, after they replaced the cabinets that originally held their collections. The new cabinets were designed to hold the existing trays which is why, unfortunately, none of the cabinets offered have internal drawers.



581

Lot 582

An ebonised rectangular wall mirror, with outstepped corners and gilt slip, 68cm wide, 117cm high £200 - 400

Lot 583

A Norwich-style paisley shawl, an embroidered throw, decorated with floral designs, and another similar (3) £250 - 350

Lot 584

A pair of gilt bronze ten-light figural candelabra, late 19th century, each modelled as two putti holding aloft the branches, 98cm high (2) £1,500 - 2,000



583



582



584

Lot 585

A large Louis XVI-style ormolu and glass hall lantern, 20th century, with scrolling supports over four faux sconces, four-panel bell-shaped glass shade and decorated with laurel swags, 100cm high
£2,000 - 3,000





586

Lot 586
A pair of Georgian gilt side chairs, with arched open backs and stuff-over seats, 56cm wide 89cm high (2) £200 - 400

Lot 587
A mahogany and upholstered ottoman, 19th century, the lifting lid over waisted sides and on brass castors, 73cm wide 68cm deep 50cm high £300 - 400



587

Lot 588
A rosewood centre table by Jas. Shoobred and Co., c.1890, the top inlaid with floral marquetry in ivory and boxwood, on turned and shaped supports, united by an undertier, 92cm wide 72cm high £300 - 500

Provenance: The Cranch Collection.



588



589

Lot 589
A Continental burr wood and inlaid decanter box, early 20th century, the lid and front opening to reveal a fitted interior with four decanters and an assortment of aperitif glasses, 33cm wide 23cm deep 28cm high £200 - 300

Provenance: The Cranch Collection.



590

Lot 590
A painted French chateau bifold fire blank, 19th century, painted with a Gothic carving design, 150cm wide 170cm high £200 - 300

Lot 591
A pair of French bronze and gilt metal chenets, each mounted with a bacchanalian figure on a pierced scrolling base, 30cm wide 35cm high (2) £300 - 500



591

Lot 592
A nest of three brass and mahogany inset tables, each on reeded legs, united by stretchers, 50cm wide 38cm deep 48cm high (3) £450 - 550



592



593



595

Lot 593

A French serpentine-fronted gilt metal-mounted display cabinet, the glazed upper section over the base, painted with pastoral scenes and courting lovers, on shaped cabriole legs on panel, signed 'H Martin', 85cm wide 38cm deep 172cm high £700 - 900

Provenance: The Cranch Collection.

Lot 594

A modern Ziegler-inspired carpet, made in Pakistan, by Afghan weavers, hand spun and vegetable-dyed, 294 x 555cm £2,000 - 3,000

Lot 595

A pair of gilt bronze figural candelabra, late 19th century, each with six branches, the centre light fitted for electricity, signed 'Pradier', and each on marble and lapis lazuli-mounted plinths, 74cm high (2) £1,000 - 1,500



594



596

Lot 596

A George III mahogany Gainsborough chair, with an 'H' stretcher and brass castors, 74cm wide 63cm deep 100cm high £500 - 700



597

Lot 597

A polychrome painted tobacco shop figure, in the form of a Navaho Native American, 122cm high £350 - 450



598

Lot 598

A pair of chinoiserie jardinière stands, the bamboo frames inset with lacquered panels, decorated with figures in a garden,
28cm wide
28cm deep
76cm high (2)
£200 - 300

Provenance: The Cranch Collection.



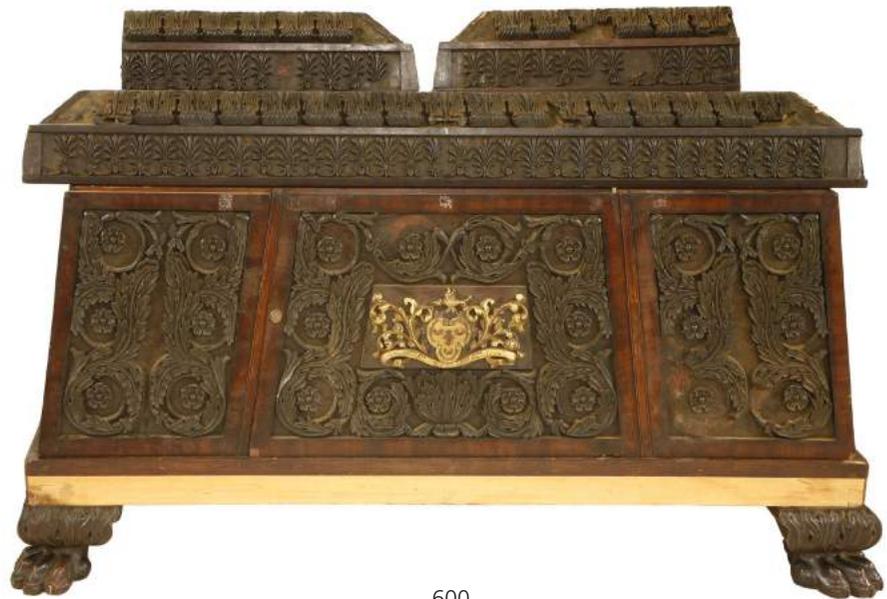
599

Lot 599

A Chinese rosewood low chair, 19th century, the profusely carved frame with dragon crest over a drop-in back and seat, on prunus carved claw and ball feet,
50cm wide
55cm deep
92cm high
£300 - 500

Lot 600

A rosewood and ebony cabinet base, 18th century, in the manner of William Chambers, with a shaped central door with carved crest and on large paw feet, all-over decorated with carved ebony scrolling acanthus leaf and rosette mouldings, together with a matching pediment moulding,
150cm wide
56cm deep
54cm high
£500 - 800



600

Lot 601

A Victorian papier-mâché reading stand, with mother-of-pearl inlaid chinoiserie designs, raised on a telescopic stand,
51cm wide
132cm high
£650 - 750



601

Lot 602

A rosewood three-door side cabinet, c.1820, the cupboard doors inset with embossed leather panels and on a plinth base,
174cm wide
38cm deep
143cm high
£800 - 1,200



602



603

Lot 603

A set of eight Edwardian rosewood single chairs, each with grained rosewood frames and blue leather upholstery on turned front legs (8)
£300 - 500

Lot 604

A Regency-style rosewood circular dining table, mid-20th century, the crossbanded top with radiating veneers, on four column supports, platform base and four sabre legs, terminating in brass hairy paw feet, 183cm diameter, 76cm high together with four additional leaves extending the top to 232cm diameter
£1,000 - 2,000



604



605



606



607



608

Lot 605

A George III mahogany four-tier open wall shelf, with latticed sides, over two drawers, labelled 'Apter Fredericks Ltd.', 107cm wide, 23cm deep, 122cm high
£500 - 800

Lot 606

A Regency mahogany dressing mirror, the scrolling surmount with carved foliate designs flanked on either side by reeded knobs, the rectangular mirror plate within a frame with pillars to the side, with carved leaf decoration terminating in arched paw feet, 69cm wide, 60cm high
£300 - 500

Lot 607

A mahogany chest of drawers, 18th century, the top with re-entrant corners over a brushing slide, four graduated long drawers and ogee bracket feet, the drawers with pierced brass swan neck handles, 82cm wide, 48cm deep, 86cm high
£500 - 800

Lot 608

A pair of parcel-gilt seated whippets, of recent manufacture, each on a shaped base, 78cm high (2)
£200 - 300

Lot 609

A large giltwood overmantel mirror, late 19th century, with a pierced scrolling crest over a rectangular plate, 145cm wide, 145cm high, £800 - 1,200



609

Lot 610

A regulator longcase clock, by Albion and Jones, in a mahogany case, the silvered dial signed and dated 'AD 2001' and with 'up/down' quadrant, the glazed trunk door displaying a thermometer and barometer, with concealed lead weight, 45cm wide, 25cm deep, 192cm high, £2,500 - 3,500

This lot comes with the original handwritten drawings and calculations for its construction. Colin Bent was a much respected clockmaker and restorer and worked for many years from his shop Albion Clocks, in Grove Hill, South Woodford. He was a Craft Member of the British Horological Institute. Arthur Jones appears to have been a wheelcutter.

For another similar regulator by this maker, see: Bonhams, 13 December 2017, lot 42.



610

Lot 611

A pair of good mahogany elbow chairs, by William Bertram & Son, London, late 19th century, in the Hepplewhite style, the dished oval backs with stylised scrolling feathers within carved husk frames over carved outscrolled arms, over-stuffed seats and fluted and carved legs, one chair impressed 'Bertram & Son, Dean St, Oxford St, W' and with Bertram & Son paper label, impressed '0742' and '01544' (2), £3,000 - 5,000

The firm of William Bertram & Son were established in 1830 and traded in Dean Street from 1839. They were both retailers and cabinetmakers specialising principally in brass inlaid and marquetry furniture.

Literature: C Gilbert ed. 'Pictorial Dictionary of Marked London Furniture 1700-1840, Leeds 1996, p.18.



611



612

Lot 612

A Continental mantel clock, late 19th century, the arch-topped brass body surmounted by bronze figures of young boys flanking a celestial globe, the dial with an enamel chapter ring and Roman hour markers within a grape and vine border, over a panel decorated in relief with putti taking part in artistic endeavours, over a stylised leaf and berry frieze on cast bun feet, 52cm wide, 39cm high, £300 - 500

Lot 613

A Regency inlaid mahogany pier cabinet, the moulded rectangular top over two frieze drawers with brass ring handles and inlaid border, over two cupboard doors with a reeded brass centre and inlaid borders, on a plinth base, 89cm wide, 37.5cm deep, 93cm high, £300 - 500



613



614



615

Lot 614
A pair of Florentine-style carved wooden blackamoor torchères, 20th century, each in gilt flowing tunics and knickerbockers, and on simulated marble bases, 172cm high (2)
£1,500 - 2,500

Lot 615
A Polyphon disc musical box, playing 15½ inch discs on a sublime harmony comb arrangement, in a walnut and inlaid case, on a matching stand containing seventy-four discs, 58cm wide 52.5cm deep 99cm high
£800 - 1,200

Provenance: The Bryan and Valerie Steele Collection.



616



617



618

Lot 616
A Regency rosewood bookstand, the galleried top over a single drawer and with lyre supports to either end, 42cm wide 32cm deep 79cm high
£600 - 800

Lot 617
A walnut stool, late 19th century, by James Shoolbred & Sons, with brass mounts and oval metal maker's label beneath, 56cm wide 33cm deep 62cm high
£300 - 500

Lot 618
A George III mahogany reading stand, the adjustable top with candle stand, on telescopic support and tripod base, 45cm wide 36cm deep 128cm high (extended)
£500 - 800



619

Lot 619
A German violin, late 19th century, with double purfling and geometric stringing with dominant strings
£700 - 900

Lot 620
A viola, 20th century, labelled 'Michael Heffer, Cambridge 1987, Helmut', of caramel colour with a two-piece back, length of back 41cm
£500 - 700



622

Lot 621
An exhibition quality and ormolu-mounted upright piano, late 19th century, attributed to Wright & Mansfield, for John Broadwood & Sons, ornately crossbanded and inlaid, overstrung and numbered '57006', 160cm wide 72cm deep 116cm high
£2,000 - 3,000

Lot 622
A Swiss mechanical music box, 19th century, in an ebonised and inlaid rosewood case, 60cm wide 30cm deep 17cm high
£300 - 500
Provenance: The Cranch Collection.



620



621



623

Lot 623
A Victorian rosewood and inlaid bow front credenza, with a central door inlaid with a vase of flowers, flanked by glazed cabinets to either side, 155cm wide, 43cm deep, 110cm high, £300 - 500

Provenance: The Cranch Collection.



624

Lot 624
A Persian cream ground carpet, 20th century, with scrolling foliate field in reds and blues, signed in a lozenge within the multiple banded border, 291 x 200cm, £500 - 800



626

Lot 625
A Regency rosewood bracket clock, the white painted dial with eight-day bell strike movement and inscribed 'J. Crook, 129 Fulham Road, Brompton SW', the case having a carved pagoda top on gilt metal sphere feet, 28cm wide, 15cm deep, 41cm high, dial 16cm diameter, £500 - 800



Lot 626
A carved giltwood circular wall mirror, 20th century, with feather-carved and ribbon-tied frame, 80cm diameter, £300 - 500

Lot 627
A walnut George II-style occasional table, c. 1920, with shell-carved knees and on hoof feet, 60cm wide, 40cm deep, 55cm high, £500 - 800



628



627

Lot 628
A Persian red ground carpet, 20th century, with a central rosette in floral field and multiple banded border, 360 x 240cm, £400 - 600



629

Lot 629

A French artist's beechwood travelling easel, late 19th century, impressed 'Chavalet Porte - Toile, Rex', 55cm high minimum, and two mahogany artist's boxes, one French (3)
 £200 - 400

Provenance: The Bryan and Valerie Steele Collection.

Lot 630

A Regency mahogany cheval mirror, with a reeded frame and articulated brass sconces, 163cm high
 £300 - 500



630



633

Lot 631

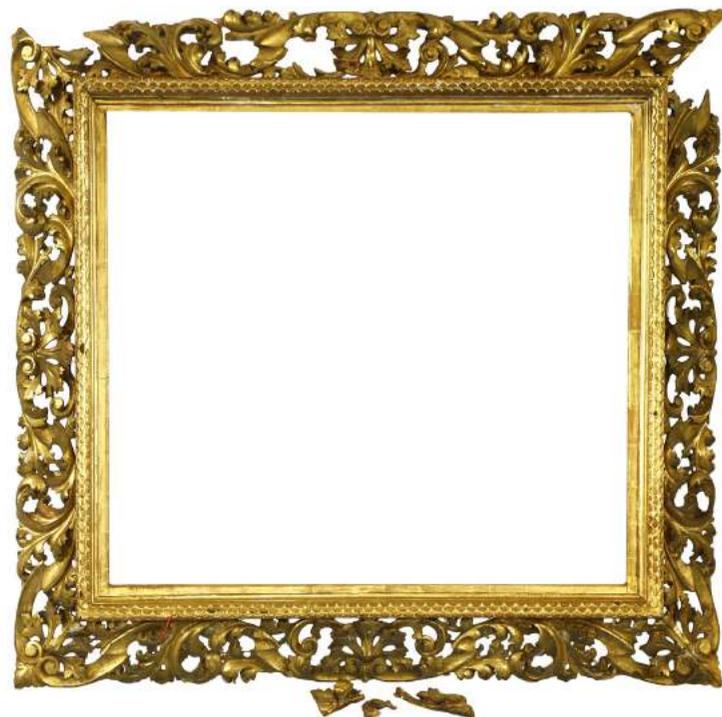
A rococo-style giltwood and marble side table, the three shaped legs united by a scrolling stretcher, 50cm wide, 70cm high
 £250 - 350



631

Lot 632

A carved giltwood frame, 19th century, with open leaf and scrollwork, 105 x 127cm picture size, 147 x 169cm overall
 £500 - 700



632

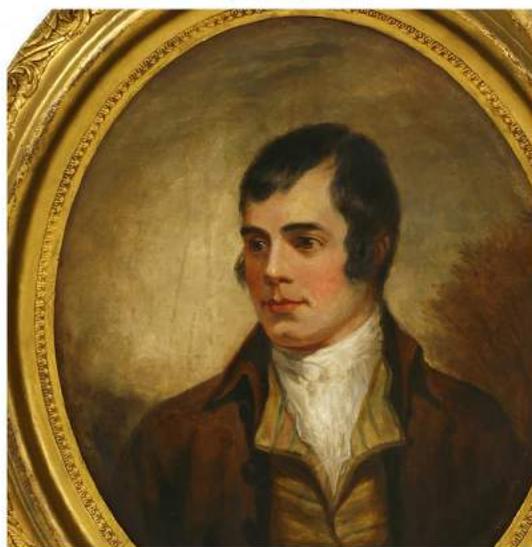
Lot 633

A Regency-style gilt bronze chandelier, 20th century, having five sconces in the form of griffins, around a patinated and gilt centre, 45cm diameter
 £300 - 500

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.

GO figure

Artists have long been fascinated with the human form and, be it a portrait or a sculpture, figural works can provide a captivating focal point in any interior design scheme.



From left to right -Lot 146 August Moreau (1834-1917), L'AURORE, (THE DAWN), an Art Nouveau bronze, £2,000-3,000 Lot 297 Circle of Jean-Baptiste Santerre (1651-1771), PORTRAIT TRADITIONALLY IDENTIFIED AS MARQUIS DESMIER DE CHENON, oil on canvas, £4,000-6,000 Lot 158 ADMIRAL SIR EDMUND LYONS, an alabaster bust, £500-700 Lot 318 Attributed to John Ballantyne RSA (1815-1897), PORTRAIT OF ROBERT BURNS (1759-1796) AFTER ALEXANDER NASMYTH, oil on board, £1,000-1,500 Lot 252 After Suzanne Bizard (1873-1963), A GIRL HOLDING A BOUQUET OF FLOWERS, gilt bronze, £300-500 Lot 465 Lancelot Percival Roberts RCA (1883-1950), GIRL STANDING ON SAND DUNES ON A SUNNY, WINDY DAY, pastel, £400-600 Lot 172 THE DYING GAUL, a late 19th century/early 20th century bronze after the antique, £800-1,200 Lot 471 Valeri Shishkin (Russian, b.1961), RECLINING MODEL, oil on canvas, £800-1,200 Lot 196 After Ferdinand Barbedienne (French 1810-1892), HIPPOMENE THROWING AN APPLE, bronze, £1,800-2,000



634

Lot 634

A pair of silver-plated oil lamps, 19th century, of slender urn form, with handles to either side, the bodies decorated with a classical frieze of dancing figures on circular slate bases, one complete with ovoid glass shade, 75cm high (2) £1,000 - 1,500

Lot 635

An ebonised boullework and brass-mounted cabinet, 19th century, the marble top with outstepped corners over a single door with a convex oval panel, on a shaped plinth base, 86cm wide 43cm deep 113cm high £600 - 800



635

Lot 636

An Edwardian satinwood oval étagère, with line inlaid decoration, the shaped supports united by an undertier and 'X' framed stretchers, 88cm wide 55cm deep 77cm high £400 - 600



636



637

Lot 637

A French ormolu mantel clock, late 19th century, the circular enamel dial inscribed 'Riango Frères à Paris', within a Sèvres-style porcelain plaque with similar plaques to the sides and base, the case ornately cast with a basket of flowers over scrolls and reeded and spiral columns, the drum movement striking on a bell, 19cm wide 11cm deep 32cm high £400 - 600

Provenance: The Cranch Collection.



638

Lot 640

An ebonised and burr walnut inlaid credenza, late 19th century, with mounted jasperware panels, centred with a glazed cupboard, flanked with stained panels, and all with gilt metal mounts, 185cm wide
42.5m deep
109.5cm high
£700 - 900



639

Lot 639

A Persian silk rug, the gold and navy fields with a central pendant within a flower head central panel and geometrically decorated triple border, 160 x 106cm
£200 - 400



640



641

Lot 641

A group of eleven Regency-style circular convex wall mirrors, 20th century, the smallest 23cm diameter the largest 53cm diameter (11)
£1,000 - 1,500



642

Lot 642

A large Chinese lacquered table lamp, 20th century, of covered urn form decorated with finches and with a large pleated shade, 100cm high overall
£200 - 400



643

Lot 643

A Regency mahogany lamp table, the square top on a faceted column support, a platform base and scrolling feet, 55cm square
70cm high
£250 - 300

Lot 644

A George III mahogany chest on chest, two short over six graduated long drawers, each with cast pierced brass swan neck handles, on bracket feet, 110cm wide
52cm deep
176cm high
£1,000 - 2,000



644



645

Lot 645

A pair of Regency-style brass hall lanterns, 20th century, each of hexagonal shape with a single sconce and applied palmettes, 34cm high (2)
£200 - 400

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.

Lot 646

A mahogany room door, in the manner of John Linnell, with six panels with inlaid marquetry surrounds, 113cm wide
45cm deep
227cm high
£600 - 800



646

Lot 647

A marine chronometer no. 9571, first quarter of the 20th century, by Victor Kullberg, the silvered dial inscribed with the maker's name, and 'Maker to the Admiralty, the Indian and Italian Governments, 105 Liverpool Rd., London N', in a three-part mahogany case with a glass panel and brass fittings, later circular brass name plaque, 17cm square 17cm high £2,000 - 2,500

Lot 648

A pair of serpentine candlesticks, each of banded faceted column form on a circular spreading base, 40cm high (2) £300 - 500

Lot 649

A mahogany library table, mid-19th century, with a green tooled leather inset top over three frieze drawers to each side with a Bramah lock, 150cm wide 98cm deep 77cm high £400 - 600

Lot 650

A set of four George III Chippendale-style mahogany dining chairs, the pierced splat backs above overstuffed seats, on stretchered square section supports, 89cm high (4) £300 - 500

Lot 650A

A large French bronze, gilt bronze and marble clock, late 19th century, the case surmounted by a bronze of a hunter on horseback, the ormolu-mounted case decorated with further hunting motifs, the white dial with Roman numerals, the movement striking on a bell, 62cm wide 24cm deep 75cm high £1500 - 2000



647



648



649



650



650A



651

Lot 651

A Regency burr maple games table, in the manner of Morel & Seddon, the rectangular top with an inset chequerboard within an inlaid border of stylised fruiting foliage, over a frieze drawer with inlaid foliage within scrolled brackets, verso matching, on standard end supports with crisply carved terminals, a turned stretcher and inlaid and scrolled supports,
76cm wide
42.5cm deep
73cm high
£1,500 - 2,500

Morel & Seddon were the principal suppliers of furniture and furnishings to George IV (1762-1830) during his extensive refurbishment of Windsor Castle (1827-30). Their lavish interior decoration helped re-establish Windsor as both the principal seat of the British monarchy and the leading example of the national style. To achieve this, Morel & Seddon repurposed fine French and English eighteenth century furniture from George IV's previous residence, Carlton House, as well as supplying new pieces in styles ranging from Late Empire to Gothic Revival.

Morel & Seddon also supplied new furnishings for Windsor, ranging from armchairs, bookcases and cabinets to wall hangings and candelabra. In the process they collaborated with some of the finest craftsmen and designers of the day, including the Parisian cabinetmaker, FHG Jacob-Desmalter, and AWN Pugin. After three years, the partners produced a bill for their work which came to £203,963 6s 8d - the largest sum ever devoted to a single furnishing scheme in this country. However, a Parliamentary Select Committee strongly criticised the way the commission had been supervised and dramatically reduced the sum to be paid.



654



652



653

Lot 652

A silver table light, by Thomas Bradbury, Sheffield, 1903,
32.5cm high
£200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 653

A George III bergère library chair, the cane back and seat on reeded turned supports and with leather pad cushions,
64cm wide
72cm deep
96cm high
£400 - 600

Lot 654

A satinwood and rosewood library table, with a crossbanded inset leather top, brass moulding and re-entrant corners, on a pair of end standards with inlaid quadrant corners, splay legs and brass castors,
82cm wide
124cm deep
71cm high
£2,000 - 4,000

For a table of a similar size and design, see The Norman Adams Collection, ACC 1983. p.160.

Lot 655

A George III mahogany serpentine commode chest, the top drawer with a slide over three further graduated drawers, flanked with reeded pilasters to either side and on bracket feet, 102cm wide 53cm deep 81cm high £2,000 - 3,000



655

Lot 656

A gilt bronze two-light table lamp, 19th century, of scrolling foliate form with a rise/fall shade, 54cm high £200 - 300



656

Lot 657

A Venetian glass wall mirror, 20th century, the foliate crest over an octagonal plate with mirrored slip frame, 55cm wide 104cm high £200 - 400



657

Lot 659

A pair of gilt brass three-branch wall lights, each with flaming urn finial, laurel swags and ram's head decoration, 35cm wide 48cm high (2) £300 - 500

Lot 658

A pair of Louis XVI-style cabinets, 20th century, each with two drawers and on cabriole legs, all with ormolu mounts, 39cm wide (2) £400 - 600



658



659

Lot 660

A serpentine mahogany commode chest, late 18th century, possibly American, of four graduated drawers, with fluted corners, on ogee bracket feet, 168cm wide
58cm deep
80cm high
£2,000 - 3,000



660

Lot 661

A French painted and mirror inset panel, 19th century, set with four oval mirror plates and decorated with scrolling serpents, floral sprays, and grotesques, 69cm wide
55cm high
£300 - 500



661

Lot 662

A pair of Louis XVI-style pedestals, 20th century, each of bombé form, with a marble inset top and ornate scrolling gilt metal mounts, 47cm wide
47cm deep
135cm high (2)
£1,500 - 2,000



662



663

Lot 663

A pair of composite gilt appliques, each formed as ribbon-tied laurel sprigs and musical instruments, 36cm wide
120cm high (2)
£200 - 400

Lot 664

An ebonised musical bracket clock, the brass arched dial with subsidiary chime/silent and chime, on eight bells/Westminster chime dials, the silvered chapter ring inscribed 'Wilson, Penrith', 72cm high
£3,500 - 5,000



664



665

Lot 665
Six three-branch gilt metal wall lights, the backs surmounted by Prince of Wales feathers and surrounded by a harebell border with a shell and 'C' scrolls to the bottom, the central branch in the form of a putto holding aloft a torch on a foliate decorated stand and flanked on either side by a scrolling arm with foliate and reeded decoration, 43 cm high (6)
£800 - 1,200



666

Lot 666
A George III-style camel back settee, with red velvet upholstery on square tapering supports, 234cm wide 85cm deep 80cm high
£500 - 800



668

Lot 667
A George III mahogany serpentine dressing table, the top drawer fitted with a baized slide, a central mirror with lidded compartments, with two further drawers each side of the shaped apron, the top fitted with two pairs of candle sconces, 103cm wide 55cm deep 123cm high
£1,500 - 2,000

Lot 669
A specimen marble and mahogany centre table, mid-19th century, the top with a rosette design on a turned and reeded baluster support, and a carved scrolling tripod base, 70cm diameter 75cm high
£800 - 1,200



667

Lot 668
A set of four George III-style brass hall lanterns, 20th century, each with scrolling supports and panelled glass shades, 45cm diameter 67cm high, together with a further smaller example, 32cm diameter 54cm high (5)
£600 - 800

Lot 670
A carved mahogany and green leatherette upholstered library armchair, 19th century, the button upholstered back over scrolling arms and acanthus carved claw and ball feet, 78cm wide 67cm deep 120cm high
£400 - 600

Lot 671
An Edwardian satinwood and painted side table, the shaped top on slender tapering supports, united by shaped stretchers and decorated all-over with roses and swags, 75cm wide 50cm deep 70cm high
£300 - 500

Provenance: The Cranch Collection.



669



670



671



672

Lot 672

A red ground woollen Kadjar carpet, with scrolling foliate designs within a banded border, 320 x 320cm
£400 - 600

Lot 673

A pair of gilt brass three-branch wall lights, 20th century, each with laurel garland and ram's head decoration, 34cm wide 46cm high (2)
£300 - 500

Lot 674

Four 'Natural History Museum' mahogany cabinets, late 19th Century, attributed to one of three cabinet makers commissioned to make these cabinets, Gillow, Druce and Cubit, each having two panelled doors, 98cm wide 52cm deep 55cm high (4)
£400 - 600

These cabinets were purchased directly from the British Museum of Natural History in London, after they replaced the cabinets that originally held their collections. The new cabinets were designed to hold the existing trays which is why, unfortunately, none of the cabinets offered have internal drawers.

Lot 675

A pair of French beech armchairs, early 20th century, each with a cream painted frame and cream silk upholstery, 60cm wide 52cm deep 84cm high (2)
£300 - 500

Lot 676

A pair of Regency-style ebonised and parcel-gilt stools, late 20th century, each of 'X' shape and on paw feet, 75cm wide 44cm deep 70cm high (2)
£200 - 400

Lot 677

A Continental walnut writing table, late 19th century, the leather inset and inlaid top over two drawers, and two dummy drawers, on square tapering legs, 105cm wide 64cm deep 75cm high
£400 - 600

Lot 678

Three pairs of lined and interlined curtains, decorated with a dense foliate pattern in reds and greens on a cream ground, together with matching braided tie-backs, 275cm drop (6)
£300 - 500



673



675



674



676



677



678



Lot 679

A well carved Continental walnut figure, late 19th century, believed to be Charles V of Spain, the standing bearded figure wearing an ornate helmet and full armour, holding a staff in his right hand, the circular base scratch carved 'Charles V, Spain', 155cm high

£14,000 - 16,000

Provenance: The property of a gentleman.

679



680

Lot 680

A Chippendale-style gilt framed wall mirror, 20th century, with acanthus leaf crest and pierced scrolling frame around an aged plate, 73cm wide 145cm high £300 - 500



681

Lot 681

A Sheraton Revival mahogany and satinwood 'D' shaped display cabinet, profusely inlaid with ribbon-tied swags within crossbanded and strung borders, the base with inlaid satinwood panels on square tapering legs and spade feet, 124cm wide 40cm deep 164cm high £1,000 - 2,000

Provenance: The Bryan and Valerie Steele Collection.



682

Lot 682

A pair of mirrored two-light wall lights, 20th century, each with an oval backplate and hanging cut glass drops, 28cm wide 49cm high (2) £200 - 300



683

Lot 683

A pair of vintage cinema seats, each with four folding seats on cast iron frames, with a laurel wreath design to one end of each seat, 206cm wide 47cm deep 81cm high (2) £350 - 450

Lot 684

A pair of rare Victorian painted cast and wrought iron planters, c. 1850, each with twenty pierced supports, cast with stylised foliage and a sectional zinc liner, on similarly cast trifurc supports and circular foot and stepped hexagonal base, 93cm high 118cm diameter (2) £2,000 - 3,000

Literature: Alistair Morris 'Antiques From The Garden', Garden Art Press 1996, p.102.

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.



684



685

Lot 685

Indian reverse glass paintings of birds, late 20th century, a group of twelve Indian reverse glass paintings of birds, including kingfisher, heron, pigeons, hawk, puffin, ostrich, curlew and flamingo, largest 38 x 28cm, framed (12)
£400 - 600



686

Lot 686

A pair of pewter table lamps, 20th century, in the form of hexagonal Japanese lanterns, with pierced lapis shades and stepped bases, 65cm high, another similar, 50cm high (3)
£200 - 300

Lot 687

A pair of Victorian walnut library armchairs, c.1860, each with striped upholstery and lion mask carved arms, 72cm wide 75cm deep 100cm high (2)
£600 - 800

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.



687



688

Lot 688

A pair of four-branch bi-metal candelabra, late 19th century/early 20th century, possibly Syrian, each with a central cluster column support and on shaped feet, with all-over blind tracery decoration, 49cm high (2)
£300 - 500

Lot 689

A pair of Indian hardwood side tables, early 20th century, each with an inlaid top over a pierced folding base, 63cm diameter 60cm high (2)
£400 - 600



689

Lot 690
A polychrome painted wooden figure, of a recumbent Indian deity, 130cm long
£350 - 400



690



691

Lot 691
A teak and brass bound campaign secretaire chest, late 19th century, with a central secretaire drawer, with ash interior, and an oiled leather writing surface with an Army & Navy label, 98.5cm wide
48cm deep
108.5cm high
£500 - 800



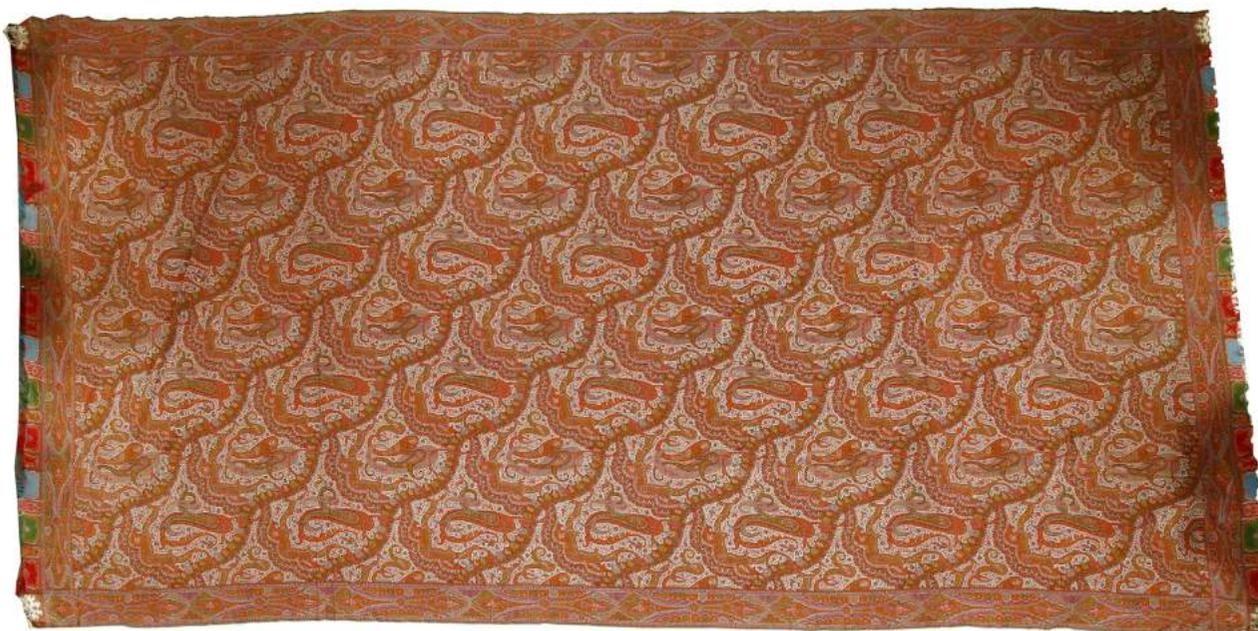
692

Lot 692
An horn framed armchair, late 19th century, the overstuffed back and seat upholstered in black leather, 76cm wide
72cm deep
128cm high
£800 - 1,000



693

Lot 693
An oak box, 17th century and later, the hinged top and carcase profusely carved with geometric designs, on sledge feet, 35cm wide
18cm deep
23.5cm high
£200 - 300



694

Lot 694
A large Paisley shawl, late 19th century, 200 x 380cm
£400 - 600

have your cake & EAT IT

Indulge yourself (and possibly a lucky friend) in an opulent garden tea party this summertime... here are a few choice lots to add a touch of antique glamour to proceedings

Lot 512 (part)

Lot 178

Lot 98 (part)

Lot 181

Lot 9 (part)

Lot 95

Lot 161

Lot 256 (part)

Lot 110 (part)

Lot 533 (part)

Lot 9 (part)

Lot 531

Lot 539 (part)

Lot 2

Lot 508 (part)

Lot 512 An harlequin set of five early Victorian yew wood and elm Windsor chairs (part lot) £800-1,200
Lot 178 A George III tortoiseshell and mother-of-pearl tea caddy £500-700 **Lot 98** An Indian pedestal bowl by Dass & Dutt of Calcutta (part lot) £300-500 **Lot 110** A pair of oval silver salvers by John Scofield of London (part lot) £1,200-1,500 **Lot 161** A Minton majolica tortoise teapot and cover £1,500-2,500
Lot 181 An unusual delft toby jug £200-300 **Lot 513** A French Provincial walnut farmhouse table £300-500 **Lot 533** Mason's ironstone dinnerwares (part lot) £200-300 **Lot 256** An Herend porcelain 'Rothschild Bird' pattern part tea, coffee and dinner service (part lot) £2,000-3,000 **Lot 95** A large Indian silver bowl £200-400 **Lot 9** A Victorian silver four-piece tea set by Joseph Angell of London (part lot) £3,000-5,000 **Lot 539** A Regency fruitwood tripod table (part lot) £400-600 **Lot 508** A yew and elm low hoop back Windsor chair (part lot) £300-400 **Lot 2** A George III silver kettle by Benjamin Laver of London £400-500

Lot 695

A regulator longcase clock, by Birch, London, in a mahogany case, the 11½ inch silvered dial with subsidiary seconds and hour rings and sweep seconds hand, the movement contained in a brass dust box, with a fully enclosed mercury pendulum and brass spoked pulley and weight, 47cm wide 30cm deep 190cm high £2,000 - 3,000



695

Lot 696

A Victorian burr oak centre table, raised on a bulbous column and a tripod stand, 135cm diameter 72cm high £1,000 - 1,500



696

Lot 697

A large Italian carved wooden torchère, late 17th century, decorated in the baroque style, with carved acanthus leaves and winged masks, on carved hoof feet, 184cm high £2,000 - 3,000



697

Lot 698

An Austrian painted pine wardrobe, the doors painted with vases of flowers on a pale blue ground, the frieze inscribed and dated '1790', on turned wooden feet £600 - 800



698



699



700



701



702



704



703

Lot 699

A French-style needlework carpet, 20th century, the central field with a repeating rose motif and in a florally decorated border, 203 x 238cm
£200 - 300

Lot 700

An Edwardian Sheraton Revival two-tiered side table, c.1910, the top painted with a portrait roundel, further decorated to the top and sides with painted floral garlands, 40cm wide, 31cm deep, 70cm high
£200 - 300

Lot 701

A carved wooden and composite wall bracket, 18th century style, in the form of a cherub holding a shell above his head, with an acanthus carved scrolling lower section, fitted with a mirrored shelf, 43cm wide, 32cm deep, 68cm high
£200 - 300

Lot 702

A pair of gilt side chairs, 19th century, each with a pierced carved cresting rail over an oval pad inset back, overstuffed upholstered seat and on turned and fluted front legs, 51cm wide, 48cm deep, 95cm high (2)
£300 - 500

Lot 703

A Continental kingwood parquetry escritoire, 19th century, the caddy top over single drawer and fall front, opening to reveal a fitted interior, a further drawer, all on cabriole legs, 53cm wide, 34cm deep, 115cm high
£600 - 800
Provenance: The Cranch Collection.

Lot 704

A pair of Biedermeier satinwood side chairs, 19th century, the shaped bar back over overstuffed upholstered pink seats and on shaped legs, 47cm wide, 44cm deep, 95cm high (2)
£600 - 800



705

Lot 705

A Biedermeier satinwood and ebonised sofa table, early 20th century and later, the drop-flap top over a single drawer on a fluted column support, platform base and paw feet, 90cm wide
71cm deep
76cm high
£1,500 - 2,000

Lot 706

A terracotta figure, 'Brian de Bois-Guilbert', early 20th century, dressed in full armour with a feather plume to his helmet, the circular plinth impressed 'Bois-Guilbert', 102cm high
£300 - 500

Brian de Bois-Guilbert is the principal villain in Sir Walter Scott's novel 'Ivanhoe'.

Provenance: The property of a gentleman.

Lot 707

A Persian design woollen carpet, the red field with all-over foliate and animal decoration within a multi-border, 282 x 274cm
£500 - 800

Lot 708

A strung mahogany eight-day longcase clock, c.1780, by George Hewitt, Marlborough, the arched, brass dial with a painted moonphase, a silvered nameplate, a brass dial with a silvered chapter ring, seconds dial and calendar aperture, the hood with a swan neck pediment, the case with reeded quarter columns, dial 11¼in diameter (28.5cm)
case 208cm high
£1,000 - 2,000

Provenance: The Bryan and Valerie Steele Collection.



706



708



707



709

Lot 709

A pair of Sheraton Revival oval backed side chairs, the inlaid backs over shaped overstuffed upholstered seats (2)
£250 - 350



710

Lot 710

A George III satinwood bow front chest, with four graduated drawers on splay feet, 100cm wide
54cm deep
86cm high
£400 - 600



711

Lot 711

A George III painted 'butler's caddy', with two divisions, on square tapering legs with fret cut brackets, 40cm wide
40cm deep
50cm high
£300 - 500



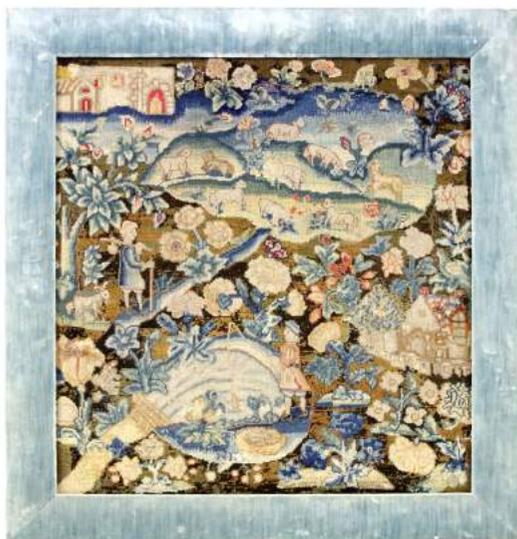
712

Lot 712

A set of ten French green and cream painted dining chairs, 20th century, each with carved open knot backs and on cabriole legs (8+2)
£600 - 800

Lot 713

A tapestry panel, 17th century, with figures and animals in a rustic setting, 66cm wide
61cm high, in a blue velvet frame
£300 - 500



713

Lot 714

A large wrought iron hexagonal lantern, 20th century, with scrolling supports and ribbed glass shade, 100cm high
£300 - 500



714



715

Lot 715
An elm and oak hall bench, with a 'X' latticed back, with straw stuffed ticking seat, *later sprung*, 180cm long seat 39cm high
£500 - 800



716

Lot 716
A First World War wooden propeller, from a 200 HP Hispano Suiza Sopwith Dolphin, 260cm long
£600 - 800



717

Lot 717
A Francis copper and brass marine searchlight, the adjustable head on an oak tripod stand, lamp face 33cm diameter 214cm high
£400 - 600



718

Lot 718
A First World War wooden propeller, from a 80HP La Rhone H DRG LP 1020 APH, 260cm long
£600 - 800



719

Lot 719
A folk art wooden model of Aston Hall, Birmingham, early 20th century, an impressive wooden model of Aston Hall, unusually the building has been painted in bright pink with brightly-coloured paper/foil windows, *the model with later additions*, 69cm wide 35cm deep 46cm high
£300 - 400

Aston Hall is a Grade 1 listed Jacobean house in Aston, Birmingham. Designed by John Thorpe and built between 1618 and 1635, it is a leading example of the Jacobean prodigy house.



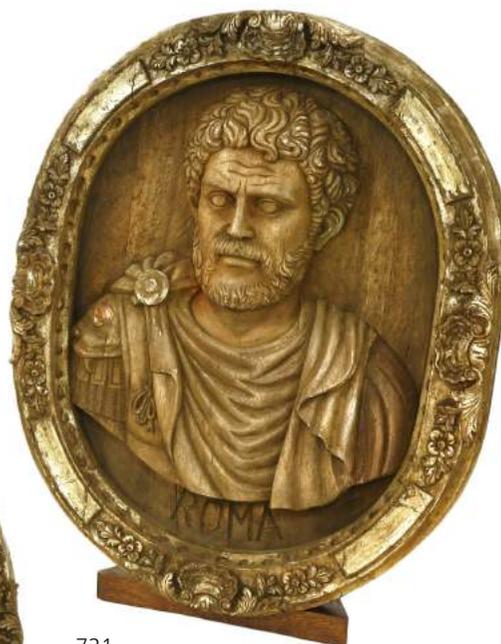
720

Lot 720

An oak and inlaid cupboard on stand, late 17th century and later, the heavily moulded cornice over twin mitred panelled doors, the square section legs united by an undertier, and on bracket feet, 96cm wide 40cm deep 177cm high £400 - 600



721



Lot 721

A pair of carved walnut roundels, late 19th century, carved with portraits of Julius Caesar and Emperor Hadrian, traces of gilding and polychrome, 64cm wide 80cm high, with modern wood stands (4) £1,500 - 2,000

Lot 722

A pair of carved oak term figures, 18th century, each 12 x 58cm (2) £200 - 300



722

Lot 723

A carved wooden, gesso and polychrome painted figure of the Madonna and Child, possibly 17th century, indistinctly inscribed to the plinth base, 57cm high £200 - 400



723

Lot 724

A brass four-light lamp, 19th century, 56cm high, together with a similar triple light lamp, 61cm high (2) £300 - 400



724



725

Lot 725

A French-style grey painted trumeau wall mirror, 18th century, with split antiqued plate and brass stud decoration, 105cm wide 124cm high £300 - 500

Lot 726

A set of three brass fire irons, late 18th century, the ring-turned handles with a suspension loop, each 85cm long approximately (3) £400 - 600



726

Lot 727

An oak joint stool, 17th century and later, of pegged construction on turned legs united by stretchers, 43cm wide 26cm deep 54cm high £1,000 - 1,500



727

Lot 728

A hook and spike brass lantern clock, 17th century and later, the bell on fret cut brass mounts, with weight and pendulum, 40cm high £400 - 600



728



729

Lot 729

A Gothic-style fire grate and andirons, 20th century, the brass andirons with steeple-shaped terminals, the iron basket with Gothic arches and a lobed backplate, basket 48cm wide, andirons 63cm high (3) £400 - 800

Provenance:
The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.



730

Lot 730
A pair of Italian carved wooden gilt and painted pricket candlesticks, 19th century, with turned and carved stems on fluted column bases, 90cm high (2)
£700 - 900



731

Lot 731
A walnut chest on stand, 18th century and later, two short and four long drawers, with leather strung drawer fronts, raised on turned supports united with a shaped stretcher, 75.5cm wide, 45cm deep, 127.5cm high
£650 - 750



732

Lot 732
A set of brass balance scales, 19th century, by De Grave & Co., on a mahogany stand marked 'De Grave & Co Makers London Class B', 85cm high, together with a mahogany cased set of troy ounce weights, box marked 'De Grave Short Fanner & Co Makers London', and a similar set, with 100, 200, 300 and 500 troy ounce weights (qty.)
£400 - 600



733

Lot 733
An oak dresser, 18th century and later, the plate rack back with three shelves over the base, with a single central drawer over a recess and flanked by cupboards, on bracket feet, 157cm wide, 37cm deep, 188cm high
£700 - 900

Lot 734
A small oak cupboard, 18th century, with a single two-panelled door opening to reveal a shelf within, 48cm wide, 28cm deep, 63cm high
£300 - 500



734



735



736



737

Lot 735

A good Turkish carpet, the central panel with stylised angular flowers on a blue ground, within a red ground border with blue edges, 408 x 467cm
£1,200 - 1,500

Lot 736

A carved gilt wall mirror, early 19th century style, the frame decorated with military trophies, 93cm wide 140cm high
£300 - 500

Lot 737

A collection of Eastern carved wooden architectural elements, 17th century and later, some with traces of original paint, largest 15cm wide 155cm long (qty.)
£300 - 500

Lot 738

A pair of French beech armchairs, of recent manufacture, each with fret carved open arms and on scrolling carved feet, 68cm wide 68cm deep 115cm high (2)
£400 - 600



738



739



740

Lot 739

A pair of lamps and columns, 20th century, each with a copper lantern canopy over an inverted glass lantern, with two lights and a painted toleware-style base, on painted wooden faux marble columns, designed by Brian Lister, 157cm high (4)
£800 - 1,200

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.

Lot 740

A Black Forest-style standing bear, 150cm high
£900 - 1,100

Lot 741

A walnut thirty-drawer entomological cabinet, late 19th century, by J T Crockett of London, with two columns of fifteen drawers for collecting moths and butterflies, enclosed by two glazed doors, bears manufacturer's label, 108cm wide
53cm deep
100cm high
£800 - 1,200

Lot 742

A three-drawer oak dresser base, early 18th century, on ring-turned legs, 210cm wide
50cm deep
80cm high
£600 - 800

Lot 743

A pair of Regency bronze stable lanterns, each of faceted form, with cast anthemion decoration, 44cm wide
21cm deep
46cm high (2)
£400 - 600



741



743



742

Lot 744

An adjustable oak studio easel, 19th century, stamped 'C.W.', optimum height 300cm minimum height 224cm £200 - 400

Provenance: The Bryan and Valerie Steele Collection; purchased from Hanworth Hall, Norfolk.



744



745

Lot 745

A mahogany and rush-seated Thebes-style stool, early 20th century, in the manner of Liberty & Co., 48cm wide 48cm deep 42cm high £300 - 500



746

Lot 746

A crocodile skin suitcase, early 20th century, stamped Mawston, Swan & Morgan, Newcastle-upon-Tyne, 46cm wide 33cm deep 18cm high £150 - 250



747

Lot 747

A Coalbrookdale-style cast iron garden seat, in the fern pattern, with a wooden slatted seat, 153cm wide (5ft) £400 - 600

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.

Lot 748

A Victorian pitch pine corner bench, with carved leaf corbels, 167cm square 57cm deep 91cm high £200 - 400



748



749

Lot 749
An Oriental pine, leather and studded box, 18th century, set all-over with copper tokens, portrait medallions and with winged cherub handles to either side, 41cm wide 21cm deep 20cm high £200 - 400



751

Lot 751
A pair of silvered wood and pineapple table lamps, 20th century, each complete with cream pleated shade, 90cm high (2) £300 - 500

Lot 750
A sandstone plaque, 18th century, probably Northern Indian, carved in the Mughal style with a vase of flowers within an ornamental arch, 59.5cm wide 108cm high £1,000 - 2,000



750

Lot 752
A camphorwood, leather and brass-studded chest, 19th century, the lid lifting to reveal a camphor interior, and with brass handles to either side, 69cm wide 40cm deep 46cm high £500 - 800



752

Lot 753
A George III walnut longcase clock, by Jonas Thorlet, London, with an arched 12in dial, silvered chapter ring, moonphase with subsidiary seconds dial and calendar aperture, enclosing an eight-day movement, inscribed 'Jonas Thorlet, London', 225cm high £1,500 - 2,000



753

Lot 754

An oak delft rack,
18th century, with a shaped frieze over
three shelves,
190cm wide
13cm deep
43cm high
£300 - 500



754

Lot 755

An oak drop-flap dining table,
early 18th century, the oval top on a gateleg base
with double bobbin-turned supports united by
stretchers,
155cm wide
138cm deep
78cm high
£600 - 800



755

Lot 756

Two possibly Uzbek fabric tent hangings,
20th century, each embroidered in bright
polychromes and set with small mirrored tiles,
480cm and 417cm long (2)
£200 - 300



756

Lot 757

A contemporary glass-topped coffee table,
the rectangular top with a bevelled edge, raised
on four sphinx supports,
152cm wide
91cm deep
43cm high
£300 - 500



757

Lot 758

A rustic laburnum occasional table,
20th century, the shaped top on a stick base,
65cm wide
48cm high
£200 - 300



758



759

Lot 759
A root king chair,
hardwood, unique,
165cm wide
221cm high
£1,200 - 1,800



760

Lot 760
A Victorian Howard & Sons
painted bergère armchair,
the caned back inset with a painted
roundel of a girl and her dog, on
turned tapering legs with brass
castors, stamped to the underside
'Howard & Sons Ltd, 17346, 9132,
Berners St',
64.5cm wide
64.5cm deep
94.5cm high
£250 - 350

Lot 761
A Johann Baptist Beha '931' monk and
cuckoo clock,
late 19th century, the carved walnut architectural
case, with Gothic arches, the wooden framed
movement striking a gong, numbered '931' in
pencil to the inside of the case,
34cm wide
24cm deep
65cm high
£2,000 - 3,000



761

Lot 762
A French walnut serpentine front commode,
late 19th century, the moulded top over three
graduated drawers, each with carved scrolling
foliate cartouches and pierced brass handles
and escutcheons, over a shaped apron with a
central carved shell, on cabriole legs terminating
in scroll feet,
120cm wide
62cm deep
92cm high
£600 - 800



762

Lot 763

A lapis lazuli table top,
20th century, a spectacular lapis lazuli
table top, made from many pieces of
lapis arranged to produce an exquisite
effect,
62cm wide
123cm deep
2cm high
£2,000 - 3,000

Lapis lazuli has been mined for centuries
and highly prized for its beauty. In
ancient and medieval times (and even
today), it was ground to produce
a deeply-coloured, beautiful and very
expensive blue pigment that was
sought-after by artists. Mostly mined in
Afghanistan, it has always been difficult
to obtain.



763



764

Lot 764

A French brown leather cased travelling
clock,
the white enamel dial with Roman
numerals, inscribed 'E.Fitt de la Marine de
L'Etat Honore 48, Paris', the domed cased
embellished with white metal mounts
stamped 'Depose',
10cm high
£300 - 500

Lot 765

A Louis XV-style giltwood and
marble top side table,
82cm wide
64cm deep
74cm high
£500 - 700

Lot 766

A pair of Dutch walnut low chairs,
early 18th century, each with a carved
splat back over a drop-in seat and on
cabriole legs united by stretchers,
60cm wide
48cm deep
88cm high (2)
£300 - 500



765



766



767



769



768



770

Lot 767
A pair of small pier mirrors, 19th century, each of classical form with pilaster column supports, 33cm wide 50cm high (2)
£300 - 400

Lot 768
A pair of Louis XVI-style demilune console tables, each with a carved frieze and on turned tapering legs united by a stretcher, 52cm wide (2)
£300 - 500

Lot 769
A Dutch marquetry writing table, 19th century, with a leather top, brass gallery and three drawers, 83cm wide 45cm deep 75.5cm high
£300 - 500

Lot 770
A pair of brass table lamps, 20th century, of turned urn form on a circular spreading base, each with a cream shade, 90cm high overall (2)
£200 - 400

Lot 771
A large red lacquered floor vase, 20th century, of baluster form and containing four lengths of ebonised bamboo, 230cm high
£400 - 600

Lot 772
A pair of Indian white metal-clad side chairs, the bar backs with ram's head terminals, above drop-in seats on sabre supports, 87cm high (2)
£300 - 400



771



772



Lot 773

A set of four Indian rosewood and ivory inlaid chairs, c.1930, each cresting rail with a processing elephant motif over a serpentine front seat and on swept legs, 48cm wide, 50cm deep, 101cm high (4)
£500 - 800



773

Lot 774

A near pair of Indian hardwood and inlaid octagonal occasional tables, 1890, Hoshiarpur, inlaid with bone and pewter, 62cm diameter, 65cm high (2)
£800 - 1,200



774 tabletop

774



775



779



776

Lot 776

A French brass carriage clock, late 19th century, by Vieyres & Repingon, the movement with 'grande sonnerie' repeat and alarm mechanisms and key, 16.25cm high
£500 - 700

Lot 777

A mahogany wine table, the dished top with inlaid brass decoration, on a twisted column support and shaped tripod base, 27cm diameter
63cm high
£200 - 500



777

Lot 778

A Louis XVI parquetry inlaid commode, the grey marble top, over three drawers and on shaped outswept feet, 94cm wide
48cm deep
86cm high
£600 - 800

Lot 779

A pair of large carved giltwood frames, each of double depth, internal sizes approximately 159 x 108cm and 157 x 105cm overall sizes 220 x 149cm and 200 x 150cm (2)
£1,000 - 1,500



778



780



781

Lot 780
A pair of French beechwood armchairs, 19th century, each with a shaped back and arms and with purple upholstery (2) £300 - 500

Lot 781
A George III mahogany dish-topped supper table, on a baluster turned support, tripod base and pad feet, 82cm diameter 72cm high £350 - 450



782

Lot 782
A brass figure of a knight in armour, early 20th century, the standing figure dressed in ornately cast armour with a sword resting to his front and a wooden staff in his left hand, raised on a cylindrical plinth with an applied coat of arms, knight and plinth 171cm high £2,000 - 3,000

Provenance:
The property of a gentleman.



779



785



Lot 783

A pair of gilt bronze and white marble five-branch candelabra, late 19th century, the fluted urns decorated with fruiting swags and on stepped bases, 69cm high (2)
£600 - 800

Lot 784

A Regency giltwood convex wall mirror, with acanthus carved scrolling crest and mounts, 68cm wide
105cm high
£800 - 1,200

Lot 785

A pair of large gilt metal twenty-four light electroliers, 20th century, each with an open cast acanthus leaf support and twelve scrolling arms, 125cm wide,
120cm high (2)
£2,000 - 3,000



784



783



786

Lot 786

A pair of Chippendale-style mahogany elbow chairs, 19th century, each with a pierced splat back over a drop-in seat, the legs united by pierced stretchers, 65cm wide
61cm deep
90cm high (2)
£300 - 500

Lot 787

A pair of rare Victorian painted cast and wrought iron planters, c.1850, each with twenty pierced supports, cast with stylised foliage and a sectional zinc liner, on similarly cast trifurc supports, circular foot and stepped hexagonal base, 62cm high,
52cm diameter (2)
£1,000 - 1,500

Literature: Alistair Morris, 'Antiques From The Garden', Garden Art Press 1996, p.102.

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.



787

Lot 788

A George III inlaid and crossbanded Pembroke table, with inlaid edge banding, on chamfered square legs and block feet, 68cm wide
56cm deep
72cm high
£200 - 400

Lot 789

A George III oak longcase clock, with an arched painted dial marked 'JAs Hinkfman B'North', surmounted with an oval panel of a galleon with Roman and Arabic numerals, with second and date dials enclosing an eight-day movement striking on a bell, 225cm high
£600 - 800

Lot 790

A figured walnut bureau on stand, early 18th century, the fall front enclosing a fitted interior with a well, above three frieze drawers on a separate stand with cabriole supports, 84cm wide
88cm deep
88cm high
£400 - 600



789



788



790

Lot 791

A pair of possibly Irish two-light girandoles,
19th century, each with a shell crest over a pierced and
carved scrolling frame, *one lacking mirror plate*,
38cm wide
56cm high (2)
£200 - 400



Lot 792

A pair of large carved wooden and polychrome
decorated prancing horses,
20th century,
155cm high (2)
£2,000 - 3,000

Lot 793

An Indian hardwood centre table,
19th century, the profusely carved top on a conforming
column support and a pierced and carved tripod base,
83cm diameter
84cm high
£300 - 500





794



795

Lot 794

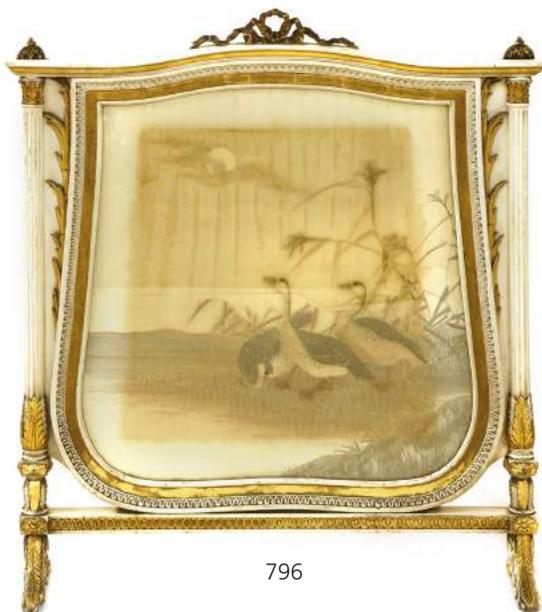
A George III-style wing back armchair, with striped upholstery on short cabriole legs and pad feet, 83cm wide 73cm deep 110cm high £500 - 800

Lot 795

A blue lacquered and chinoiserie decorated occasional table, early 20th century, on cabriole legs with claw and ball feet, 60cm wide 40cm deep 55cm high £500 - 800

Lot 796

A French cream and parcel-gilt screen, early 20th century, inset with a shaped silk and embroidered panel depicting geese, 88cm wide 103cm high £450 - 550



796

Lot 797

A Louis XVI three-piece salon suite, 20th century, with carved grey painted and floral overstuffed upholstery, raised on spiral turned tapering legs, settee 130cm wide 62cm deep 98cm high, chairs 62cm wide 54cm deep 92cm high (3) £500 - 700

Lot 798

A Biedermeier beech wood hat box, early 20th century, of cylindrical form with a leather strap, 45cm diameter 26cm high £250 - 350



798

Lot 799

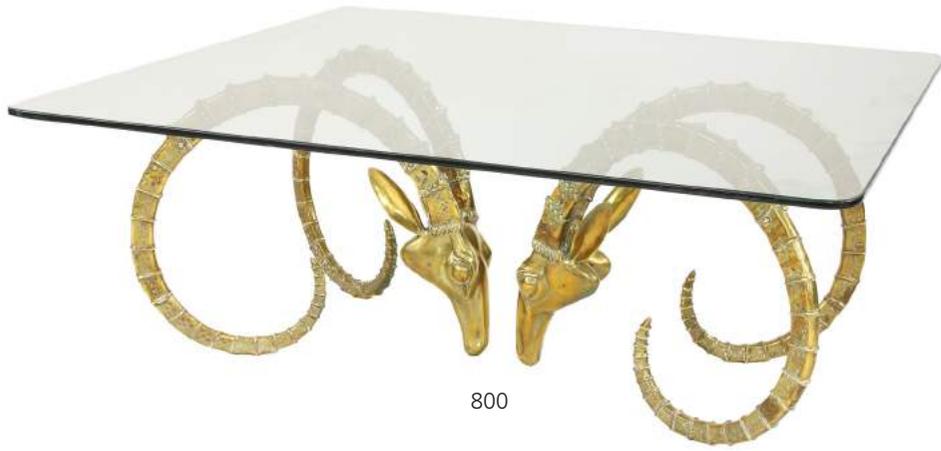
A George IV mahogany davenport, possibly Irish, the inset leather writing surface over a panelled door opening to reveal slides, on carved and pierced bun feet, 51cm wide 55cm deep 86cm high £800 - 1,200



799



797



800

Lot 800
A contemporary brass and glass coffee table, the square top raised on antelope head supports, 122cm wide, 122cm deep, 48cm high, £300 - 500



802

Lot 801
A white marble bust of a man, 73cm high, £300 - 400

Lot 802
A large oak library chair, 19th century, in the manner of Holland, with a blind carved crestring rail with scrolling decoration, the arms with scrolled supports and turned and carved legs, 77cm wide, 73cm deep, 114cm high, £800 - 1,200



801

Lot 803
A walnut breakfront pedestal desk, the green leather-lined top with a central frieze drawer, flanked by four-drawer pedestals, on a plinth base, 160cm wide, 86cm deep, 85cm high, £800 - 1,200

Lot 804
A modern Ziegler-inspired carpet, made in Pakistan, by Afghan weavers, hand spun and vegetable dyed, 270 x 185cm, £600 - 1,000



804



803



805

Lot 805

An American walnut open armchair, 18th century style, with pierced and carved splat back over a drop-in seat, the scrolling arms carved with feathers, on cabriole legs and pad feet, 76cm wide 50cm deep 105cm high £250 - 350

Lot 806

An upholstered ottoman, the button upholstered top over waisted sides with mahogany moulding, 135cm wide 88cm deep 50cm high £500 - 800

Lot 807

A large Tang-style pottery horse, 20th century, of typical form in mottled-green glaze with brown-glazed saddle, standing on a square plinth base, 100cm high £300 - 500



806



807

Lot 808

A bamboo stool, early 20th century, with a concave button upholstered seat over spindle sides, 45cm wide 45cm deep 40cm high £250 - 350

Lot 809

A pair of Chinese red lacquered and gilt low chests, 20th century, each with two short over one long drawer, with profusely carved fronts depicting figures in temple scenes, on carved feet, 83cm wide 49cm deep 49cm high (2) £600 - 800

Lot 810

A George III mahogany kneehole desk, seven drawers around a central cupboard-backed kneehole, and on bracket feet, 76cm wide 50cm deep 78cm high £400 - 600



808



809



810



811

Lot 811
A pair of lined and interlined gold silk curtains, complete with swagged pelmet, 168cm wide 250cm drop (2)
£200 - 400

Lot 812
A carved giltwood table frame, 19th century, with crown and cherub surmount, containing a watercolour of the Madonna and Child, the back with a Latin inscription on a paper label. picture 28 x 21cm, frame 76cm high
£300 - 500



812

Lot 813
A white marble bust of a man, by Joseph Gott, 62cm high
£200 - 300

Lot 814
An amboyna inlaid card table, c.1900, the baize inset fold-over top on ring-turned gilt metal-mounted legs, 92cm wide 46cm deep 75cm high
£300 - 500

Lot 815
An Italian carved and gilded box seat, 19th century and earlier(?), with carved masks, 176cm wide 51cm deep 107cm high
£600 - 800



813



814



815



816

Lot 816

A mahogany collector's cabinet, 19th century, having a pair of panel doors enclosing drawers, raised on a separate stand with stretchered turned supports, 60cm wide 37cm deep 118cm high £300 - 400

Lot 817

A Persian silk and woollen rug, the rose pink fields with a central pendant within, a foliate centre and single flower head border, 160 x 100cm £300 - 500



817

Lot 818

An exhibition quality aneroid barometer, by Negretti & Zambra, London, the rosewood case profusely inlaid with ribbon-tied swags, pendant husks, mythical beasts and scrolling flowering foliage, the inlaid dial with a lightning rod hand within ivory plaques engraved with the seasons, below is an engraved ivory plaque depicting a village church, dial 18cm diameter case 93cm high £800 - 1,500

Provenance: The Bryan and Valerie Steele Collection.

Lot 819

A pair of rouge marble and ormolu-mounted urns, late 19th century, with acorn finials and swan neck handles to either side, 52cm high (2) £800 - 1,200



818



819



820



Lot 820
A pair of French kingwood pier cabinets, 20th century, each with a veined marble top over a serpentine bombé cabinet with a vernis Martin panelled frieze and single door, with a vernis Martin panel in the style of Jean-Antoine Watteau, signed 'Crozet' within ornate ormolu mounts, 90cm wide 41cm deep 110cm high (2) £3,000 - 5,000



821

Lot 821
An Edwardian satinwood and inlaid lamp table, the hinged top with canted corners, opening to reveal a fitted interior, the slender tapering legs united by a 'X' stretcher, 50cm wide 38cm deep 79cm high £250 - 350

Lot 823
An Art Nouveau spelter two-light table lamp, in the form of a woman in flowing robes, 56cm high £200 - 400

Lot 822
A modern Ziegler-inspired carpet, made in Pakistan, by Afghan weavers, hand spun and vegetable dyed, 336 x 424cm £1,500 - 2,000



822



823



824

Lot 824
 A French marble and ormolu mantel clock, mid to late 19th century, decorated with two figures enclosing a central globe finial, the enamel dial marked 'Anne Mon E Vittoz & Cie' and 'E De Labroue', the movement striking on a bell,
 42cm wide
 15cm deep
 52cm high
 £500 - 700



825

Lot 825
 A pair of Victorian walnut framed open armchairs, with yellow upholstery and 'H' stretchers,
 60cm wide
 68cm deep
 102cm high (2)
 £300 - 500



Lot 826
 A French kingwood and gilt bronze-mounted vitrine, the raised centre with glazed panels, over vernis Martin panels, the cabinet surmounted with marble tops, the interior with a mirror back and three glass shelves,
 168cm wide
 50cm deep
 193cm high
 £2,000 - 3,000



826

Lot 827
 An Edwardian mahogany and satinwood inlaid writing table, late 19th century, by Edwards & Roberts, the raised back with two shelves over an inlaid top, with scroll and quill over two short drawers and on tapering legs,
 96cm wide
 50cm deep
 140cm high
 £300 - 500

Provenance: The Cranch Collection.



827



828

Lot 828
A Nain-style Persian cream ground rug, 20th century, the central field with a repeating foliate design, within a multiple banded border, 247 x 173cm
£400 - 600



830 part lot

Lot 829
A Regency gilt overmantel mirror, the frieze with classical figures over a central circular plate, with pilaster column supports, 137cm wide
92cm high
£400 - 600

Provenance: The Cranch Collection.

Lot 830
A pair of wrought iron strapwork eight-light electroliers, 20th century, 90cm diameter (2)
£400 - 600

Lot 831
An oak armchair, 17th century and later, with a carved panelled back. 70cm wide
61cm deep
116cm high
£400 - 600

Lot 832
A walnut escritoire, early 18th century, with eleven internal drawers and a central cupboard, over three long drawers on bun feet, 110cm wide
54cm deep
137cm high
£600 - 800



829



831



832

Lot 833

A red toleware five-branch electrolier, 19th century, with an urn centre and painted gilt decoration, 48cm high
£200 - 400



833

Lot 834

An oak cupboard, 18th century, with fielded panelled doors and three drawers over a pair of doors with turned spindle openings, 151cm wide
68cm deep
181cm high
£500 - 700



834

Lot 835

A pair of Continental softwood wall brackets, 19th century, each carved as cherubs holding cloud-shaped shelves, 34cm wide
38cm high (2)
£200 - 300



835

Provenance: The Bryan and Valerie Steele Collection.

Lot 836

A pair of large display cabinets, each of lozenge form mounted atop a column, each fitted with a light, 170cm high (2)
£800 - 1,200



836

Lot 837

An Italian marquetry inlaid centre table, mid-19th century, the central panel depicting figures in a landscape, a hot air balloon in the sky, the marquetry frieze fitted with two drawers and two slides, raised on tapering supports, with brass caps, 78.5cm diameter
76cm high
£1,000 - 1,500



837

Lot 838

A Continental marquetry inlaid commode chest, the marble top over a serpentine front and on short cabriole legs, 92cm wide
55cm deep
82cm high
£800 - 1,200



838



840

Lot 839
An hardwood ottoman or window seat, with a cushion, with pierced panels, the front section removable, 150cm wide 39cm deep 50cm high £250 - 350

Lot 840
A carved and painted Venetian blackamoor standard lamp, the silk shade with tassels, 142cm high £800 - 1,200



839



842



Lot 842
A pair of carved and painted console tables, with shaped rouge marbles tops, on scrolling central supports, 55cm wide 28cm deep 79cm high, together with a similar two-legged carved and painted console table, 122cm wide 33cm deep 62cm high (3) £300 - 500



841

Lot 841
A George II-style mahogany stool, the rectangular drop-in cushion with a moulded foliate surround over a plain frieze, on cabriole legs with shell decoration to the knees, on ball and claw feet, 65cm wide 51cm deep 47cm high £200 - 400



843

Lot 843
A pair of George III steel log tongs, 80cm long £200 - 300

Lot 844
A club fender, 20th century, with a deep buttoned brown suede seat on a brassed base, 183cm wide 65cm high £300 - 500

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.



844



845



846

Lot 845

A set of twelve Regency rosewood dining chairs, with inlaid decoration and caned seats with sabre legs, with loose cushions
46cm wide
44cm deep
85cm high (12)
£1,500 - 2,500

Lot 846

A Regency mahogany extending dining table, the D-end top with oak crossbanded decoration, on turned reeded tapering legs and brass castors, complete with two extra leaves,
144cm wide
300cm long extended
76cm high
£1,000 - 1,500

Lot 848

A WMF plated figural table lamp, early 20th century, in the form of a maiden in a swirling dress holding the lamp aloft,
55cm high,
together with a modern shade
£200 - 300

Literature: Art Nouveau Domestic Metalwork, ACC, p.307.

Provenance: The Bryan and Valerie Steele Collection.

Lot 847

A carved and gilt painted console table,
64cm wide
32cm deep
82cm high
£250 - 350

Lot 849

A wall hanging cedar cigar cabinet, early 20th century, panelled doors opening to reveal shelves within,
55cm wide
15cm deep
67cm high
£200 - 300



847



848



849



850



851



852

Lot 850
A George III mahogany stick barometer, Blunt & Son, London, the swan neck pediment centred by a brass urn over a silvered hygrometer, register, thermometer and a turned reservoir cover, the register engraved 'Blunt & Son, London', 113cm high
£600 - 1,000

Provenance: The Bryan and Valerie Steele Collection.

Lot 851
A mahogany centre table, mid-19th century, the rectangular top raised on a tripod base, 152.5cm wide 114cm deep
£250 - 350

Lot 852
A pair of Louis XV-style gilt bronze three-branch wall lights, each of scrolling foliate form, 60cm high (2)
£250 - 350

Lot 853
A Victorian mahogany extending dining table, winding out to accommodate four leaves, with leaf stand, 160cm wide 427cm long, when fully extended
£1,000 - 2,000

Lot 854
A pair of blackamoor floor lamps, 20th century, of painted wood, each holding a light aloft, standing on an hexagonal base, 177cm high (2)
£500 - 800

Provenance: The Collection of the late Brian and Josie Lister, The Old Rectory, Widdington.



853



854

Lot 855

A Regency giltwood convex wall mirror, the circular plate within a moulded frame surmounted by a carved eagle cresting, 61cm diameter 83cm high £300 - 500



855

Lot 856

A George III mahogany 'spider leg' drop-leaf table, 105cm wide 71cm deep 71.5cm high £200 - 400



856

Lot 857

A set of four three-branch gilt metal wall lights, each with ram's head masks and urn supports, 50 x 50cm, together with a pair of similar two-light wall lights, 50 x 45cm (6) £400 - 600



857

Lot 858

A wrought and cast iron armillary sphere, early 20th century, with a cast acanthus leaf support and circular spreading base, 85cm high £300 - 500



858

Lot 859

A mahogany partners' pedestal desk, 19th century, the leather inset top with rounded corners over an assortment of drawers, raised on a plinth base and castors, 150cm wide 120cm deep 75cm high £800 - 1,200



859

Lot 860

A Biedermeier-style satin birch and ebonised centre table, with a faceted column support and platform base, 72cm diameter 71cm high together with a Biedermeier satin birch and ebonised spindle backed reclining armchair, on ring-turned tapering legs (2) £300 - 500



860

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This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate.

The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

FINE INTERIORS

to include selected contents of Westgate House, Norfolk

Tuesday 10 and Wednesday 11 September 2019,
at 10am

Further entries are invited by 26 July

Enquiries: James Pickup | jamespickup@sworder.co.uk | 01279 817778

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the goods that you consign to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for the Goods accepted by the Auctioneer;
'Premium'	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Terms of Consignment'	means these terms of consignment;
'Terms of Sale'	means the terms of sale for bidders or buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







www.sworder.co.uk

The Stansted Auction Rooms

Cambridge Road
Stansted Mountfitchet
Essex CM24 8GE

Tel 01279 817778

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London WC2N 4EZ

Tel 0203 971 2500

Email london@sworder.co.uk

Kent Office

Tel 01732 757675

Email kent@sworder.co.uk

